Aeternitas-Scans

Princess•Princess

2

MIKIYO TSUDA

DMP DIGITAL MANGA PUBLISHING

PRINCESS PRINCESS

Princess Princess

2

MIKIYO TSUDA

DMP DIGITAL MANGA PUBLISHING

Princess・Princess 2

CONTENTS

PRINCESS PRINCESS	3
PRINCESS PRINCESS - Side Story	121
AFTERWORD	155
SPECIAL THEATRE - Main Characters	164
SPECIAL THEATRE - Student Council Members	167
4-PANEL COMIC THEATRE	170

The Story So Far...

Tohru Kouno transferred to an all boys school and received a very warm welcome. He soon discovered that his new school has a "Princess System" where a select few students dress up as girls to give the rest of the guys an outlet for their frustrations. Tohru is selected, and tempted by many perks of the job, agrees to become a princess alongside Shihoudani and Mikoto...

Translation	*Earl Gertwagen*
Lettering	*Geoff Porter*
Graphic Design	*Daryl Kuxhouse*
Editing	*Daryl Kuxhouse*
Editor in Chief	*Fred Lui*
Publisher	*Hikaru Sasahara*

PRINCESS PRINCESS Vol.2 © MIKIYO TSUDA / SHINSHOKAN 2003. Originally published in Japan in 2003 by SHINSHOKAN CO., LTD. English translation rights arranged through TOHAN CORPORATION, Tokyo. English translation copyright © 2007 by DIGITAL MANGA, Inc. All other material © 2007 by DIGITAL MANGA, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. Any likeness of characters, places, and situations featured in this publication to actual persons (living or deceased), events, places, and situations is purely coincidental. All characters depicted in sexually explicit scenes in this publication are at least the age of consent or older. The DMP logo is ™ of DIGITAL MANGA, Inc.

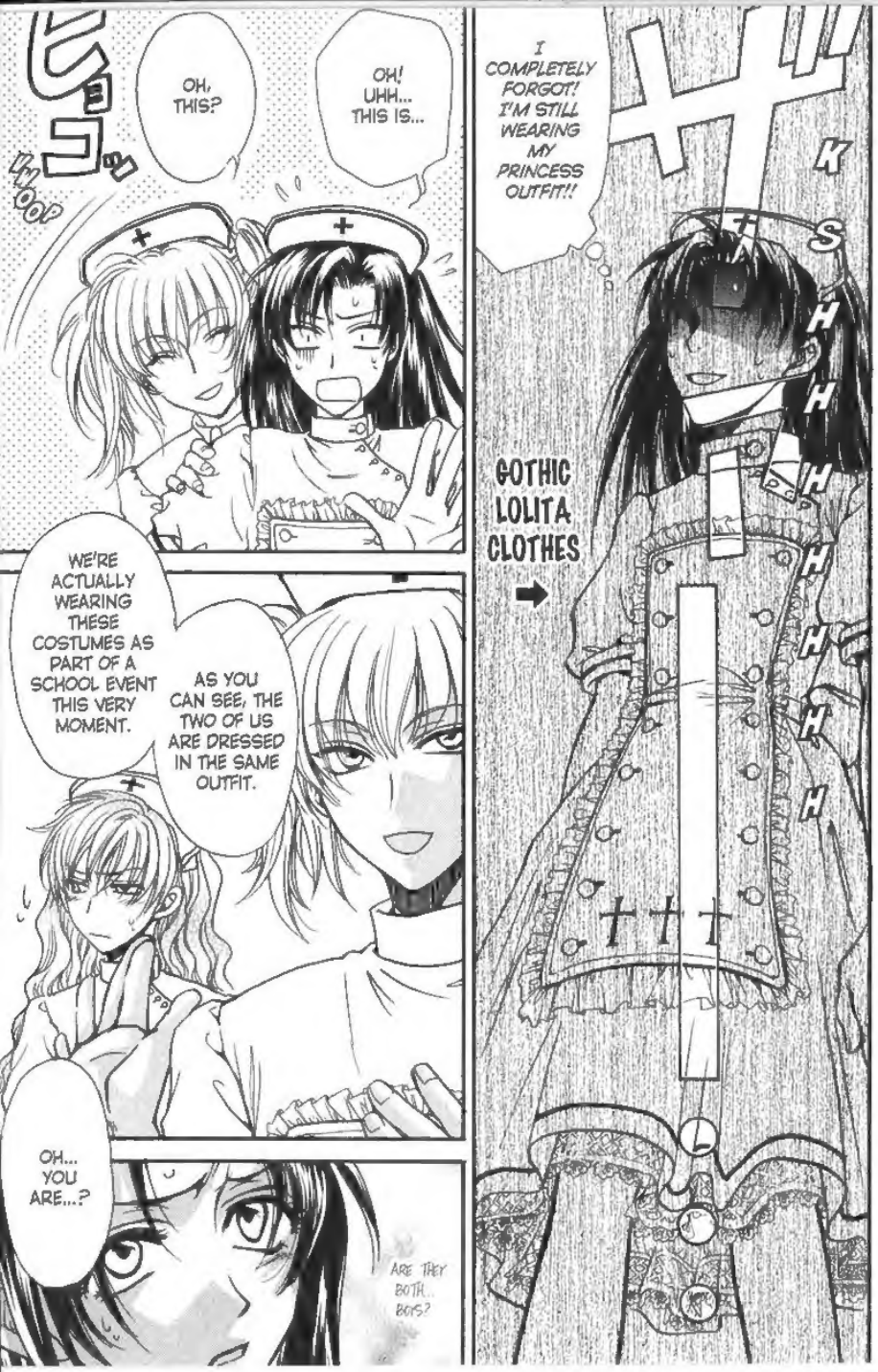
English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 178th Street, Suite 300
Gardena, CA 90248

www.dmpbooks.com

First Edition: February 2007
ISBN-10: 1-56970-855-X
ISBN-13: 978-1-56970-855-2

1 3 5 7 9 10 8 6 4 2

Printed in China

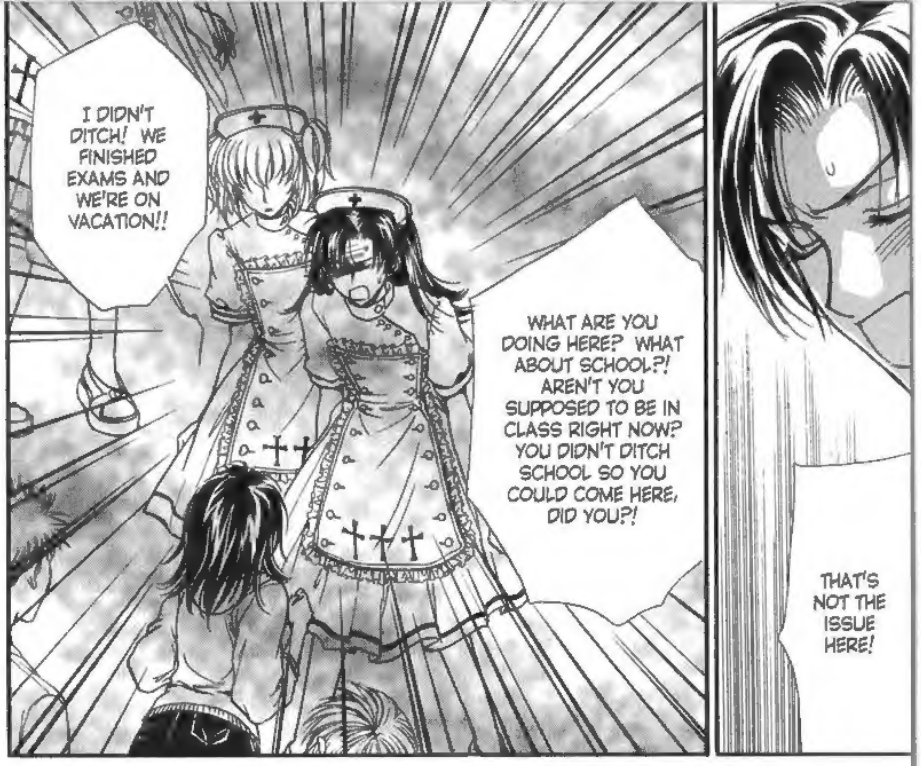

ヒョコッ
HOOP
OH, THIS?
OH! UHH... THIS IS...
I COMPLETELY FORGOT! I'M STILL WEARING MY PRINCESS OUTFIT!!
GOTHIC LOLITA CLOTHES
WE'RE ACTUALLY WEARING THESE COSTUMES AS PART OF A SCHOOL EVENT THIS VERY MOMENT.
AS YOU CAN SEE, THE TWO OF US ARE DRESSED IN THE SAME OUTFIT.
OH... YOU ARE...?
ARE THEY BOTH... BOYS?

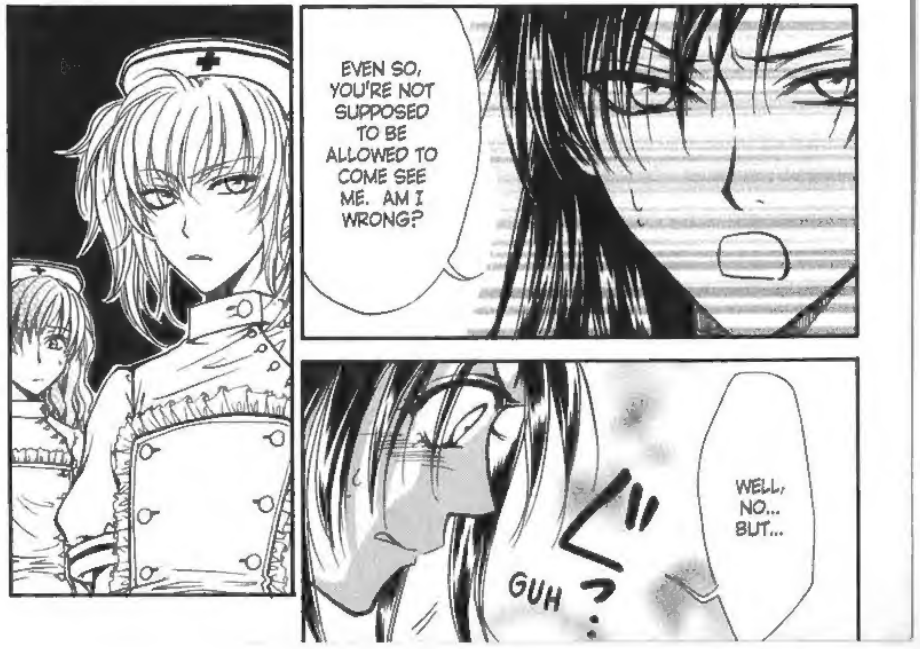
TOHRU-CHAN! I CAME TO SEE Y--
TOHRU-CHAN...
SAYAKA!
WHAT ARE YOU DOING HERE? DIDN'T THEY TELL YOU TO STAY AWAY FROM ME?!
はっ?
AH
WHY... ARE YOU DRESSED LIKE THAT?

KOUNO!

SAKA-MOTO ...
I CAN SEE THIS IS IMPORTANT.
I WENT AND BORROWED THE KEY TO THE CLUBHOUSE FROM THE STUDENT COUNCIL. WHY DON'T YOU COOL OFF AND TALK PRIVATELY IN THERE?
JINGLE ちゃり...

BUT WE'RE WORKING RIGHT NOW...
OR WE WERE...
WHAT DO WE DO...?
HAHA!
AH!
ALL RIGHT... WELL...
SINCE YOU OFFERED ...
THANKS, SAKAMOTO... FOR GOING OUT OF YOUR WAY LIKE THAT...
I RAN OFF WITHOUT SAYING ANYTHING...
OH, THAT'S OKAY. I THOUGHT IT MIGHT HELP, SO I DECIDED TO GO GET IT MYSELF.


I DIDN'T DITCH! WE FINISHED EXAMS AND WE'RE ON VACATION!!
WHAT ARE YOU DOING HERE? WHAT ABOUT SCHOOL?! AREN'T YOU SUPPOSED TO BE IN CLASS RIGHT NOW? YOU DIDN'T DITCH SCHOOL SO YOU COULD COME HERE, DID YOU?!
THAT'S NOT THE ISSUE HERE!


EVEN SO, YOU'RE NOT SUPPOSED TO BE ALLOWED TO COME SEE ME. AM I WRONG?
GUH
WELL, NO... BUT...

I KNEW YOU WERE GOOD, SAKAMOTO-SAMA!! YOU'D BE PERFECT AS PRESIDENT! I MUST HAVE YOU! ♡
I JUST ACTED EXACTLY HOW THE PRESIDENT WANTS ME TO...
DIDN'T I...?
IMPEC-CABLY!
HIS MASTERY OF GIVING COMMANDS... HIS CAREFUL CONSIDERATION OF THE SITUATION... I COULD ALMOST HEAR THAT CREEPY SUPPRESSED LAUGH OF HIS...
NO KID-DING!...
WELL, WE WON'T GET ANYTHING DONE JUST STANDING HERE. LET'S DO WHAT HE SAYS.
WHAT?!
YEAH, BUT LET'S CHANGE ONE THING. I'M GOING WITH TOHRU. I THINK IT WOULD BE BEST IF THERE WERE A MEDIATOR.
SMILE にっっ
RIGHT?
HMM...
I WAS GOING TO GO WITH HIM MYSELF, BUT...
LET'S DO THAT...
IT'S PROBABLY BETTER IF YOU GO, SHIHOUDANI.
GREAT.

AND PLEASE KEEP WHAT HAPPENED HERE CONFI-DENTIAL.
CAN YOU TWO PLEASE KEEP WATCH AROUND HERE?
YOU BETTER HURRY BACK, SINCE THE CROWD WAS GETTING RESTLESS WONDERING WHERE YOU WENT.
AH. IN THAT CASE, FOR KOUNO TO BE ABLE TO SLIP AWAY AND TALK, WE'LL HAVE SHIHOUDANI AND MIKOTO GO BACK TO WORK...
てきぱき てきぱき
INSTRUCT INSTRUCT
WE'LL BE OFF.
YEAH, OKAY. SURE...
SAKAMOTO-SAMA...
IF YOU DON'T WANT TO BE THE NEXT PRESIDENT, YOU BETTER NOT LET ARISADA SEE YOU HANDLING THINGS SO WELL.
BUT THANKS ALL THE SAME...
WHAT? WHY...?
OH...

SORRY SAKAMOTO, BUT CAN YOU STAY WITH MIKOTO WHILE WE'RE GONE?
I KNOW YOU'RE BUSY...
SURE... THAT'S FINE.
HNNN フウ...
SINCE THIS IS MY FAULT...
...FINE.
HUH?
THERE. NOW YOUR PERSONAL SAFETY IS ENSURED.
HOW DOES JUST HAVING SAKAMOTO ENSURE MY PERSONAL SAFETY?!
WHAT ARE YOU TALKING ABOUT? IF YOU WALK AROUND WITH THIS THING HERE, NO ONE WILL LAY A FINGER ON YOU. CROWDS WILL PUSH AND SHOVE EACH OTHER TO MAKE A PATH! BEHOLD, THE SAKAMOTO BADGE!
SERIOUSLY! I SAW IT!
IT... IT'LL REALLY HAVE THAT EFFECT...?
"THIS THING"...?
AH!
OH YEAH!
THE ONLY PROBLEM IS THAT MIKOTO-KUN WILL BE LEFT ALL BY HIMSELF...
NOOOOO!!
IF I DON'T HAVE YOU GUYS AS A SHIELD WHILE I WALK AROUND, WHAT'S GOING TO HAPPEN TO ME?!
THEY'LL BE ALL OVER ME!
SO THAT'S WHAT YOU THINK ABOUT US, IS IT?
MIKOTO...
TREMBLE
TREMBLE
TREMBLE
SO THAT MEANS...
THAT MEANS I HAVE TO WALK AROUND LIKE THIS ALONE...?

THIS IS SAYAKA...
SHE'S... MY LITTLE SISTER...

GLARE
I'M NOT YOUR SISTER!

SO JUST TO GET THINGS STRAIGHT... HOW DO YOU KNOW THIS GIRL, TOHRU?

HEY! HOW LONG ARE YOU GUYS GOING TO ARGUE?!
LET ME TALK TO HIM ALREADY!
もぉーっ!!
UGHH!!
NNNG...
STILL... I'LL BE THE ONLY ONE WHO LOOKS LIKE THIS...

AH...
SAYAKA! YOU...

ALL RIGHT, WE SHOULD GET GOING, TOO...
HUFF
WELL, WE'LL GET GOING, THEN. LEAVE THINGS TO US.
SORRY, SAKAMOTO... THANKS.

LUNGE
HOW DID YOU...?
YOU MOVED OUT OF THE HOUSE AND CHANGED SCHOOLS WHILE I WAS STILL AT THE HOSPITAL!!
BUT ISN'T THIS YOUR FAULT?!
AND I THOUGHT YOU'D COME HOME FOR VACATION, BUT THEN I HEAR YOU'RE STAYING IN THE DORMS!

NO, I MIGHT NOT HAVE BEEN ALLOWED TO SEE YOU EVER AGAIN! WHEN I THOUGHT THAT, I JUST COULDN'T STAND IT ANYMORE!
IF I DIDN'T TAKE THIS CHANCE, I DON'T KNOW WHEN I WOULD BE ABLE TO SEE YOU AGAIN...
THAT'S WHY I USED MY TIME OFF TO COME SEE YOU!

YOU CALLED HOME A FEW DAYS AGO, REMEMBER?
THEY WERE WHISPERING AND IT SEEMED A LITTLE SUSPICIOUS, SO I PICKED UP THE OTHER PHONE. IT WAS JUST AS I THOUGHT!!

FWIP
BUT WE GREW UP TOGETHER JUST LIKE SIBLINGS DO.

I DON'T THINK OF YOU AS MY BROTHER!!
YOU'RE MY COUSIN SO WE'RE STILL RELATED, BUT WE'RE NOT REAL SIBLINGS!!

WHY ARE YOU HERE, ANYWAY?
YOUR MOM AND DAD WERE SUPPOSED TO HAVE FORBIDDEN YOU TO SEE ME.
I TOLD THEM NOT TO TELL YOU WHERE I WAS...

HOW ARROGANT AND SICK...
BELIEVING THAT HER VALUES ARE FLAWLESS.
SHE FORCES THEM ON HIM.
AND IF WE GOT MARRIED, TOGETHER WITH MY MOM AND DAD, WE COULD BE A REAL FAMILY! THAT SHOULD MAKE YOU HAPPY SINCE YOU DON'T HAVE ANY PARENTS!!
SHE ONLY THINKS OF HERSELF..
I KNOW YOU'RE EARNEST, SO I THOUGHT MAYBE THAT'S WHY!
OH! OR MAYBE YOU'RE RESTRAINING YOURSELF BECAUSE IT WOULD BE HARD ON MOM AND DAD?
SAYAKA ... THAT'S NOT...
NO! IF YOU DON'T SAY YOU'RE COMING HOME, I WON'T FORGIVE YOU!!
I BETTER GO LET YOUR MOM KNOW.
JUST LOOKING AT HER IRRITATES ME.
SNAP

PLEASE COME BACK HOME, TOHRU-KUN. COME BACK TO YOUR OLD SCHOOL!
I DON'T WANT TO LIVE A LIFE THAT DOESN'T HAVE YOU IN IT!

I DON'T THINK OF YOU AS ANYTHING BUT MY SISTER...
AND I WON'T BE GOING HOME UNTIL YOU THINK OF ME AS YOUR BROTHER...
NO! IF YOU'RE MY BROTHER THEN WE CAN'T BE LOVERS! WE WON'T BE ABLE TO GET MARRIED EITHER! I DON'T WANT THAT!!

JUST LOVE ME BACK! AS A LOVER AND NOT AS YOUR SISTER!
THIS GIRL... IS SO INSENSITIVE...
DOESN'T SHE UNDERSTAND WHAT SHE'S SAYING?
TWITCH
WHEN I FOUND OUT YOU WEREN'T MY REAL BROTHER, I WAS SO HAPPY I COULD'VE DIED!!
I STILL LOVED YOU EVEN THOUGH I KNEW AS SIBLINGS WE COULD NEVER GET MARRIED!
EVER SINCE I WAS LITTLE, IT WAS ALWAYS MY DREAM TO BECOME YOUR WIFE.

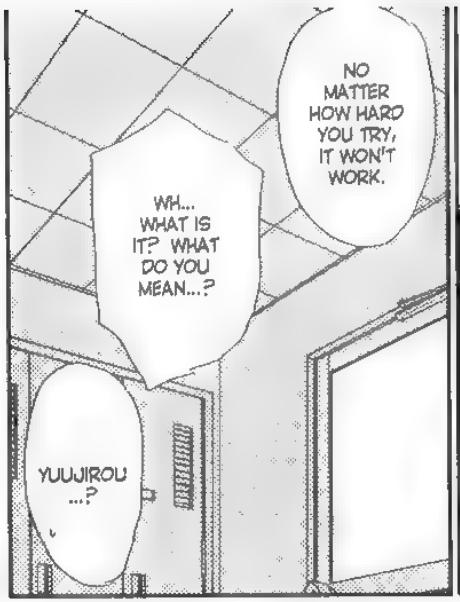
SHIVER
BUT I COULDN'T ALLOW THAT, SO I MADE SURE TO GET IN THE WAY!
TOHRU-KUN HAD A GIRLFRIEND BEFORE.

SLIDE
HE WAS STILL YOUNG, AND WAS STRUGGLING TO ACCEPT HIMSELF AND HIS SEXUAL INCLINATION.
BUT NOW, THANKS TO ME - HIS LOVER - HE'S COME TO BE ABLE TO ACCEPT THE WAY HE IS!

SHUDDER
SLIP
SHALL I SHOW YOU JUST HOW TRUE IT IS?

OH, IT'S NO LIE, I PROMISE YOU.

...DO YOU THINK I'M GOING TO FALL FOR A LIE LIKE THAT?
HMPH


NO MATTER HOW HARD YOU TRY, IT WON'T WORK.
WH... WHAT IS IT? WHAT DO YOU MEAN...?
YUUJIROU ...?

ACK!
ZZNT
EX-CUSE ME, BUT...

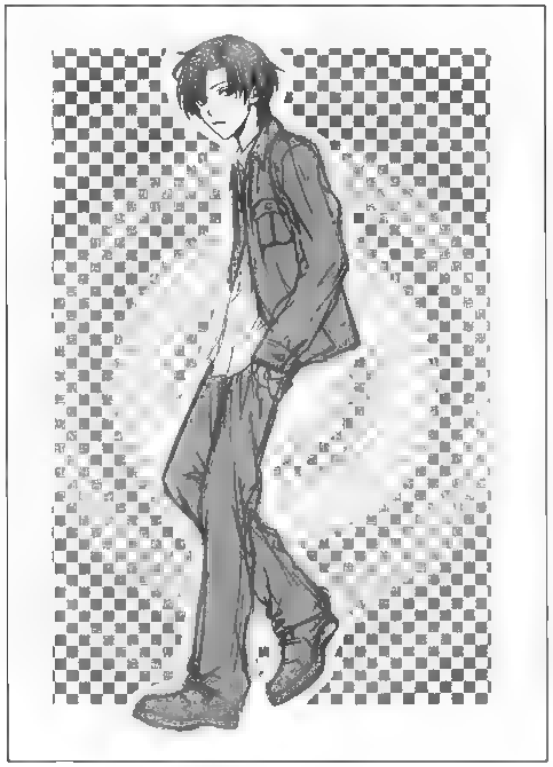
IN OTHER WORDS... YOUR BROTHER IS GAY.
THIS IS A LITTLE SECRET, BUT YOUR BROTHER ISN'T THE TYPE OF PERSON THAT'S INTERESTED IN GIRLS.

OF ALL THE THINGS YOU COULD'VE SAID... THAT'S NOT EVEN POSSIBLE!
AH HA HA HA
あはは

AH...
WHAT THE HELL DID HE JUST SAY?
AGH...

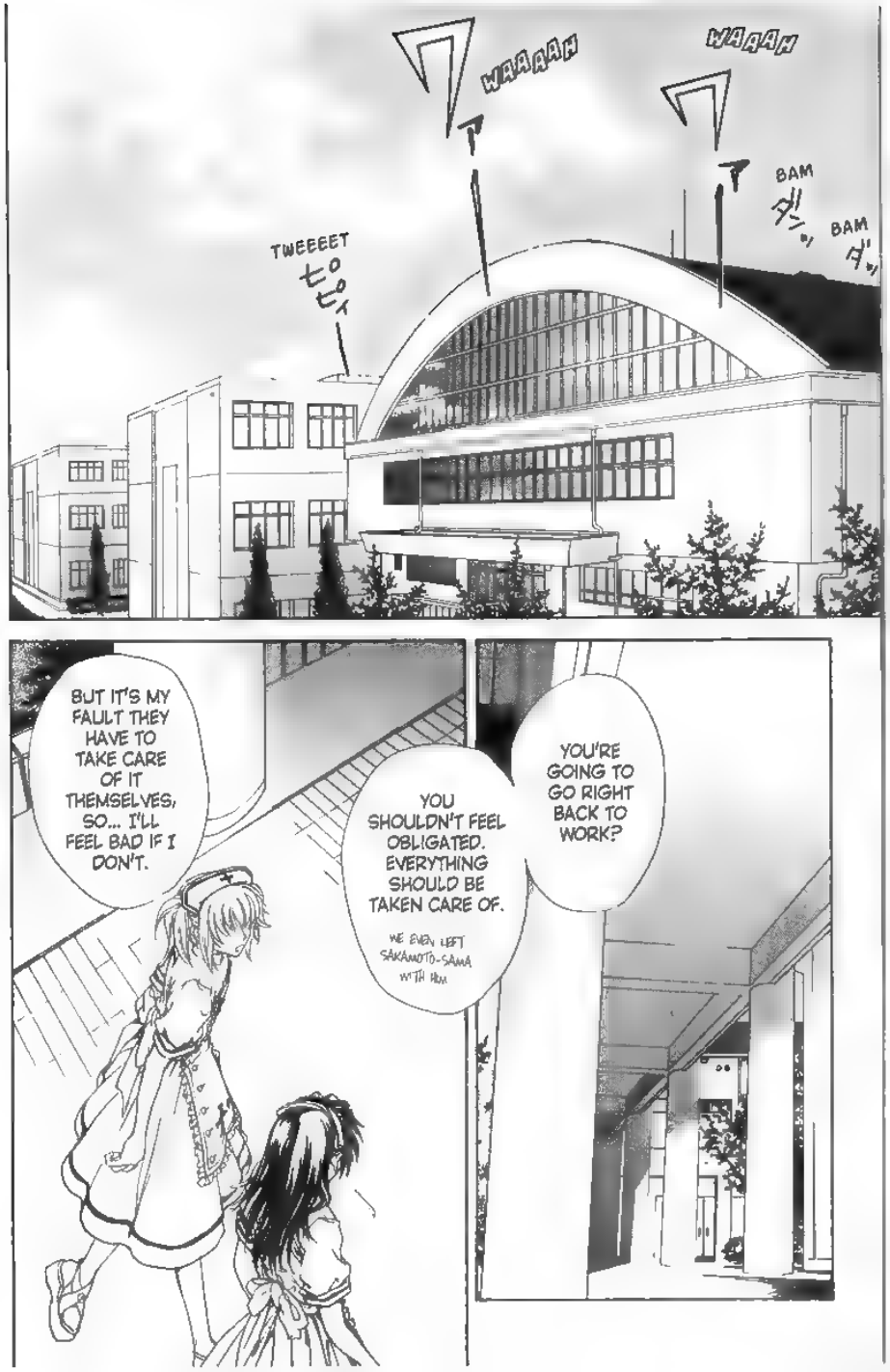
YU-
WHAT? SHE WENT HOME, DIDN'T SHE? ISN'T THAT WHAT YOU WANTED?
WHAT DO YOU THINK YOU'RE DOING...
YUUJI-ROOOU...
BUT THAT WAS ONLY A TEMPORARY SOLUTION.
WHAT I... WHAT I WANTED WAS--
HUH...?
IT'S NOT TRUUUUE!!
WHAM
BTAP BTAP BTAP

KISSSSSS
KISSS
DRIP DRIP
ONE MINUTE LATER...
NGHAA!
INCH
NO... NO, IT'S NOT TRUE...
HE... TOHRU-KUN DOESN'T--
WELL? STILL DON'T BELIEVE ME?
IF NOT, WE CAN CONTINUE...



THE NEXT TIME...
YOU'LL HAVE TO BE PREPARED FOR THE NEXT TIME SHE COMES.
SHE'S STUNNED FROM THE RAW KISS WE SHOWED HER, BUT WHEN SHE RECOVERS FROM HER SHOCK AND CALMS DOWN, SHE'LL SURELY RETURN. SHE DIDN'T GET WHAT SHE WANTED.
YUUJIROU...
HMM THIS IS ROUGH.
WE'LL HAVE TO SHOW HER MORE THAN JUST A KISS. WHAT SHOULD WE DO?

SIGH
IT'S NOTHING LIKE THAT...
YOU'RE SO CONSCIENTIOUS. YOU LOOK SHALLOW, BUT YOU'RE ACTUALLY QUITE A CONSIDERATE GUY.
IF I STOP TO THINK ABOUT EVERYTHING, MY HEAD WILL START TO SPIN... IS ALL...
RIGHT NOW...
I SUPPOSE WE'VE NO CHOICE THEN. LET'S GET BACK TO WORK.


WAAAAH
WAAAH
BAM
BAM
TWEEEET
BUT IT'S MY FAULT THEY HAVE TO TAKE CARE OF IT THEMSELVES, SO... I'LL FEEL BAD IF I DON'T.
YOU SHOULDN'T FEEL OBLIGATED. EVERYTHING SHOULD BE TAKEN CARE OF.
WE EVEN LEFT SAKAMOTO-SAMA WITH HIM
YOU'RE GOING TO GO RIGHT BACK TO WORK?

THEY LOOK LIKE GIRL'S DAY DOLLS DRESSED LIKE THAT NEXT TO EACH OTHER.
ESPECIALLY WITH THE RAGING MASSES AROUND THEM
PFF
>HA HA< IF YOU SAID THAT TO MIKOTO... HE'D GET SO MAD.
THE PRINCESSES ARE ALL HERE!
THE OTHERS?!
WAAH
CHATTER
AMAZING... THERE'S AN INVISIBLE BARRIER SURROUNDING THEM...
THEY EVEN HAVE CHAIRS.
I KNEW SAKAMOTO WOULD HAVE A POWERFUL EFFECT BUT... THAT'S INCREDIBLE...
IT'S LIKE A SCHOOL OF TUNA PARTING FOR A HUNGRY DOLPHIN...
HUGE SCHOOL OF TUNA
DOLPHIN
CHATTER
AH!

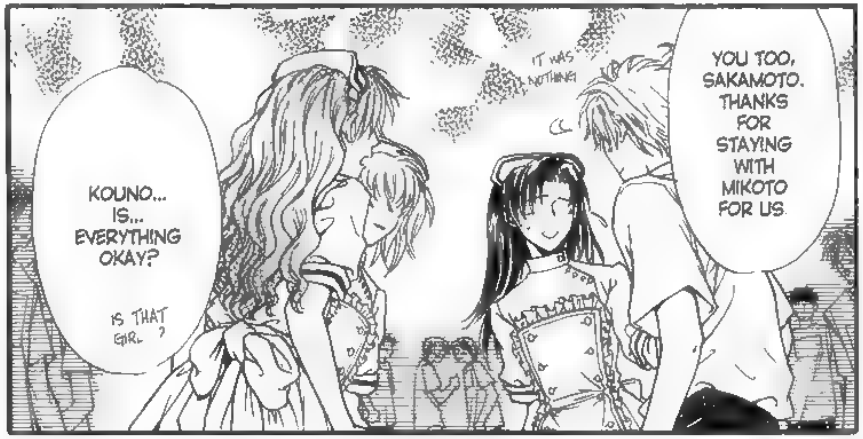
WAAAAH
TWEET
CHATTER
WE LEFT SAKAMOTO WITH HIM SO IT SHOULD BE FINE, BUT I WONDER IF MIKOTO'S DOING OKAY...
HOPEFULLY HE HASN'T GONE NUTS FROM THE ATTENTION.
PEEP
WHERE IS HE?
AH! THERE THEY ARE!
...BUT...

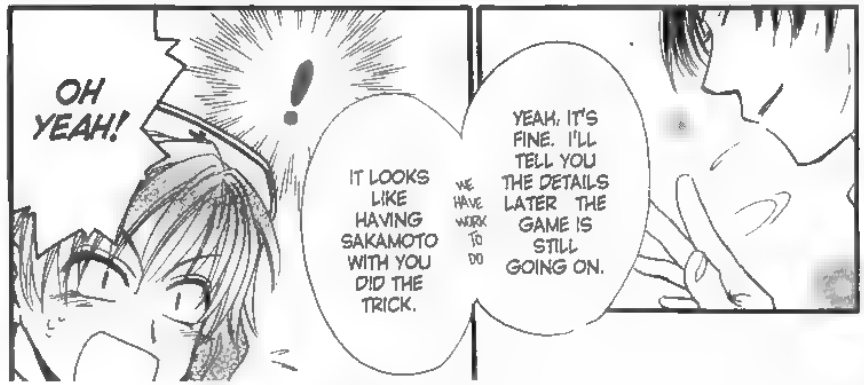
UMM...
ISN'T IT?! EVERYTHING IN FRONT OF YOU JUST STARTS TO OPEN UP!
YEAH! YEAH!
IT WAS AMAZING! THE CROWD OPENED UP A PATH LIKE THAT ONE SCENE IN THE TEN COMMANDMENTS! AND THEN WITHOUT EVEN BEING ASKED, THEY BROUGHT US CHAIRS! IT REALLY IS LIKE A SAKAMOTO BADGE!
WOW, HE PARTS THE SEA
SPREAD
OH, IT'S SAKAMOTO-SAMA
WAHHH
MAKE HIM ROOM!
HEEEY IT SAKAMOTO-SAMA!
HEY SOMEONE BRING CHAIRS!

FORGET THE TEN COMMANDMENTS...THE THREE OF YOU TOGETHER MAKE A CRATER SO BIG THEY HAD TO STOP THE GAME...

GATAK
KOUNO!

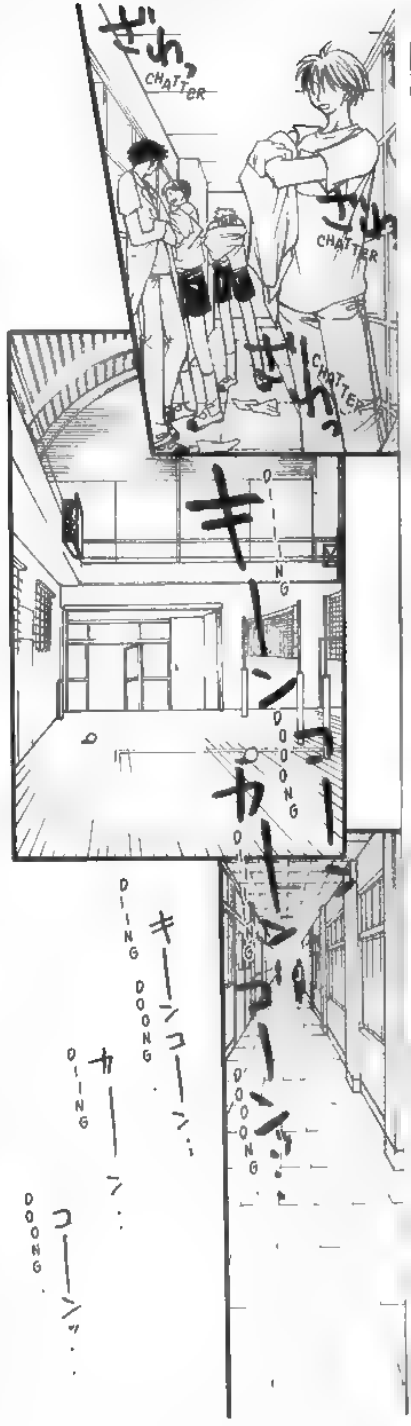
HEY, MIKOTO! SORRY TO LEAVE YOU WITH ALL THE WORK


KOUNO... IS... EVERYTHING OKAY?
IS THAT GIRL ?
IT WAS NOTHING!
YOU TOO, SAKAMOTO. THANKS FOR STAYING WITH MIKOTO FOR US


OH YEAH!
IT LOOKS LIKE HAVING SAKAMOTO WITH YOU DID THE TRICK.
WE HAVE WORK TO DO
YEAH, IT'S FINE. I'LL TELL YOU THE DETAILS LATER THE GAME IS STILL GOING ON.

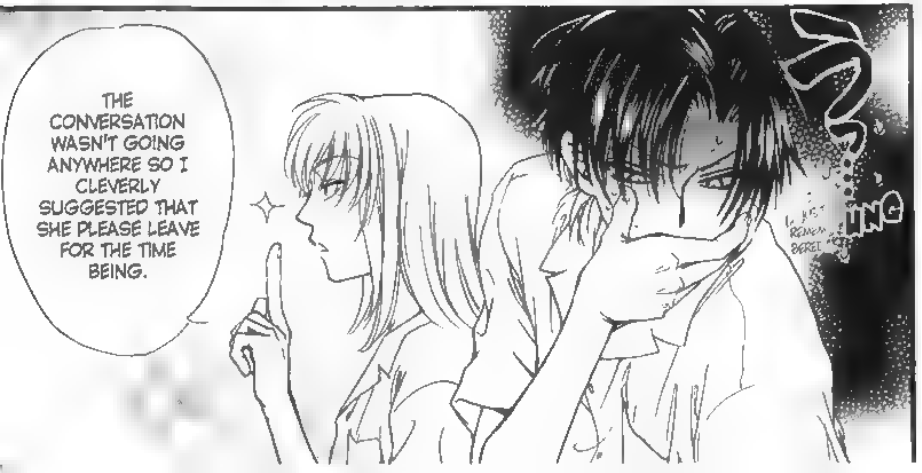
WHAT...?
ACTUALLY, MY PARENTS BOTH DIED JUST AFTER I STARTED ELEMENTARY SCHOOL.
THEN I WAS TAKEN IN BY MY AUNT AND UNCLE... SAYAKA'S PARENTS...
I WAS STILL YOUNG. AND I KNEW THEY WEREN'T SOME RANDOM STRANGERS...
SO WE STARTED GETTING ALONG PRETTY QUICKLY.
BUT SAYAKA...
MY LITTLE SISTER... FOR SOME REASON STARTED GETTING REALLY POSSESSIVE.
AND WOULD SCARE OFF ALL THE PEOPLE WHO WERE CLOSE TO ME. SHE EVEN CUT ONE OF THEM WITH A KNIFE ONCE.

SO SAYAKA... THAT GIRL THAT SUDDENLY SHOWED UP TODAY...
IS MY LITTLE SISTER...
BUT SHE'S TECHNICALLY MY COUSIN.


CHATTER
CHATTER
CHATTER
キーンコーン
DING DOONG
カーン
DING
コーン
DOONG

WERE YOU ABLE TO WORK THINGS OUT WITH HER?
SO...
SAYAKA FOUND OUT I WAS TRYING TO GET INTO THE DORMS, AND SHE WAS FURIOUS.
SO THAT'S HOW I ENDED UP WITH YOU GUYS. PRETTY CRAZY.
SIGH
KOUNO...
SHE PERSUADED MY UNCLE TO STOP ME, AND I COULDN'T SAY NO WITH HIM BEGGING ME TO STAY...

WORK THINGS OUT...?


THE CONVERSATION WASN'T GOING ANYWHERE SO I CLEVERLY SUGGESTED THAT SHE PLEASE LEAVE FOR THE TIME BEING.

I DON'T WANT TO DO MORE DAMAGE THAN I ALREADY HAVE.
YEAH. THEY WERE KIND ENOUGH TO TAKE ME IN AND IT ONLY BROUGHT THEM TROUBLE.
SO THE REASON WHY YOU JUMPED ON THOSE PRINCESS BENEFITS WASN'T BECAUSE YOU WANTED THE MONEY, BUT BECAUSE YOU WANTED TO BE AS LITTLE OF A BURDEN ON YOUR FAMILY AS POSSIBLE?
THAT'S LIKE YOU...

I THOUGHT HE WAS JUST CRAZY
SO KOUNO WASN'T DOING IT FOR THE MONEY...

I FIGURED I COULDN'T GO ON LIVING WITH HER, SO I DECIDED TO MOVE OUT HERE WITHOUT TELLING HER.
TO THINK YOU HAD SUCH A ROUGH PAST... I HAD NO IDEA, KOUNO.
OH, WOW...
YU AND SHINOHARA ARE ALWAYS SO HYPER

THIS SCHOOL WAS MY TOP CHOICE WHEN I WAS TAKING THE PLACEMENT EXAMS... BUT I DIDN'T APPLY.
SINCE I KNEW THERE WAS A DORMITORY
WHAT? WHY DIDN'T YOU JUST APPLY?
YEAH! IF THEY ALLOWED YOU TO TRANSFER HERE YOU MUST HAVE BEEN QUALIFIED.

HAVE YOU NO SENSE OF BEAUTY?!
AND YOU CALL YOURSELF A PRINCESS?!
LIKE THIS
OR THIS
OR LIKE THIS?!
THEN WHAT?! ARE YOU SAYING MY FACE IS NO BETTER THAN THAT OF SOMEONE WHO LOOKS LIKE A GORILLA, OR A FISH, OR A POTATO?
THAT'S RIDICULOUS! HAVING A BEAUTIFUL FACE MAKES IT FAR LESS REPULSIVE THAN IT WOULD BE OTHERWISE! THAT'S WHY I WAS EVEN ABLE KISS YOU AT ALL!!
WHAT I'M HUNG UP ON IS THE FACT THAT YOU'RE A GUY!!
WHAT DID YOU SAY? THERE'S NOTHING WRONG WITH MY SENSE OF BEAUTY!! I KNOW YOU'RE AN ATTRACTIVE GUY.
WELL LET'S ASK SOMEONE, THEN!
THAT'S STUPID! A MAN IS A MAN! ASK ANYONE AND THEY'LL TELL YOU THE SAME THING!

BE GLAD IT WAS A BEAUTIFUL MAN LIKE ME AND NOT SOMEONE WEIRD. YOU SHOULD FEEL LUCKY!
THAT WASN'T CLEVER AT ALL! ANY NORMAL GUY WOULD HAVE TO BE DRUNK TO KISS ANOTHER GUY!!
HOLD ON!
CLEV-ER, HUH ?!
WH WHAT HAPPENED ?
RAN HOME CRYING?
IT MUST HAVE BEEN CLEVER IF SHE RAN HOME CRYING LIKE THAT
DID
A LOVER'S QUARREL ?
THIS
DID YOU GUYS KISS?
BEAUTIFUL OR NOT... A MAN'S MOUTH IS STILL A MAN'S MOUTH.
HNFF

IT DOESN'T MATTER WHO IT IS! I DON'T WANT TO KISS ANYONE BUT MY GIRLFRIEND!!
GBALL
THE GUYS IN THE JUDO CLUB ARE KINDA-- BUT THEN, CONSIDERING SHIHOUDANI'S PERSONALITY, HE'S NOT SO GREAT, EITHER...
NNNG
BROOD
THERE'S NO WAY OUT OF IT. YOU HAVE TO PICK ONE.

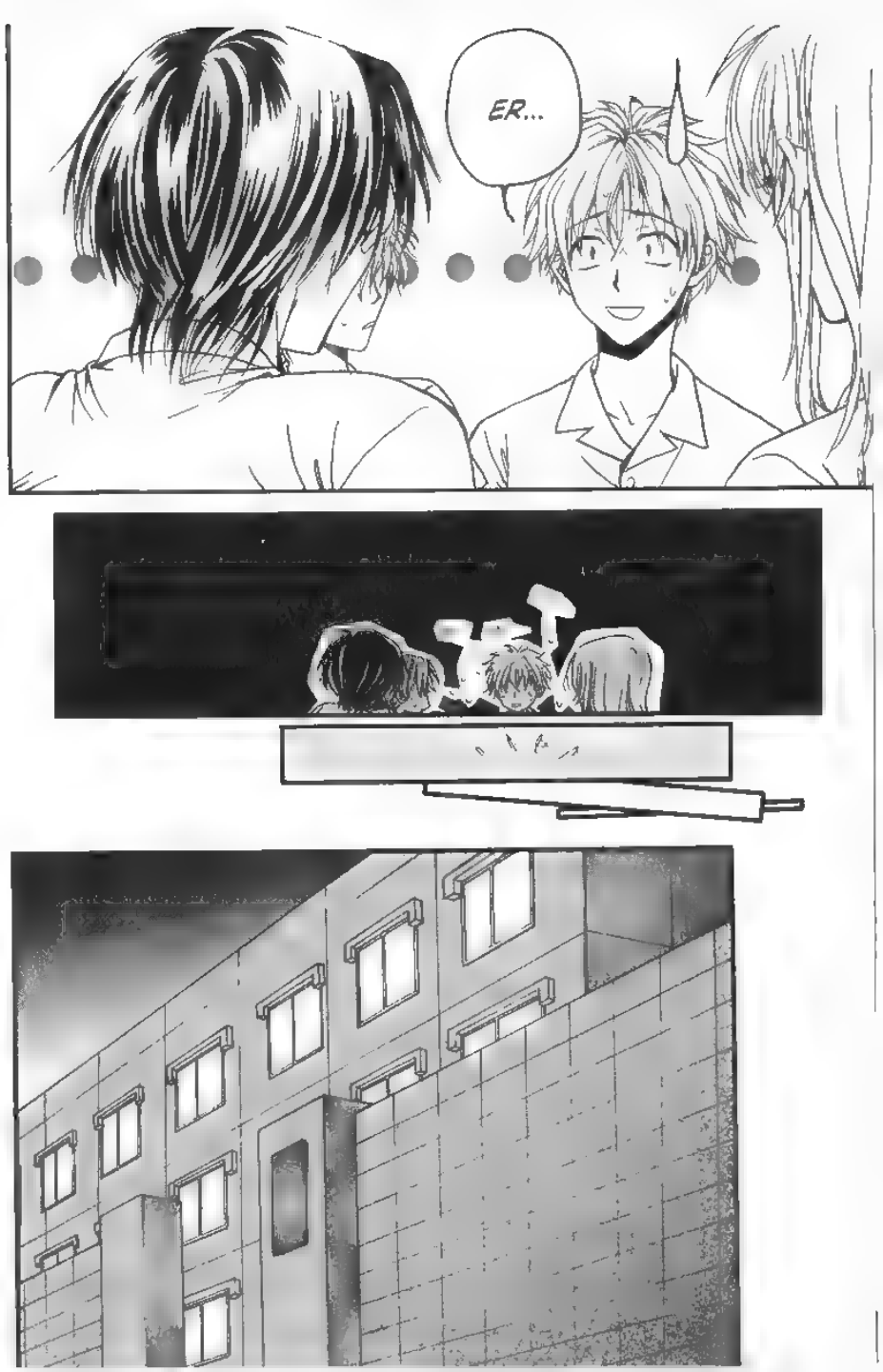
ALL RIGHT, WHAT ABOUT YOU, SAKAMOTO?
WHIP
H-HEY, CALM DOWN YOU GUYS...
NO ONE ASKED YOU!
GREAT. THAT DOESN'T TELL US ANYTHING
YOU'RE NO HELP!
BUT MY GIRLFRIEND IS HOT!
GAAH

MIKOTO!
HUH?
ME?

UH...

BETWEEN ME, WHO HAS GRACE, ELEGANCE, AND CLEANLI-NESS...
AND A GUY YOU MIGHT FIND IN THE JUDO CLUB... RUGGED, SMELLY AND UNCOOL... WHO WOULD YOU RATHER KISS?

パターン…
BATAM…
HEY. YOU'RE BACK LATE.
YEAH…
カリ
CA-CHAK
4ヤツ


ER…

I HAVE NO CLUE. NO MATTER WHAT I SAY, SHE'S JUST GOING TO RESPOND AS THOUGH SHE NEVER HEARD ME AT ALL. I'M AT A LOSS.
MAYBE SHE DOES IT UNCONSCIOUSLY, BUT SHE SEEMS TO ONLY HEAR WHAT SHE WANTS TO HEAR.
SHE DOESN'T WANT TO HEAR ANYTHING THAT ISN'T BENEFICIAL TO HER.
WHINING SO SHE CAN GET WHAT SHE WANTS... SHE'S LIKE A BABY! SHE'S A BIG LUMP OF SELFISHNESS!
SHE'S SO TERRIBLE IT MAKES ME SICK!
DNK
YUUJIROU ...

I KNOW, BUT STILL... THANKS.
DON'T WORRY ABOUT IT. IT'S FREE ANYWAY.
FOR PRINCESSES
PSHT
I GOT THIRSTY SO I WENT OUT TO GET SOMETHING TO DRINK. HERE.
OH, YOU GOT ONE FOR ME? THANKS.
SO...
DID YOU FIGURE OUT WHAT TO DO ABOUT YOUR SISTER?

WAS I... WAS I WRONG...?
NO! SHE'S TRYING TO GET WHAT SHE CAN'T HAVE! SHE'S THE ONE WHO'S WRONG!
SOMEONE WHO'S ATTRACTIVE, DEPENDABLE, HAS A GOOD PERSONALITY AND IS NICE TO HER...
IT'S REASONABLE TO THINK THAT SHE WOULD MISTAKE ALL OF THAT FOR AFFECTION.
NO WAY...
BUT IF ANYTHING IS YOUR FAULT IN THIS...
IT'S THAT YOU WON'T COME OUT AND TELL HER HOW YOU HONESTLY FEEL.

"A BROTHER TO BE PROUD OF" INDEED...
SO WHY IS SHE...?

HOW DID SHE GET LIKE THAT...?
I TRIED SO HARD AT SCHOOL AND AT SPORTS SO I COULD BE A BROTHER SHE'D BE PROUD OF.
I MADE SURE I WAS NICE WITH HER AND LISTENED TO ALL HER WANTS AND NEEDS-- EVEN IF THEY WERE PURELY SELFISH.

YOU MAY HAVE PLAYED THE PART OF "THE PERFECT BROTHER" FLAWLESSLY, BUT FOR HER, THAT IMAGE HAS BECOME HER IDEA OF THE IDEAL MAN.

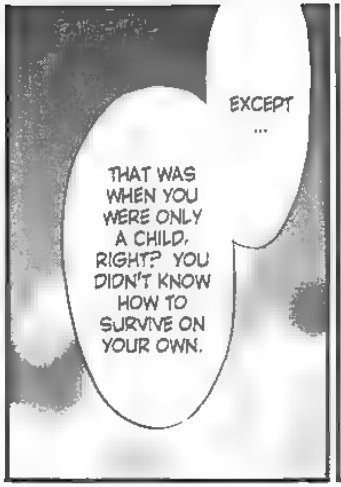
THAT'S NOT SOMETHING A REAL BROTHER WOULD NORMALLY THINK ABOUT
WH--
DON'T YOU THINK THAT HAD A NEGATIVE EFFECT?

SHE KNOWS YOU LOVE HER AS A SISTER, SO SHE THINKS IF SHE KEEPS PUSHING YOU, SOMETHING MORE MIGHT COME OF IT. THAT'S PROBABLY WHY SHE'S TRYING SO DESPERATELY.
BUT YOU HAVE TO TELL HER
YUUJIROU ...
AH, I SEE.
I WAS WONDERING WHY YOU GAVE HER SUCH A ROUNDABOUT REASON.
MY AUNT AND UNCLE ACTUALLY WANT ME TO BE WITH HER...
THEY KNOW ME WELL, AND THEY WANT THEIR DAUGHTER TO BE HAPPY AND NOT SO TORN ABOUT IT ALL...
THAT'S WHY... I'M SCARED THAT IF I TELL SAYAKA WHAT I THINK ABOUT HER, IT MIGHT RUIN THINGS BETWEEN ME AND THEM...
SLUMP
DON'T MAKE ME SAY THESE THINGS...
IT'S JUST SHAMEFUL...

IF YOU DON'T EVER TELL HER HOW YOU HONESTLY FEEL, THEN SHE WON'T THINK YOU'RE GENUINELY REJECTING HER, AND NOTHING WILL CHANGE.
SHE KNOWS YOU THINK OF HER AS A SISTER, BUT WHAT ABOUT YOUR FEELINGS?
I TOLD HER THAT I DIDN'T THINK OF HER AS ANYTHING BUT MY--
BUT I CAN'T TELL SAYAKA SOMETHING LIKE THAT
HER PARENTS ARE MY GUARDIANS...
I DON'T LIKE HOW HER PARENTS HAVE SPOILED HER ROTTEN.
IT PISSES ME OFF WHEN SHE ACTS SELFISH, AND THEN DEMANDS THINGS OF ME AS IF IT'S HER RIGHT.
I PUT UP WITH IT BECAUSE SHE'S MY UNCLE'S DAUGHTER, BUT IF THAT WASN'T THE CASE, I WOULDN'T EVEN GO NEAR HER.
HOW I HONESTLY FEEL...?
I CAN'T STAND HER...

...TO SHAPE MY FUTURE
ふっ FSHH
THE POWER TO LIVE...
ぎゅ CLENCH

...IS IN MY HANDS NOW.
MAYBE...
I'M NOT QUITE READY TO CUT MYSELF LOOSE COMPLETELY...
BUT BECAUSE OF YOU, I FEEL A LOT BETTER ABOUT THINGS. THANKS, YUUJIROU.


EXCEPT ...
THAT WAS WHEN YOU WERE ONLY A CHILD, RIGHT? YOU DIDN'T KNOW HOW TO SURVIVE ON YOUR OWN.

AH...
BUT YOU'RE OLD ENOUGH NOW. YOU'RE WISER, AND YOU KNOW WHAT YOU NEED TO DO
AND YOU'VE GOT STURDY HANDS AND FEET TO GET A JOB AND SUPPORT YOURSELF.
...

LOSING THAT PROTECTIVE WING IS LIKE FALLING STRAIGHT INTO A BLACK HOLE. JUST THE THOUGHT OF IT SCARES THE HELL OUT OF ME.
I'D FEEL BLIND AND FROZEN WITH FEAR, NOT KNOWING WHAT TO DO OR WHAT WOULD HAPPEN TO ME.
THAT'S HOW I FELT WHEN MY PARENTS DIED A LONG TIME AGO.

I GUESS... YOU'RE RIGHT... IT'S A DIFFERENT SITUATION THAN BEFORE...
I'M NOT...
...JUST A KID ANYMORE.

I WORKED HARD TO BECOME THE "PERFECT BROTHER", BUT I'VE BEEN LIKE THAT FOR SO LONG THAT IT'S KIND OF WHO I AM.
BUT WHAT CAN I DO...?
SHE RAN OFF WHEN WE MADE HER THINK YOU WERE GAY, DIDN'T SHE? AND SHE WAS ALREADY PUT OFF BY THE PRINCESS OUTFIT
GIRLS TODAY WHO CALL ABOUT ANYTHING "CUTE" WOULD JUST LAUGH AT SOMETHING LIKE THAT.
BUT THE WAY SHE REACTED PROBABLY MEANS SHE'S FIXATED ON THE IDEA THAT YOU, HER "IDEAL MAN", ARE A PERFECT HUMAN BEING, WHO WOULD NEVER DO ANYTHING STRANGE LIKE THAT.
AND WHAT'S MY TRUE NATURE?
SHOW HER YOUR TRUE NATURE?
YOUR COLD, BLACK HEART
THAT'S RIGHT

HMM, WE'LL SEE... I DON'T THINK IT'LL BE ALL THAT EASY, THOUGH.
BUT I DO FEEL LIKE I'LL AT LEAST BE READY FOR IT NEXT TIME.
HHUP!
SO, FOR NOW, DO YOU THINK YOU'LL BE ABLE TO DEAL WITH YOUR SISTER THE NEXT TIME SHE COMES?
WELL, THE ONLY REASON I CAN TOSS OUT IDEAS IS BECAUSE I DON'T HAVE TO DEAL WITH IT MYSELF.
IF THAT GOT DUMPED ON ME ALL OF A SUDDEN, I WOULD BE COMPLETELY LOST.
WAIT?
PERHAPS WE COULD TRY TO CRUSH HER IMAGE OF YOU AS THE "IDEAL MAN" AND HOPE SHE HAS A CHANGE OF HEART.
HUH?
BY DOING *THAT*?
YEAH
HEY, I THINK THAT MIGHT ACTUALLY BE REALLY EFFECTIVE!

YOU MEAN DYE MY HAIR AND ALTER MY UNIFORM? AND THEN TAKE UP SMOKING AND RIDE AROUND ON A REALLY LOUD MOTORCYCLE?
A DELIN-QUENT?
AND FOR THE FINAL BLOW, SHOW HER YOU'RE A DELINQUENT.
WELL, YOU'LL JUST HAVE TO THINK ABOUT WHAT TO DO NEXT TIME SHE COMES.
NNNG
I GUESS YOUR HEART ISN'T SO BLACK, THEN
SOMEHOW THAT SEEMS LIKE A WASTE OF TIME. AND IT TAKES MONEY. AND IT'S BAD FOR MY HEALTH.
NOT IF THOSE ARE YOUR REASONS ..
NO WAY

VACATION TIME...
ふー…
SIGH
WITH OUR WORK BEING PRINCESSES, IT'S HARD TO SAY WE LIVE A RELAXED LIFE-STYLE.
MAYBE. BUT THE ATHLETIC CLUBS WE HAVE TO CHEER FOR ARE FORCED TO BE AT PRACTICE EVERY DAY, SO THEY HAVE IT WORSE THAN WE DO.
THE LEAST WE HAVE TO DO IS GO TO TOURNAMENTS
FORCED ...?
I SEE...
I THINK I'M GOING TO HAVE MUCH MORE FREEDOM DURING THIS VACATION THAN I'VE EVER HAD

キーンコーン… DOOONG
カーンコーン… DOOONG
DOOONG
WELL, THEN, EVERYONE ...
I HOPE THAT ALL OF YOU ENDEAVOR TO HAVE A SAFE AND ENJOYABLE VACATION THAT'S ALL FOR TODAY.
CLASS DISMISSED.
わいわい
STAND
WHAT ARE YOU DOING TODAY?
LET'S GO!
IT'S OVER VACATION TIME!
LET'S GO HOME!

'TIS A SHAME WE SHALL NOT MEET AGAIN FOR SOME TIME, BUT NOW I MAY RETURN HOME WITH A CALM HEART.
SEE YOU!
YOU'RE THE BEST!
THANKS, PRINCESSES!
THANK YOU FOR THE WONDERFUL PARTING GIFT, PRINCESSES!!
BYE!
うおお!
OOHHHH!
BECAUSE WE'RE THEY'RE BACK-UPS. IF THEY MEET A GIRL AND GET SHOT DOWN, THEY'LL STILL HAVE US WHEN THEY COME BACK.
THEY CAN LOOK AT ALL THE GIRLS THEY WANT WHEN THEY GO HOME... WHY DO THEY GO OUT OF THEIR WAY TO SEE FAKES LIKE US?
SO WEIRD

ME TOO, PLEASE!
AND ME!!
PLEASE! GRACE ME ONCE MORE WITH YOUR SMILES, SO THAT I MAY ETCH THEM IN MY MIND'S EYE TO REMEMBER THEM!!
WE MAY SEE YOU ON CAMPUS, BUT SADLY IT WILL BE LONG BEFORE WE GAZE UPON YOU ONCE MORE.
PRIN-CESSES!
STAND
PLEASE
PLEASE BEFORE WE GO!
KUH
CHUCKLE
THE PRINCESS SMILE.
LET'S ALL HAVE A FUN VACATION!
STAY HEALTHY EVERYONE AND PLEASE BE SAFE.
SMILE
スマイル

YEAH, WE WILL! TAKE IT EASY!
LIKE I SAID BEFORE, YOU SHOULD COME OVER TO MY HOUSE SOMETIME. JUST GIVE ME A CALL.

LIFT
WELL,
BETTER GET GOING.

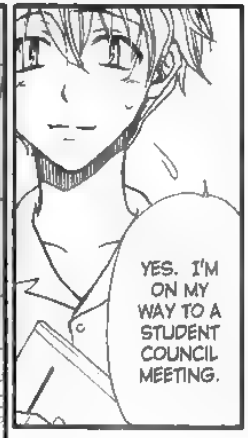
BACK TO THE DORMS
BACK TO THE DORMS.
HA HA

SO ARE YOU TWO HEADING OFF ALREADY?
YEAH... WELL, TO THE DORMS AT LEAST. WE'RE NOT GOING HOME.

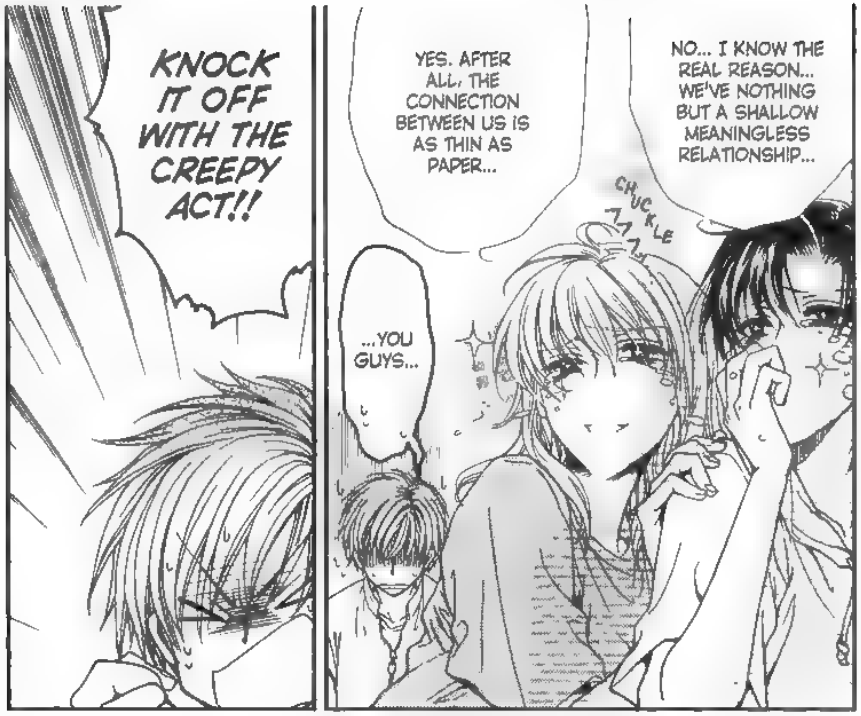
AH, SAKAMOTO.
YOU TWO ALWAYS HAVE A BIG AUDIENCE FOR YOUR SEND-OFFS.

I DON'T THINK YOU'RE IN A POSITION TO COMMENT, SINCE WHEREVER YOU GO ALL THE PEOPLE BOW TO YOU.
ER
YEAH, SERIOUSLY.

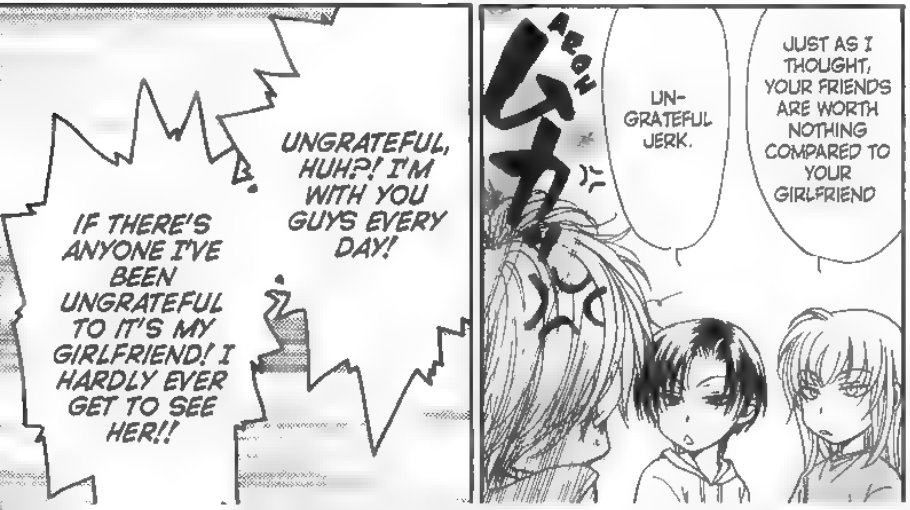
WOW, THAT'S ROUGH...
THEY MUST REALLY LIKE YOU OVER THERE, EH, SAKAMOTO-SAMA?


YES. I'M ON MY WAY TO A STUDENT COUNCIL MEETING.

AREN'T YOU GOING HOME YET?
YOU'VE GOT YOUR NOTES


KNOCK IT OFF WITH THE CREEPY ACT!!
YES. AFTER ALL, THE CONNECTION BETWEEN US IS AS THIN AS PAPER...
NO... I KNOW THE REAL REASON... WE'VE NOTHING BUT A SHALLOW MEANINGLESS RELATIONSHIP...
CHUCKLE
...YOU GUYS...

FINE. IF YOU PREFER THE REGULAR WAY...


IF THERE'S ANYONE I'VE BEEN UNGRATEFUL TO IT'S MY GIRLFRIEND! I HARDLY EVER GET TO SEE HER!!
UNGRATEFUL, HUH?! I'M WITH YOU GUYS EVERY DAY!
AEOU
UN-GRATEFUL JERK.
JUST AS I THOUGHT, YOUR FRIENDS ARE WORTH NOTHING COMPARED TO YOUR GIRLFRIEND

COULDN'T EVEN WAIT UNTIL THE FIRST DAY OF VACATION. THE ASSEMBLY JUST FINISHED AND NOW HE'S LEAVING.
WOULD YA LOOK AT THAT? LEAVING RIGHT AWAY, JUST AS WE THOUGHT.
HMM
へえ…!

COLLAPSE
WAS IT ALL A LIE? DO WE MEAN NOTHING TO YOU? HOW CRUEL!!
HOW COLD! YOU'RE JUST GOING TO THROW US ASIDE AND GO HOME TO YOUR WIFE?
SOB SOB
AHHH

HERE'S A QUESTION FOR YOU, MIKOTO.
LET'S SAY YOU HAVE PLANS WITH YOUR GIRLFRIEND, BUT AN EVENT FOR PRprincesses IS SCHEDULED TO HAPPEN AT THE SAME TIME. WHAT WOULD YOU DO?
UH...
WHAT WOULD I DO? WELL I NEVER WANTED TO BE A PRINCESS IN THE FIRST PLACE, AND OF COURSE I'D WANT TO SPEND TIME WITH MY GIRLFRIEND... BUT I'M OBLIGATED TO BE A PRINCESS, SO THAT TAKES PRIORITY... UMM...

PAP
PAP
YOU SHOULD ANSWER "PRINCESS" RIGHT AWAY!
YOU SHOULDN'T HAVE TO THINK ABOUT IT!

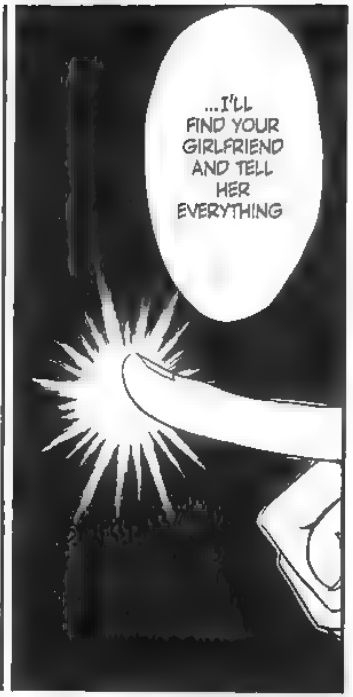
IT'S GREAT THAT YOU LOVE HER SO MUCH
SAME HERE
I'M JEALOUS, ACTUALLY
NO, THERE'S NOTHING WRONG WITH IT.
IS THERE SOMETHING WRONG WITH GOING HOME EARLY TO MAKE UP FOR LOST TIME?!
WELL?

UH...

UGH
YOU'RE RIGHT... I HAVE...

DON'T TELL ME YOU HAVEN'T THOUGHT ABOUT IT
WE HAD TO MAKE SURE WE DROVE THE NAIL IN BEFORE YOU GET WRAPPED UP IN YOUR GIRLFRIEND OVER VACATION AND DITCH OUT ON BEING A PRINCESS.
BECAUSE! YOU WERE SO EXCITED THAT YOU'D GET TO SEE YOUR GIRLFRIEND
TH... THEN WHY ARE YOU GUYS PICKING ON ME ABOUT IT?

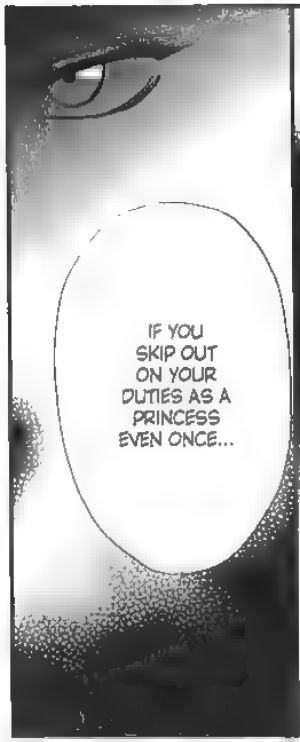
SHIHOUDANI TELLS ALL
SHE FINDS OUT I'M A PRprincess
SHE FINDS OUT I DRESS IN WOMEN'S CLOTHES
DOOMSDAY!!
GAHHH


...I'LL FIND YOUR GIRLFRIEND AND TELL HER EVERYTHING

AH...
ANYTHING BUT THAT... PLEASE. I BEG OF YOU...
DEEP BOW
THERE. NOW YOU WILL UNDERSTAND AND FULFILL YOUR DUTIES.

I SMELL TREACHERY. IF HIS GIRLFRIEND IS A BIGGER PRIORITY, HE MIGHT JUST DITCH OUT ON HIS WORK WHAT SHOULD WE DO?
HMM

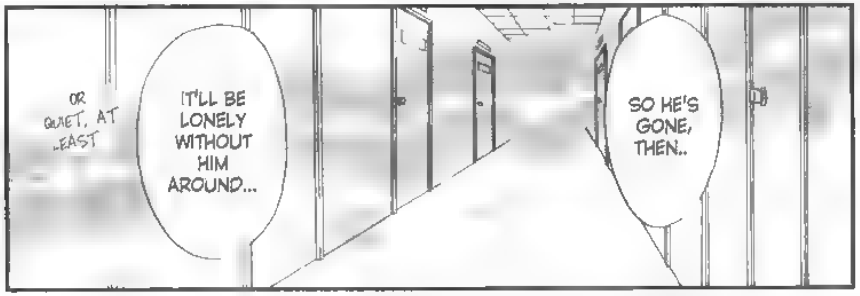
CALM DOWN. AT LEAST WE DIDN'T HIT YOU WITH BATHROOM SL PPERS.
GRAB
DON'T HIT ME WITH YOUR DIRTY SLIPPERS!!
AND THEY HURT!


IF YOU SKIP OUT ON YOUR DUTIES AS A PRINCESS EVEN ONCE...

MIKOTO!
FLINCH

IF HIS GIRLFRIEND IS THAT IMPORTANT TO HIM, THEN THAT MUST BE HIS WEAKNESS.
GRIN

DON'T FORGET YOU'RE A PRINCESS!
DASH!!
JEERKS!!


OR QUIET, AT LEAST
IT'LL BE LONELY WITHOUT HIM AROUND...
SO HE'S GONE, THEN..

...I KIND OF FEEL SORRY FOR HIM...
I HOPE HE NEVER DOES. F HE DID, HE WOULDN'T BE FUN TO MESS WITH ANYMORE.
THERE AREN'T MANY PEOPLE THAT ARE AS FUN TO MESS WITH AS HE IS.
I DON'T THINK MIKOTO IS NOTICING YOUR SPECIAL AFFECTION.
PATAM

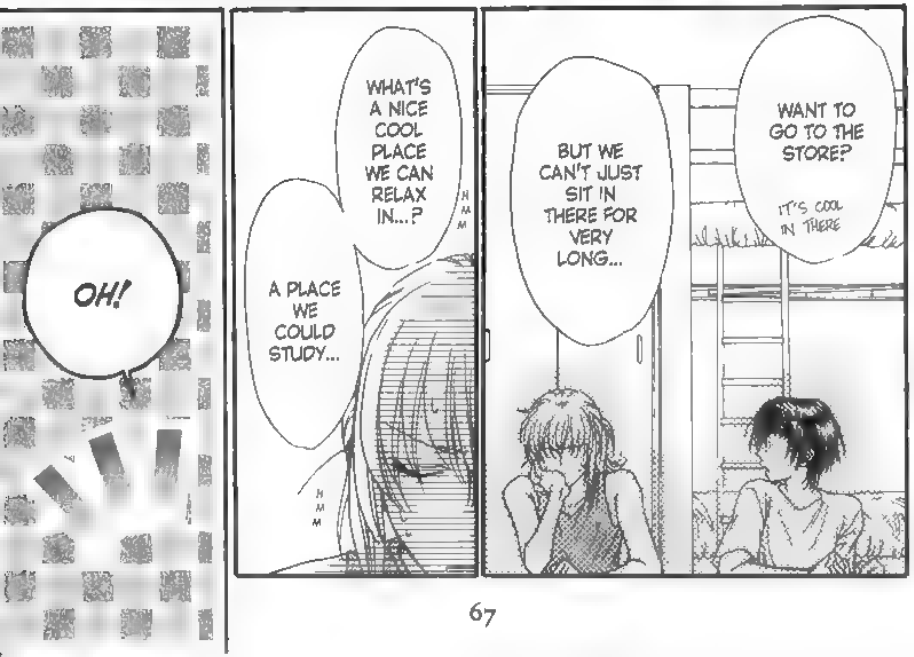
I KNEW I SHOULD'VE JUST LEFT!
RISE
DAMN IT!

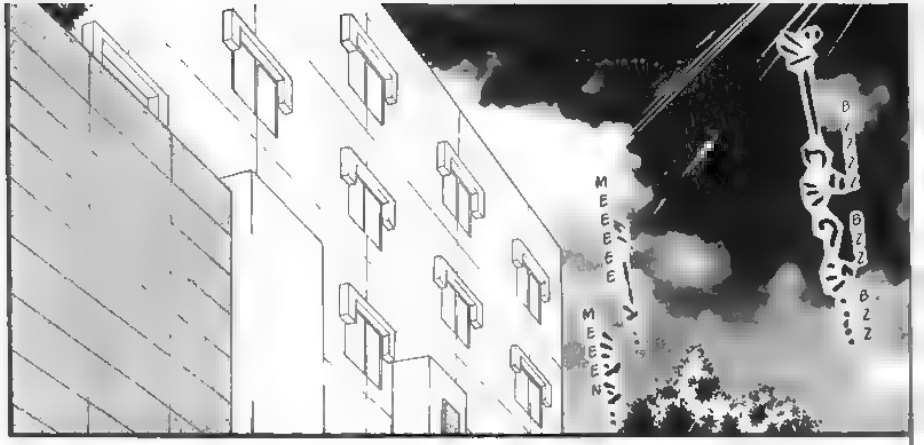
BUT I THOUGHT IT WOULD BE COLD-HEARTED IF I JUST LEFT, SO I MADE SURE TO SAY SOMETHING. AND YOU MADE FUN OF ME, JUST AS I THOUGHT YOU WOULD...
I THOUGHT ABOUT JUST GOING HOME WITHOUT SAYING ANYTHING... I KNEW IF I SAID GOODBYE YOU TWO WOULD MAKE FUN OF ME...
I...

SHOULDA SEEN THAT COMING!
THEN YOU'D BE MIKOTO THE COLD-HEARTED.
YOU MORON. YOU KNOW IF YOU LEFT WITHOUT SAYING ANYTHING, WE'D MAKE FUN OF YOU AS SOON AS YOU GOT BACK, ANYWAY.

SHAKE
SHAKE
YOU'RE BOTH...
SHIHOUDANI... AND... AND KOUNO...

IT'S HOTTER THAN THE SUN!!
THEY CAN'T REALLY LEAVE THE AIR CONDITIONING ON FOR ONLY A HANDFUL OF STUDENTS THE ELECTRIC BILL WOULD BE RIDICULOUS.
STOP TALKING ABOUT IT SO MUCH. IT JUST MAKES IT FEEL HOTTER
I KNOW, I KNOW.
BUT STILL...

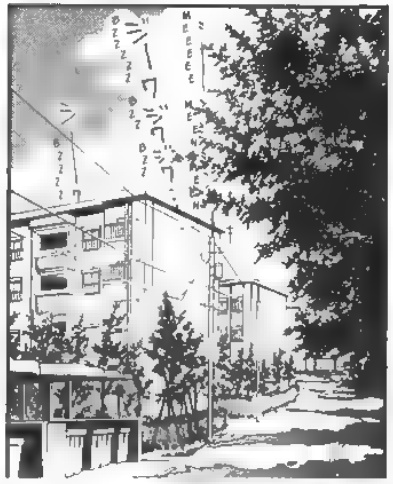

OH!
WHAT'S A NICE COOL PLACE WE CAN RELAX IN...?
A PLACE WE COULD STUDY...
BUT WE CAN'T JUST SIT IN THERE FOR VERY LONG...
WANT TO GO TO THE STORE?
IT'S COOL IN THERE


MEEEEE
MEEEN
BZZ
BZZ

IT'S SO HOT!!
PTAK
IT'S THIS HOT AND THEY'RE NOT GOING TO LET US USE THE AIR CONDITIONER?! ARE THEY INSANE? DID THEY FORGET THERE ARE STILL STUDENTS LIVING HERE?!
IT'S SO HOT I CAN'T EVEN STUDY!!

ARE WE THERE YET? IT'S SO HOT...
IT SHOULD BE RIGHT HERE.
THERE IT IS! I SEE IT!

THE LIBRARY! THE CITY LIBRARY IS ONLY A SEVEN- OR EIGHT-MINUTE WALK FROM HERE.
IT'S AIR CONDITIONED AND WE CAN STAY THERE AS LONG AS WE WANT!
OH, YEAH.
AND IT'S QUIET IN THERE, SO WE CAN MAKE SOME HEADWAY ON THIS HOMEWORK...
EXACTLY!


ジーワ ジーワ
MEEEE MEEEEEEEE
BZZZZZZ BZZZZ

LET'S LEAVE RIGHT NOW, THEN!
OKAY!

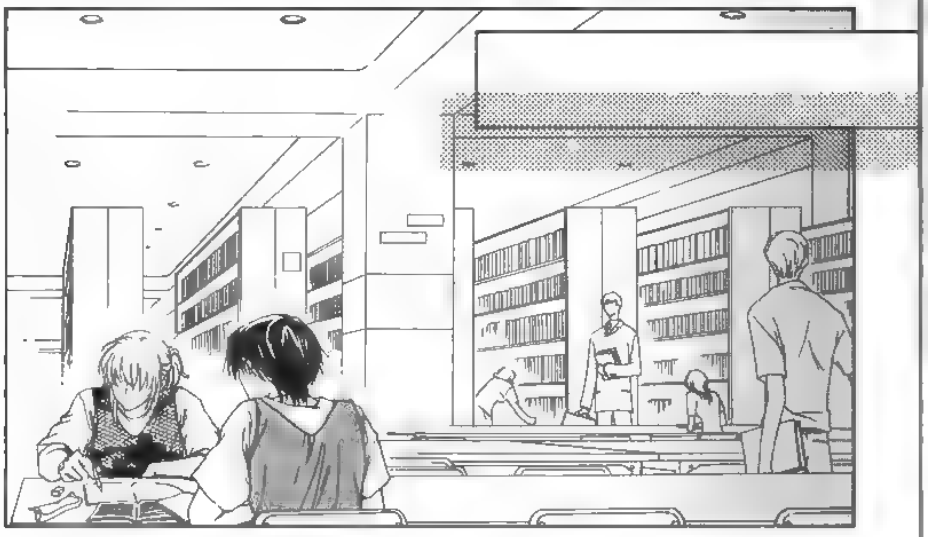
HMM...
OH, THAT FORMULA?
HM? THE SECOND ONE?
THIS ONE HERE
HEY TOHRU, DO YOU KNOW HOW TO DO THIS ONE?

DIDN'T SAKAMOTO INVITE US TO HIS HOUSE?
LET'S GO HANG OUT AT HIS PLACE AND ASK FOR HELP WHILE WE'RE THERE.
AH, THEN HE CAN SHOW US HOW TO DO SOME OF THE HARDER ONES, AND WE CAN HAVE HIM CHECK OUR WORK

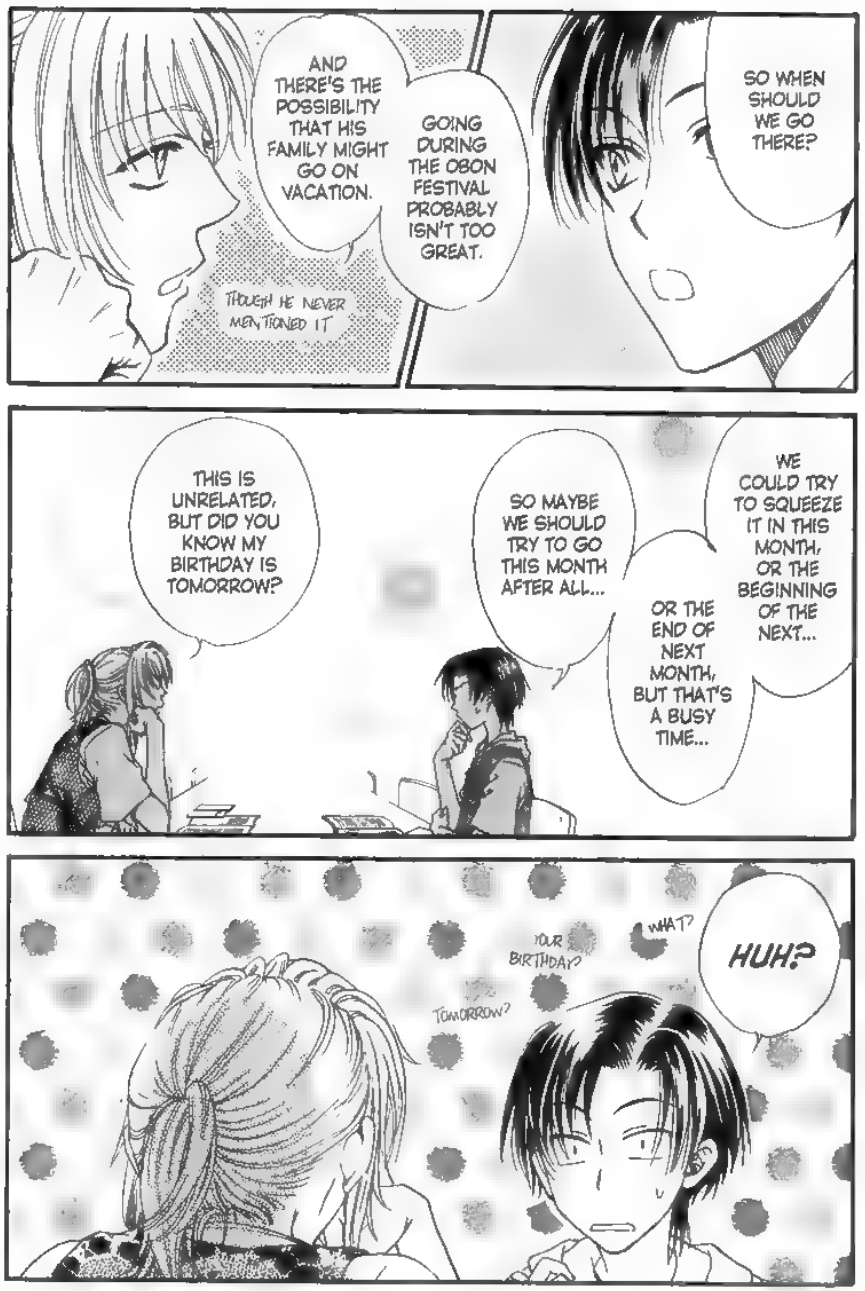
BEATS ME... I DON'T UNDERSTAND THIS STUFF AT ALL...
IF SAKAMOTO WERE HERE, HE COULD TELL US.
WAIT!

WHY DON'T WE REPLENISH OURSELVES FIRST?
FINE BY ME. I'M THIRSTY!

HAAA
AH!
LOOK! VENDING MA-CHINES!
AHH, IT'S SO COOL.



IS THAT WHY YOU TOLD ME?
AND... YOU WANT ME TO GET YOU SOMETHING?
I DON'T WANT A WHOLE ONE OR ANYTHING, BUT IT WOULD BE NICE TO HAVE A BIT OF CAKE.
NOT REALLY.
UMM
WELL... HAPPY BIRTHDAY..
THANKS
DON'T BE A CHEAPSKATE. GO GET ONE FROM A BAKERY.
SO YOU DO WANT SOMETHING!
ALL RIGHT... I'LL GO TO THE STORE TOMORROW AND GET YOU A CUPCAKE...
HEY GIIIRLS!
BE GLAD I'M GETTING YOU ANYTHING!
HEY...

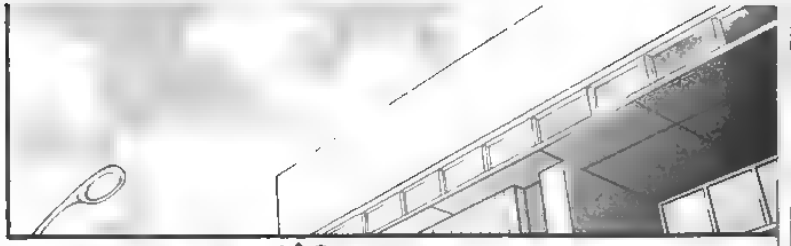

AND THERE'S THE POSSIBILITY THAT HIS FAMILY MIGHT GO ON VACATION.
GOING DURING THE OBON FESTIVAL PROBABLY ISN'T TOO GREAT.
THOUGH HE NEVER MENTIONED IT
SO WHEN SHOULD WE GO THERE?
THIS IS UNRELATED, BUT DID YOU KNOW MY BIRTHDAY IS TOMORROW?
SO MAYBE WE SHOULD TRY TO GO THIS MONTH AFTER ALL...
OR THE END OF NEXT MONTH, BUT THAT'S A BUSY TIME...
WE COULD TRY TO SQUEEZE IT IN THIS MONTH, OR THE BEGINNING OF THE NEXT...
YOUR BIRTHDAY?
WHAT?
TOMORROW?
HUH?

にっこり...
SMILE
AHHHV
THEY'RE SO CUTE!!
YOU'LL GO?
KA-
WE'RE BOTH GUYS, YOU IDIOTS!!
BONK
HUH?
HM?
SHUFFLE
SHUFFLE
SHUFFLE
たすた...
WAIT WHAT?
WHAAAT?!
HUH?

WE NOTICED YOU TWO A LITTLE BIT AGO, AND WE THOUGHT YOU WERE BOTH CUTE.
SO WE CAME TO SAY HI
HANG ON. WE'RE NOT WEARING PRINCESS COSTUMES. HOW COULD THEY MISTAKE US FOR GIRLS?!
AND WE'RE NOT WEARING PARTICULARLY FEMININE CLOTHES. WHERE ARE THEY LOOKING?!
WE DON'T HAVE BOOBS!
HOW ABOUT GOING OUT FOR COFFEE WITH US?
HOW ABOUT IT, GIRLS?
AND WHO PICKS UP ON GIRLS IN THE LIBRARY?!
ガタ STAND ガタ STAND
HEY, WANT US TO HELP YOU STUDY?
WE'RE IN OUR FIRST YEAR OF COLLEGE.
HOW OLD ARE YOU?
WHAT?!
WHOA WHOA
DID THEY MEAN US?!

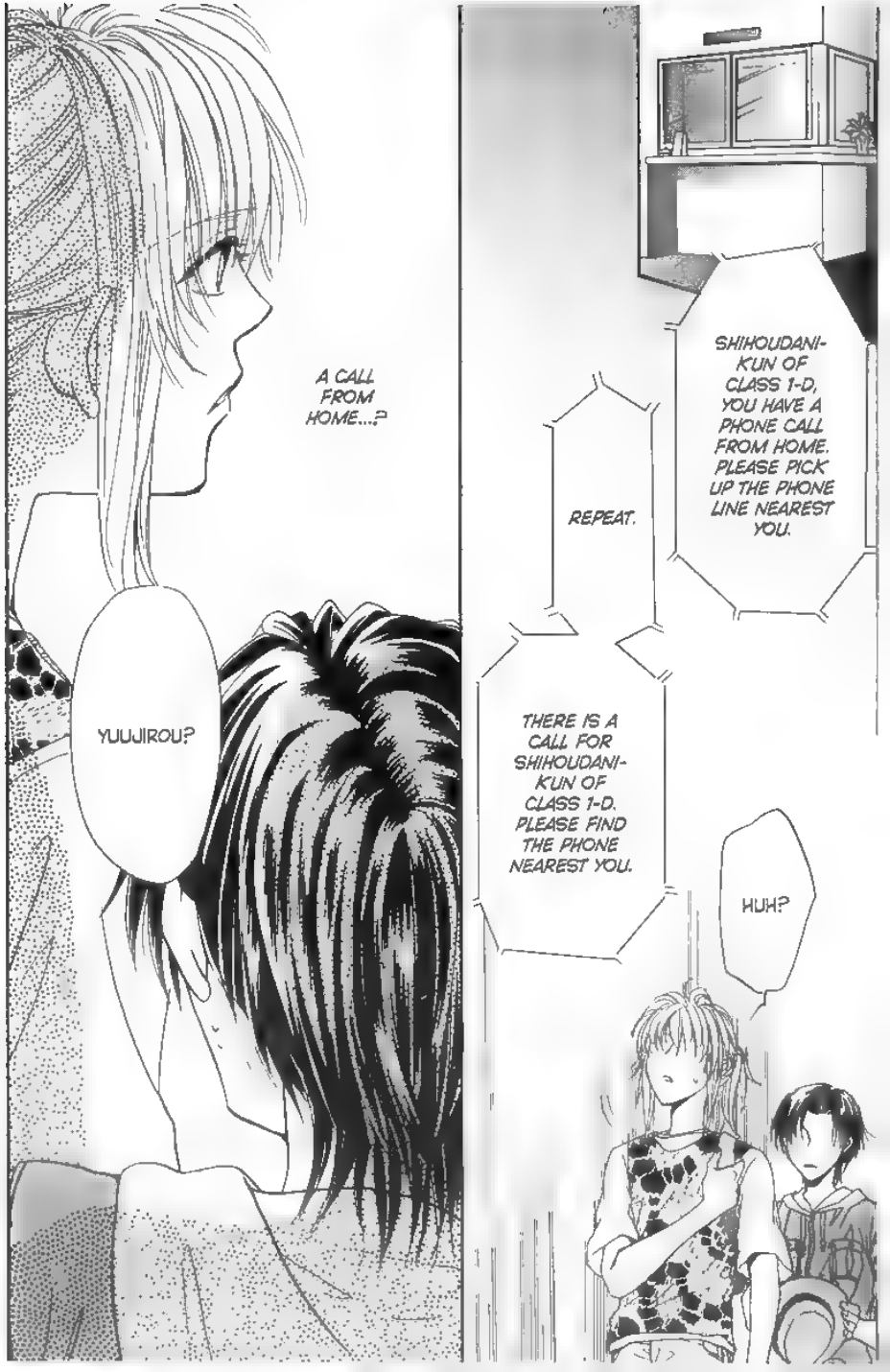
RIGHT! IT'S NOT OUR FAULT!
NO WAY
WELL THE POINT IS, THOSE COLLEGE GUYS ARE THE ONES TO BLAME HERE!

I'M TAKING A SHOWER AS SOON AS WE GET BACK.
SERIOUSLY
THIS IS ALL THEIR FAULT.
GAH! NOW I'M ALL SWEATY FROM GETTING WORKED UP.



AND IF YOU WANT TO PICK UP CHICKS, DO IT SOMEWHERE BESIDES THE DAMN LIBRARY!!
HOW COULD THEY MISTAKE US FOR GIRLS?! THEY MUST NEED GLASSES!!

DON'T YOU THINK YOUR CLOTHES GAVE THEM THE WRONG IDEA? WITH THOSE POCKETS, IT LOOKS LIKE YOU HAVE TITS!
DON'T BE RIDICULOUS. THEY SAID "GIIIRLS," SO IT COULDN'T HAVE BEEN JUST ME!
IT'S YOUR FAULT THEY MISTOOK US FOR GIRLS! YOU'RE THE ONE WITH LONG HAIR!
AND A PONYTAIL!


A CALL FROM HOME...?
YUUJIROU?
SHIHOUDANI-KUN OF CLASS 1-D, YOU HAVE A PHONE CALL FROM HOME. PLEASE PICK UP THE PHONE LINE NEAREST YOU.
REPEAT.
THERE IS A CALL FOR SHIHOUDANI-KUN OF CLASS 1-D. PLEASE FIND THE PHONE NEAREST YOU.
HUH?

ど
PLOP
さっ
SHHH
BU
ガチャ
GA-CHAK
ばっ
AH
BAM
ばさっ
FWFF

I TOLD THEM I'D FEEL BAD LEAVING MY ROOMMATE ALL BY HIMSELF, SO I'M STAYING HERE.
EVERY-THING'S FINE.
THEY JUST ASKED IF I WOULD BE GOING HOME FOR MY BIRTHDAY.
YOU'D GET LONELY WITH NO ONE ELSE AROUND, RIGHT?
...YUUJI-ROU...
ARE YOU SURE YOU'RE OKAY WITH THAT...?
...
...

PLOP
YUUJI-ROU...
WAS THAT A CALL FROM HOME? IS EVERYTHING OKAY...?

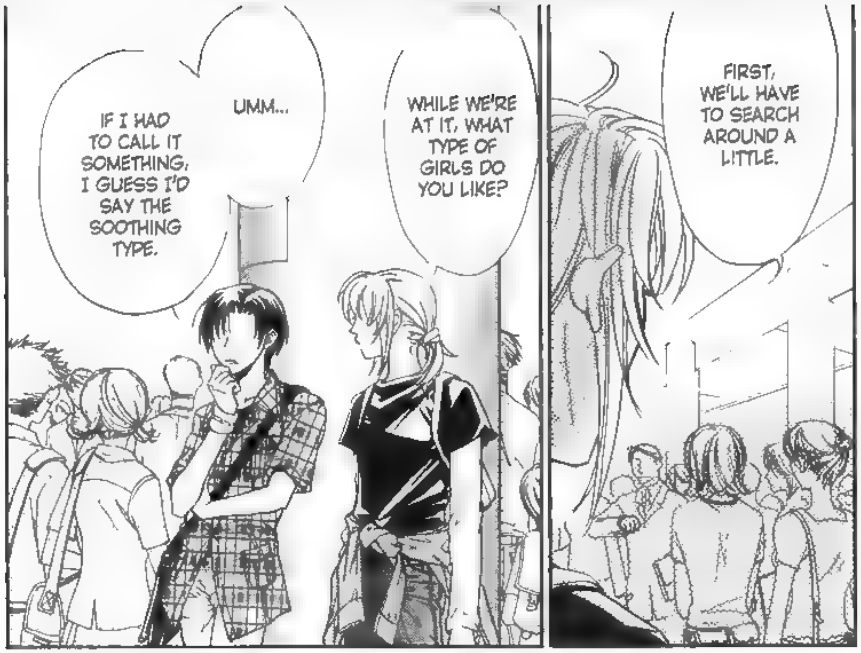
WHAT? DON'T WANT TO?
SURE...
I'LL GO WITH YOU.
...THANKS...

LET'S GO PICK UP ON GIRLS TOMORROW.
HUH?

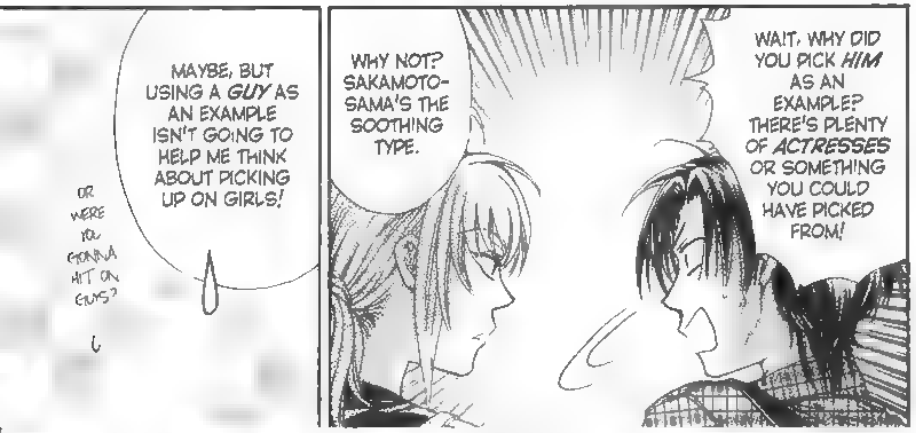
RISE

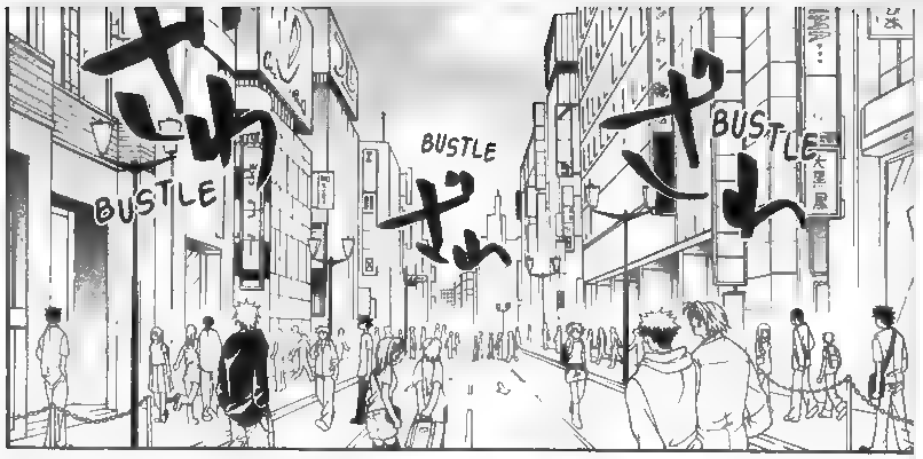
HM?
TOHRU

BUT... WHAT ABOUT YOUR...?
WELL, IT'S MY BIRTHDAY, AND IT'LL BE DULL IF IT'S JUST YOU AND ME
LET'S FIND SOME GIRLS AND GO WILD!

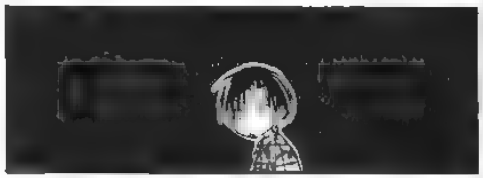

UMM...
IF I HAD TO CALL IT SOMETHING, I GUESS I'D SAY THE SOOTHING TYPE.
WHILE WE'RE AT IT, WHAT TYPE OF GIRLS DO YOU LIKE?
FIRST, WE'LL HAVE TO SEARCH AROUND A LITTLE.

OHH
YEAH, LIKE SAKAMOTO ...
HMMM
LIKE SAKAMOTO-SAMA?


MAYBE, BUT USING A *GUY* AS AN EXAMPLE ISN'T GOING TO HELP ME THINK ABOUT PICKING UP ON GIRLS!
OR WERE YOU GONNA HIT ON GUYS?
WHY NOT? SAKAMOTO-SAMA'S THE SOOTHING TYPE.
WAIT, WHY DID YOU PICK *HIM* AS AN EXAMPLE? THERE'S PLENTY OF *ACTRESSES* OR SOMETHING YOU COULD HAVE PICKED FROM!


BUSTLE
BUSTLE
BUSTLE

TOHRU, DO YOU KNOW WHAT THEY CALL IT WHEN TWO PEOPLE GO SOMEWHERE TOGETHER? THEY CALL IT *A DATE.*



LET'S FIND SOME GIRLS!
GOOD

YOU REALLY WANT TO PICK UP GIRLS?
IF YOU JUST WANT TO HAVE FUN, THERE ARE PLENTY OF PLACES WE CAN GO OURSELVES.
SHOULD WE GO TO KARAOKE? OR AN ARCADE?

OH... THAT'S RIGHT.
WHAT I ASKED WAS WHAT TYPE OF *GIRL* YOU LIKED, NOT WHAT TYPE OF *CHEST*.

IT ALSO FEELS A LITTLE WEIRD HEARING YOU TALK ABOUT BREASTS, CONSIDERING HOW YOU LOOK... SCARY, ACTUALLY.

SORRY. WHEN BREASTS CAME UP, I GOT CARRIED AWAY.
IT'S OKAY. AS A FELLOW GUY, I FEEL THE SAME WAY.
BUT WE SHOULDN'T BE TALKING ABOUT IT OUT ON THE STREET AROUND SO MANY PEOPLE.

WHAT? IT DOESN'T MATTER WHAT I LOOK LIKE I'M A GUY! WOULDN'T IT BE WEIRDER IF I HAD NO INTEREST IN THE FEMALE BODY AT ALL?
NO, I'M NOT SAYING IT'S WEIRD TO LIKE THEM. I'M JUST SAYING THE WAY YOU LOOK AND WHAT YOU'RE SAYING DON'T MATCH.

IMAGINE IF MIKOTO WAS STARTED TALKING DIRTY WOULDN'T THAT LOOK WEIRD?

BIG TITS.

WELL... THERE'S ONE THING THAT THEY ABSOLUTELY HAVE TO HAVE...

SO WHAT'S *YOUR* TYPE, THEN?

THOUGH THEY CAN'T BE SO BIG THEY LOOK LIKE EGGPLANTS
THEY HAVE TO BE PERFECT BREASTS THAT I CAN NESTLE MY FACE BETWEEN.
B C D
B C D
AND THEN, THE AREOLA HAS TO MATCH THE NIPPLE PERFECTLY.
THE PERFECT BREAST WOULD HAVE ONE ABOUT THE SIZE OF A GRAPE, WITH A SOFT RING AROUND IT CLEARLY DEFINED BY ITS SLIGHTLY LIGHTER COLOR. AND IN THE MIDDLE THERE WOULD BE A FIRM, PERKY NIPPLE...
CD-SIZED
OKAY, STOP!

HM? WHERE?
OH, HEY. WHAT ABOUT THOSE TWO OVER THERE?
THOSE TWO GIRLS NEAR THE ENTRANCE.
WOW, YOU'RE GOOD AT THIS...
NO GOOD. THEY'VE BEEN LOOKING AT THEIR WATCHES CONSTANTLY. PROBABLY WAITING FOR SOMEONE.
YOU MUST DO THIS A LOT

DOESN'T IT? IT'S THE SAME KIND OF THING WITH YOU.
THAT IS WEIRD. I MEAN, HE'S A GUY, SO IT MAKES SENSE, BUT... THAT GIVES ME THE CREEPS.
WOOOW

MIKOTO TALKING DIRTY...
SNICKER
I LIKE THIN GIRLS, SO I LIKE 'EM WITH SMALL TITS. THAT FIT RIGHT IN MY HANDS.
AND THEIR ANKLES? IF THEY GOT RIGHT ANKLES, THEY'RE RIGHT IN OTHER PLACES, TOO.
AHA HAHA HA
POWDER

WE DON'T HAVE TO LIMIT IT TO THAT SPECIFIC PAIR. AS LONG AS WE CAN HAVE SOME FUN, THAT'S GOOD ENOUGH.
IN ANY CASE, WE'RE LOOKING FOR THE SOOTHING TYPE AND THE BIG TITS TYPE.
HMM... DO THOSE TWO TYPES SHOW UP TOGETHER MUCH?

WE'LL LOWER OUR STANDARDS.
OH MAN

WELL, IF IT DOESN'T WORK OUT...
THEN WHAT?

GATAN
THEN LET'S GO, BEFORE IT'S TOO LATE!

COME WITH US!
WOULD YOU TWO LIKE TO COME ALONG?
AND THERE ARE SO MANY OTHER GIRLS HERE
WHAT'S LATELY
GUYS ARE HITTING ON US AGAIN!!

!!
OH, ARE YOU TWO LEAVING ALREADY? DO YOU HAVE A MINUTE?

WE WERE JUST THINKING OF GOING BOWLING
ARE THEY...?
OH NO
IS IT JUST THE TWO OF YOU?
OH, LOOK, AND ONLY TWO OF US.

LOWER YOUR STANDARDS A LITTLE...
NO GOOD. NOT A SINGLE ONE OF THEM HAS BIG TITS.

STARE

HOW ABOUT THOSE THREE GIRLS BY THE WINDOW BEHIND YOU?

ONE GIRL? THAT LEAVES ONE OF US OUT!
PROBABLY ME!
OH!
THAT ONE GIRL ACROSS THE STREET HAS BIG ONES! LET'S GO WITH HER!!

SMILE
RIIIGHT...
FINE, FINE. DO WHAT YOU WANT...
RIGHT?
DON'T TRY THE PRINCESS SMILE ON ME
WELL, SINCE TODAY HAPPENS TO BE MY BIRTHDAY...♥
I GET PRIORITY

WHAT?!
YOU'RE THE ONES WHO MADE THE MISTAKE AND HIT ON US. DON'T ACT LIKE IT'S OUR FAULT!
DON'T WEAR SUCH MISLEADING CLOTHES THEN, YOU IDIOTS!!
W... WHAT? YOU TWO ARE GUYS?! SHIT! YOU TRICKED US, DIDN'T YOU?!

C'MON, WE'RE GOING!
CUT IT OUT, YUUJIROU!
LUNGE
YANK

PRICKLE PRICKLE
SNNNAP

TOTALLY-GONE
AHH! SHE'S LEFT!!
GAHH

UGH, IF THESE GUYS HOLD ME UP ANY LONGER, THE GIRL WITH THE RACK WILL BE GONE.
GLANCE

YU... YUUJIROU...
KNOCK
DO YOU NEED GLASSES, OR SOMETHING? OR ARE YOU JUST GAY? WE'RE GUYS, ALL RIGHT? STOP HITTING ON US, YOU PERVERTS!!

...SORRY..
NORMALLY YOU WOULD'VE HANDLED IT LIKE IT WASN'T A BIG DEAL
WHAT WAS THAT BACK THERE? WHY'D YOU DO THAT...?
KEIO

I WANTED TO HAVE FUN SO I MIGHT FEEL BETTER, BUT THEY GOT IN THE WAY AND I JUST LOST IT...

SO WHAT NOW? WANT TO KEEP LOOKING FOR GIRLS? OR SHOULD WE GO BACK TO THE DORMS?

SHIT
TCH
STOMP
STOMP
STOMP
STOMP

YOU ASSHOLE!!
BASTARD''
FWIP
WEEEH

FREEZE
IF YOU FOLLOW US, IT JUST MEANS YOU'RE GAY!
GUH
KRASH

YEAH RIGHT! YOU THINK WE'RE GONNA LET HIM GET AWAY WITH THAT?!
YUUJI-ROU!
AND DON'T FOLLOW US!
I SAID CUT IT OUT!
FWIP

I LOST MY PARENTS IN AN ACCIDENT.
THEN I WAS TAKEN IN AND RAISED BY MY UNCLE
I WOULDN'T SAY I'VE BEEN TREATED BADLY, BUT THINGS WERE AWKWARD... THAT'S WHY I CAME HERE.
I'VE ALWAYS THOUGHT OF MY UNCLE'S DAUGHTER AS MY LITTLE SISTER, BUT WHEN SHE FELL FOR ME AND HURT SOMEONE, THERE WASN'T ANY OTHER CHOICE.

...LET'S HEAD BACK.
THEN... I WANT TO TELL YOU ABOUT MY PAST...
...OKAY.

...COULD YOU HAVE BEEN THROUGH?

I LOST MY PARENTS... I LOST MY HOME...
WHEN I THINK ABOUT IT, I REALLY THINK.. "WOW, I'VE LED A PRETTY HARD LIFE..!"

WHAT IN THE WORLD...

YUUJIROU..
WHAT...

BUT THERE MAY BE OTHERS OUT THERE WHO ARE THE SAME AS ME... I GET THAT FEELING FROM HIM...

IT'S PROBABLY NOTHING LIKE LOSING HIS PARENTS. THAT WAS DEFINITELY HIS MOM ON THE PHONE...
HE PROBABLY DIDN'T HAVE A RELATIVE FALL IN LOVE WITH HIM. EVEN IF HE DID, HE SEEMS LIKE HE COULD HANDLE IT WELL ENOUGH.
MAYBE NOT A RELATIVE, BUT SOMEONE ELSE FELL FOR HIM!
IT DIDN'T SEEM LIKE HE WAS PUSHING HIMSELF...
BUT HE WAS SO OPPOSED TO GOING HOME, AND NOW HE'S BROODING OVER IT THERE MUST BE SOMETHING SERIOUS GOING ON ..
SOMETHING HARD FOR HIM TO TALK ABOUT
HE MIGHT BE ABLE TO TALK HIS WAY OUT OF THINGS, BUT IF THERE WAS SOMEONE STRONGER THAN HIM PHYSICALLY // THEN
OH, NO...
EVEN PUTTING ASIDE HIS PERSONALITY, HE'S PRETTY ATTRACTIVE. HE DID GET CHOSEN AS A PRINCESS, SO HE'S GOT GOOD LOOKS.

YOU GO AHEAD, TOHRU. I'LL BE BACK IN A MINUTE
OH, OKAY. SURE...
WHEN HE GOT THAT PHONE CALL AFTER WE GOT BACK FROM THE LIBRARY...
HELLO, MOTHER IS SOMETHING WRONG?
HM? TOMORROW?
I ALREADY TOLD YOU I HAVE PLANS ALL THROUGH VACATION, SO I CAN'T GO HOME.
YEAH, I KNOW... BUT HAVING MY FAMILY CELEBRATE MY BIRTHDAY AT THIS AGE WOULD BE EMBARRASSING, ANYWAY.
NO, REALLY... IT'S FINE.
DON'T WORRY ABOUT ME. I'M ALL RIGHT.
...HE WAS TALKING CASUALLY WITH WHAT SOUNDED LIKE HIS MOTHER...

WEIRD THINGS TO BRAG ABOUT
DON'T UNDERESTIMATE ME. I DON'T MEAN TO BRAG, BUT I HAD A PRETTY MISERABLE PAST, TOO.
NOW I'M IMMUNE!
SO THERE IS! THERE IS SOME SORT OF GHASTLY SOAP OPERA DRAMA!
YEAH...
GULP
THEN YOU SWEAR?
NO MATTER WHAT I TELL YOU, YOU WON'T TREAT ME DIFFERENTLY?

PRANKS
MURDER
SOLITARY CONFINEMENT
RAPE
ADULTERY
SCANDAL
ATTEMPTED SUICIDE
ASSAULT
SEXUAL HARASSMENT
indecent exposure
MAYBE INSTEAD OF JUST A SAD CHILDHOOD HE HAS SOME SORT OF VIOLENT PAST?!
AND EVEN IF HE DOES, I'LL LISTEN TO WHATEVER HE HAS TO SAY, NO MATTER HOW BAD IT IS... RIGHT...?
...CALM DOWN. HE HASN'T SAID ANYTHING LIKE THAT YET...
Y-YEAH?
IF I REALLY TELL YOU THESE THINGS, YOU MIGHT START TO ACT DIFFERENT TOWARDS ME...
TOHRU...
どきいっ
BA-BUMP
ビクッ
JUMP

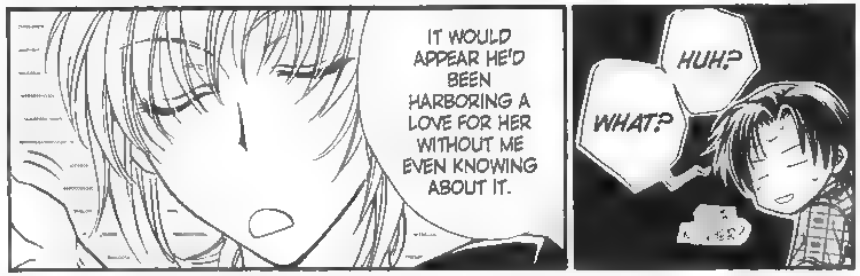
HE SEEMED NERVOUS, AND HE WAS BREATHING HEAVILY
AND WITH A SWEATY HAND, HE GRABBED MY SHOULDER FIRMLY...
THEN ONE DAY, MY TEACHER HAD ME STAY AFTER SCHOOL.
WHEN HE CAME IN, HE WASN'T HOW HE USUALLY WAS. SOMETHING WAS DIFFERENT...
OH MY GOD! JUST LIKE I THOUGHT!
WHAT THEN?!
AND THEN HE...

BUT IT DIDN'T REALLY BOTHER ME.
BECAUSE I DIDN'T HAVE A FATHER TO START WITH, AND I NEVER KNEW WHAT HAVING ONE WAS LIKE. SO I NEVER REALLY WANTED ONE.
I ALWAYS FELT THAT I NEEDED TO HELP MY MOTHER OUT, SO I DIDN'T HAVE MUCH OF A CHANCE TO THINK ABOUT IT
ALL ALONG...
I'VE GROWN UP WITH ONLY MY MOTHER.
MY FATHER FELL ILL AND DIED BEFORE I WAS OLD ENOUGH TO BE AWARE...
I WOULD THINK... "IF I COULD HAVE A FATHER, HE WOULD BE A REALLY GOOD ONE..."
THAT WAS PROBABLY THE FIRST TIME I GOT A REALLY STRONG SENSE OF WHAT A FATHER WAS...
HE WAS, IN A WAY, HOW AN IDEAL FATHER WOULD BE .
BUT WHEN I WAS IN FOURTH GRADE, MY TEACHER WAS VERY KIND, GENEROUS, AND TOLERANT...
MY TEACHER GREW TO LIKE ME EVEN MORE THAN THE REST OF THE STUDENTS...
SO I WORKED HARD AND BECAME AN HONOR STUDENT.
I WANTED TO BECOME MY TEACHER'S FAVORITE STUDENT... AND, WELL, I WAS ALREADY PRETTY BRIGHT.

DON'T GET SO ANGRY. THAT'S WHY I TOLD YOU BEFOREHAND NOT TO ACT DIFFERENTLY NO MATTER WHAT I TOLD YOU.
YOU MADE SUCH A BIG DEAL OF TELLING ME, AND THAT'S ALL THIS IS ABOUT?!
THAT SOUNDS LIKE YOU WANT ME TO ACCEPT YOU DESPITE SOME SORT OF HORRIBLE PAST!!
WHAT ABOUT THE LOVE-HATE DRAMA? DON'T YOU HAVE A DARK PAST?
NOPE.

...BECAUSE THAT DOESN'T INCLUDE ME...
SIGH
GOD...
SO WHY DON'T YOU WANT TO GO HOME IF IT'S SUCH A "HAPPY FAMILY FULL OF DREAMS"?

HE BOWED HIS HEAD AND BEGGED ME TO LET HIM MARRY MY MOTHER.


IT WOULD APPEAR HE'D BEEN HARBORING A LOVE FOR HER WITHOUT ME EVEN KNOWING ABOUT IT.
HUH?
WHAT?

...WAIT A SECOND...
THEN THEY HAD MY LITTLE BROTHER. NOW IT'S A HAPPY FAMILY FULL OF DREAMS AND ALL THAT JUNK.
SOON AS HE WASN'T MY TEACHER ANYMORE, AND AFTER A LOT OF DISCUSSION, THEY GOT MARRIED.
SINCE I'D ALWAYS THOUGHT OF HIM AS AN IDEAL FATHER ANYWAY, I SAID "OKAY."

NOW WHEN I SEE THE THREE OF THEM TOGETHER, I THINK...
"AHH... THEY'RE A PERFECT FAMILY..."
IF I WERE THERE TOO, IT WOULDN'T FEEL NATURAL IF ANYTHING, MY BEING THERE WOULD MAKE IT IMPERFECT.
WHEN I REALIZED THAT, I FELT LIKE I WAS NOTHING MORE THAN DEAD WEIGHT TO MY FAMILY.

MAYBE I SHOULD HAVE TRIED TO GET CLOSER F THAT'S HOW I FELT... BUT I JUST COULDN'T...

...NO... NOTHING LIKE THAT.
BUT...
FOR A NEWLY MARRIED COUPLE, THERE'S A SPACE YOU CAN'T PENETRATE NO MATTER WHO YOU ARE.
AND WHEN THEY HAVE A CHILD, THE CHILD BECOMES THAT FAMILY'S WORLD.
I UNDERSTOOD ALL OF THAT. BUT EVEN SO, I COULDN'T HELP BUT FEEL ALIENATED.

WHY ARE YOU SO SHY ABOUT IT?

BUT WHY? YOU'RE STILL RELATED TO YOUR MOTHER, AND YOUR BROTHER HAS THE SAME BLOOD
YOU HAVE EVERY RIGHT TO BE A PART OF THAT FAMILY. WHY CAN'T YOU OPENLY BE WITH THEM?
OR WAS IT...
...THAT THEY WERE COLD TO YOU?

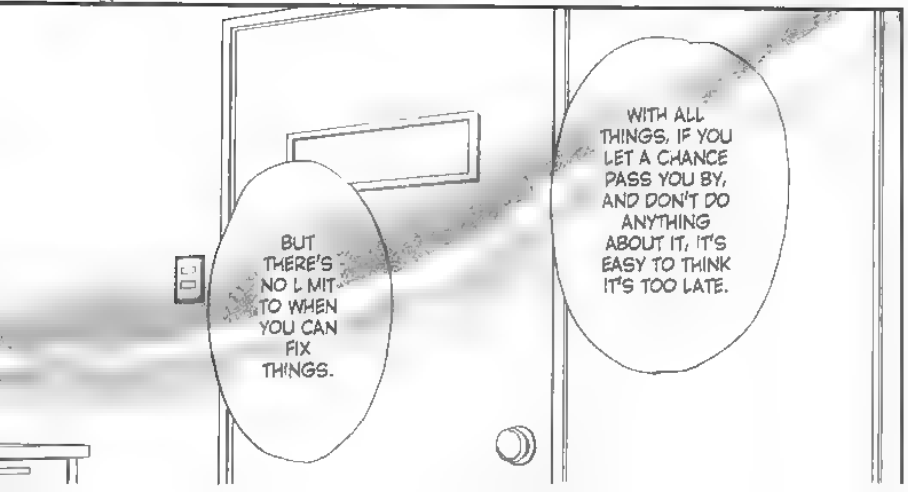
IT WAS FINE WHEN I WAS WITH MY MOTHER. WE'RE RELATED BY BLOOD, SO I FELT THAT FAMILY BOND.
IT WAS ALL RIGHT WHEN MY TEACHER BECAME MY STEP-FATHER. MY MOTHER AND I WEREN'T RELATED TO HIM, BUT IT WAS THE SIMPLEST WAY TO FORM A FAMILY.
THEN THEY HAD MY BROTHER AND THINGS DIDN'T WORK THAT WAY ANYMORE.
THAT'S THE NORMAL WAY TO FORM A FAMILY... TWO UNRELATED PEOPLE GET MARRIED AND HAVE A CHILD

WHAT...?
AN OUTSIDER ...?
IT'S NOT... THAT I'M AGAINST GOING HOME...
IT'S JUST... I DON'T WANT TO LOOK AT MY FAMILY AND FEEL LIKE I'M AN OUTSIDER.

HE TOO. LOST HIS "PLACE", AND THAT'S WHY HE CAME HERE
JUST LIKE ME...
AREN'T YOU THE ONE WHO CREATED THAT FEELING OF BEING AL!EN-ATED?
YEAH... I GUESS YOU'RE RIGHT...
I KNOW NOW WHAT MAKES HIM SEEM SO MUCH LIKE ME...
EVER SINCE THEN I'VE HAD A SORT OF LINGERING GRUDGE DEEP INSIDE OF ME... AND IT KEEPS ME FROM GETTING CLOSE TO THEM...
I'M NOT SURE WHY...
I DON'T HAVE TO CARE WHAT ANYONE AT SCHOOL WILL THINK ABOUT THE WAY I ACT...
BUT I'M DEATHLY AFRAID OF BEING ALIENATED FROM MY FAMILY... IT REALLY SCARES ME.
ANYTHING BUT MY FAMILY...
EVEN SO, I'M SURPRISED. I NEVER THOUGHT YOU OF ALL PEOPLE WOULD BE THIS NEGATIVE...
AT SCHOOL YOU'VE GOT SUCH A BRAZEN ATTITUDE AND MANAGE PEOPLE SO EASILY.
YET WHEN IT COMES TO YOUR FAMILY YOU BECOME SO FRAGILE AND VULNERABLE ...

IT BOTHERED ME THAT THEY DIDN'T TELL ME THEY'D BEEN SEEING EACH OTHER.
I FELT LIKE MY TEACHER HAD STOLEN MY MOTHER... AND MY MOTHER HAD STOLEN MY TEACHER. I FELT LIKE I'D BEEN THROWN AWAY BY BOTH OF THEM.
AND I THOUGHT THAT MAYBE THE REASON THEY HID IT WAS BECAUSE THEY FELT LIKE I WAS IN THE WAY...
I WANTED TO KNOW THE TRUTH, BUT I WAS ALSO AFRAID OF IT. SO I TRIED TO DENY THAT FEELING,
AND I TOOK ON AN ATTITUDE THAT ON THE SURFACE WAS FUN AND HAPPY...
I SEE IT NOW...
I REALLY WAS HAPPY THAT THEY MARRIED EACH OTHER. THEY WERE THE PEOPLE I LOVED MOST.
BUT AT THE SAME TIME, THERE WAS AN HONEST SADNESS DEEP DOWN INSIDE ME.
YOU'RE RIGHT...
I WAS PROBABLY WRONG ABOUT IT FROM THE START.
...LIKE PUTTING A BUTTON IN THE WRONG HOLE ON A SHIRT...

WOULDN'T NOW BE THE BEST TIME? IF YOU TALK ABOUT IT LIKE IT'S SOMETHING FROM A LONG TIME AGO, IT WON'T HURT LIKE IT DID THEN. YOU WERE ABLE TO TELL ME, WEREN'T YOU?
WHY DON'T YOU TELL THEM? TELL YOUR FAMILY EVERYTHING THAT MAKES YOU SCARED
WHAT, NOW? BUT THIS WAS ALL SIX YEARS AGO...


BUT THERE'S NO LIMIT TO WHEN YOU CAN FIX THINGS.
WITH ALL THINGS, IF YOU LET A CHANCE PASS YOU BY, AND DON'T DO ANYTHING ABOUT IT, IT'S EASY TO THINK IT'S TOO LATE.

I DIDN'T THINK ABOUT IT EITHER UNTIL I LOST MY PARENTS.
UNTIL SAYAKA GOT TO BE HOW SHE IS, I'D ALWAYS THOUGHT OF MY UNCLE'S HOUSE AS MY SHELTER...
EVEN THOUGH SOMETIMES IT WASN'T QUITE THE SAME...

OH, OKAY. YEAH... I SEE NOW
BECAUSE ULTIMATELY, YOUR FAMILY AND YOUR HOME ARE YOUR ONLY SHELTER...
YOU NEVER HAVE TO THINK ABOUT WHETHER OR NOT YOU'RE PROTECTED... I MEAN UNLESS SOMETHING BAD HAPPENS.

THAT'S WHY IT MAKES SENSE FOR YOU TO FEAR LOSING IT.

I KNOW THAT...
BUT STILL...

BUT YOU CAN'T JUST GO ON LIKE THIS.
AVOIDING IT WON'T CHANGE ANYTHING... IT'LL STAY THE SAME WAY FOREVER...

NO. YOU'RE JUST FINE.

I MAY NOT BE ABLE TO HEAL YOUR WOUNDS...

BUT I WILL ALWAYS LISTEN JUST LIKE I AM NOW. AND IF YOU WANT ME BY YOUR SIDE, THEN I'LL BE THERE.

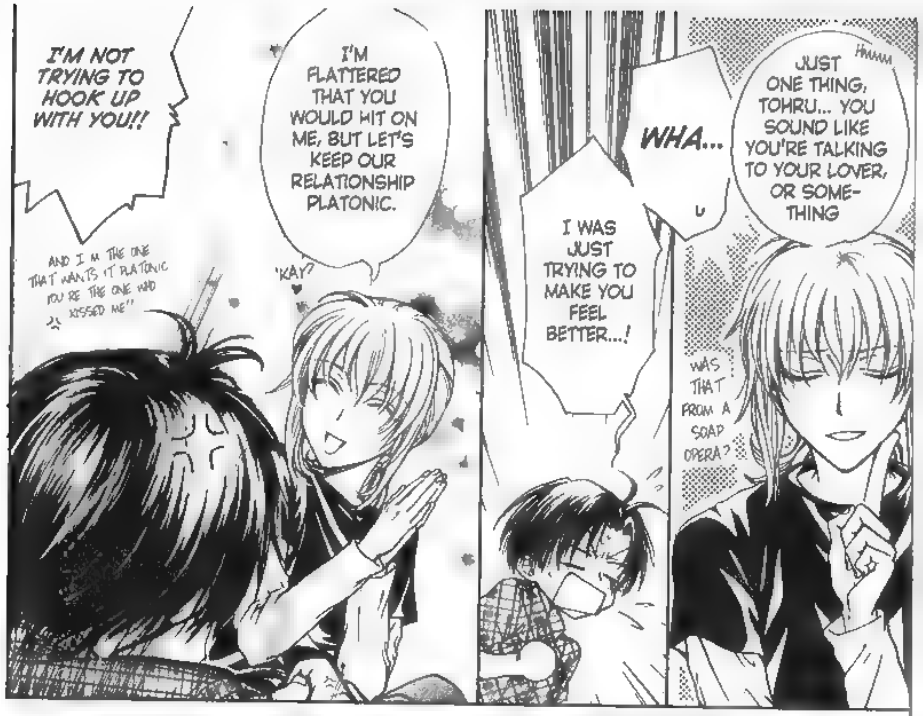
TOHRU...

SO EVEN IF YOU THINK IT'S TOO LATE, IF YOU PUT A BUTTON THROUGH THE WRONG HOLE ON YOUR SHIRT, YOU CAN STILL TAKE OFF YOUR SHIRT.

THEN YOU CAN JUST PUT IT ON AGAIN AND GET IT RIGHT.

...AND IF FOR SOME REASON THINGS DON'T WORK OUT, THERE'S ALWAYS THIS PLACE.

YOU CAN ALWAYS COME BACK HERE.

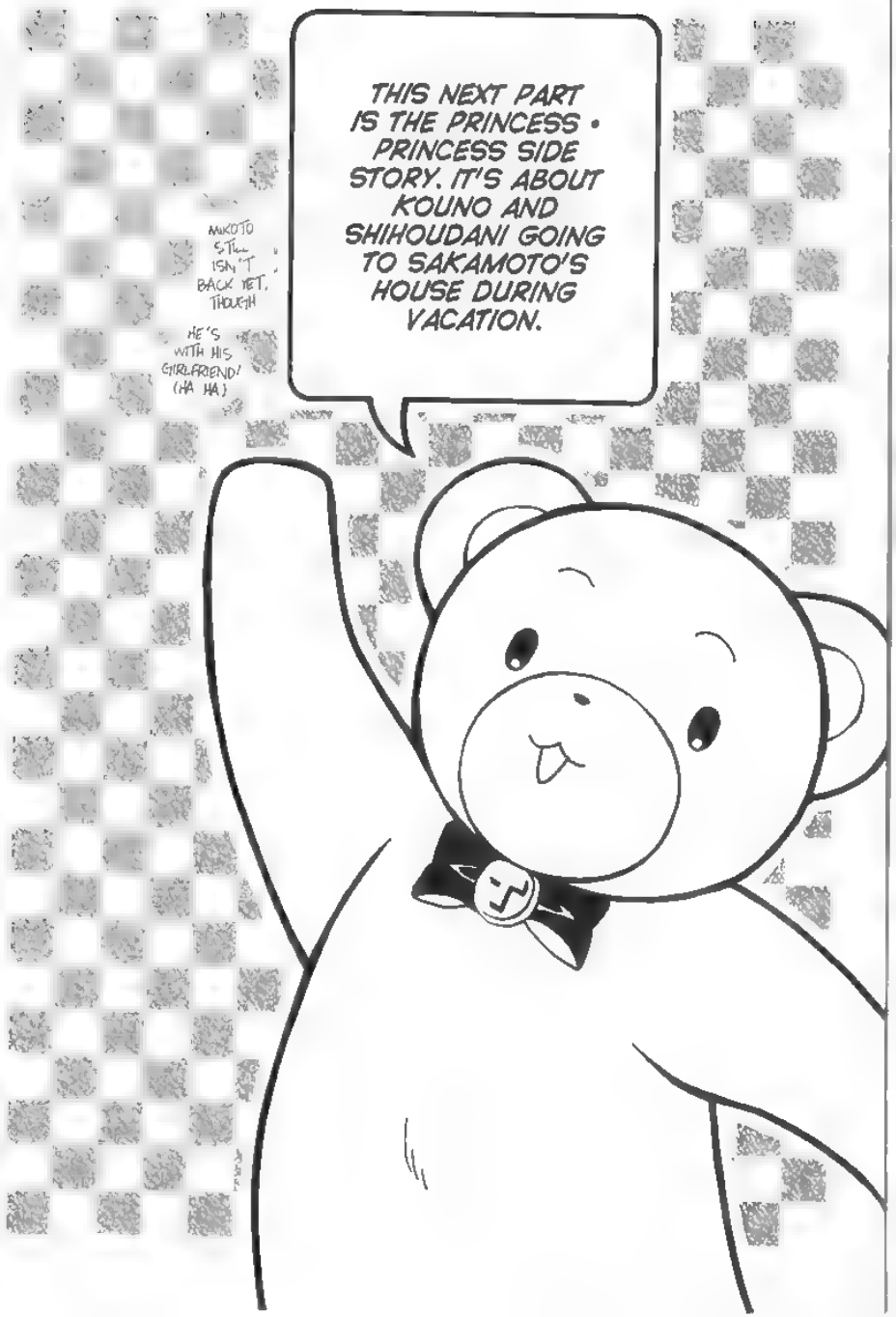

I'M NOT TRYING TO HOOK UP WITH YOU!!
I'M FLATTERED THAT YOU WOULD HIT ON ME, BUT LET'S KEEP OUR RELATIONSHIP PLATONIC.
AND I M THE ONE THAT WANTS IT PLATONIC YOU RE THE ONE WHO KISSED ME''
'KAY?
WHA...
I WAS JUST TRYING TO MAKE YOU FEEL BETTER...!
HMMM
JUST ONE THING, TOHRU... YOU SOUND LIKE YOU'RE TALKING TO YOUR LOVER, OR SOMETHING
WAS THAT FROM A SOAP OPERA?

WHEN HE COMES BACK NEXT SEMESTER, I SHOULD BE ABLE TO TELL BY HIS EXPRESSION WHETHER OR NOT HE WAS ABLE TO SET THINGS RIGHT.

AND SO, BEFORE VACATION ENDED, YUUJIROU REMOVED HIS SHIRT WITH THE BUTTON IN THE WRONG HOLE, AND RETURNED HOME TO HIS FAMILY.

TO BE CONTINUED IN PRINCESS • PRINCESS VOLUME 3

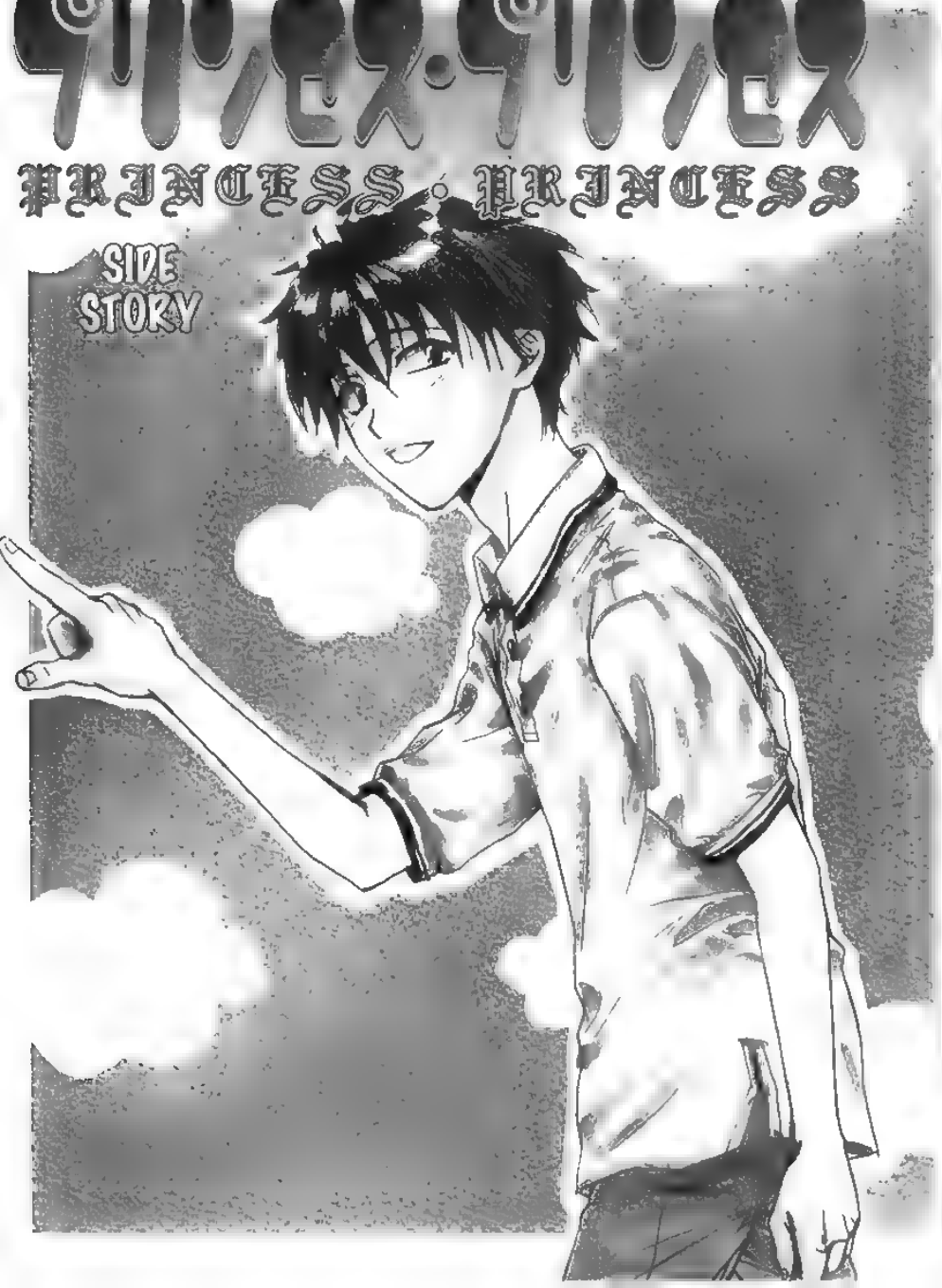
KOUNO AND SHIHOUDANI ARE ON VACATION.
FWIP
WE MADE IT TO THE STATION, BUT WHERE'S THE EXIT?
TAKA-TAK
TAKA-TOK
OH, IT'S OVER HERE. HE SAID TO TAKE THE NORTH GATE.
THEY CHOSE TO STAY AT THE DORMITORY INSTEAD OF GOING HOME, SO THEY HAVE PLENTY OF FREE TIME.
AND TODAY THEY DECIDED TO SPEND THE NIGHT AT SAKAMOTO'S HOUSE.
KA-CHT
OVER HERE, GUYS.
OH!
Princess Princess -SIDE-STORY


THIS NEXT PART IS THE PRINCESS • PRINCESS SIDE STORY. IT'S ABOUT KOUNO AND SHIHOUDANI GOING TO SAKAMOTO'S HOUSE DURING VACATION.
MIKOTO SHI... ISN'T BACK YET, THOUGH
HE'S WITH HIS GIRLFRIEND! (HA HA)

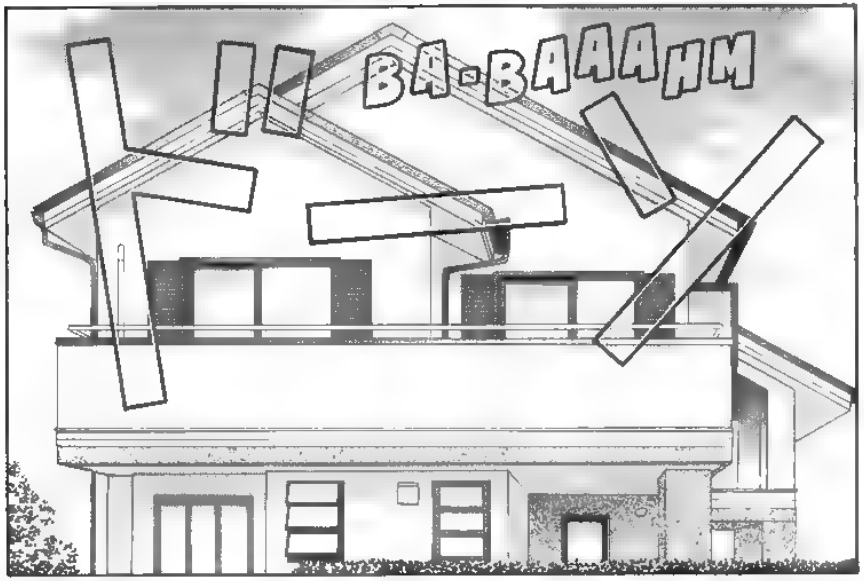
プリンセス・プリンセス

PRINCESS・PRINCESS

SIDE STORY



THIS IS MY HOUSE.


BA-BAAAAHM

IT'S A TWO-STORY HOUSE. AND A REALLY NICE ONE, TOO.
HAA
IT'S HUGE...

YEAH! WE WANT TO SEE HIM!
SO, IS THE ORIGINAL "SAKAMOTO-SAMA" WE'VE HEARD SO MUCH ABOUT GOING TO BE THERE?
LEAN

THANKS FOR COMING OUT TO PICK US UP.
OH, NO PROBLEM. IT'S ONLY ABOUT A TEN-MINUTE WALK.
STOP

AND, UMM...
TRY NOT TO BE TOO SURPRISED WHEN WE GET THERE...
?

ER... I'M NOT SURE...
I DON'T THINK HE WAS HOME WHEN I LEFT...

SAKA-MOTO... ARE YOU...
FILTHY RICH?
UGH
NO, NOTHING LIKE THAT. MY FATHER HAS A JOB DOING ARCHITECTURE. THAT'S WHY IT'S ONLY OUR HOUSE THAT'S NICE.
BUT ANYWAY, COME ON UP.
LET'S GET INSIDE AND HAVE A COOL DRINK. YOU MUST BE HOT.
YEAH, THAT SOUNDS GREAT.
I'M SO THIRSTY
GA-CHAK
I'M HOME!
AKI-CHAN, ARE YOUR FRIENDS HERE?
FLAP
SHOULD WE TAKE OUR SHOES OFF?
HELLO!
MAKE YOURSELVES AT HOME.
YEAH, THIS IS KOUNO AND SHIMOUDANI.
I'LL BRING YOU SOME COLD DRINKS. SHOULD I TAKE THEM TO YOUR ROOM?
YES, PLEASE.
MY ROOM'S ON THE SECOND FLOOR, SO LET'S HEAD UP.
YEAH.
OKAY
HELLO...
NICE TO MEET YOU...
WE'RE USUALLY THE ONES WITH FLOWERS
I SEE
FLOWERS
WAH
FOR SOME REASON

I'M HIS MOTHER.
HIS MOTHER ?!
NO WAY

YOU BOYS JUST RELAX AND ENJOY YOURSELVES.
HE HE HE

OH, STOP! ♡ DON'T FLATTER ME LIKE THAT.
YOU'RE TOO YOUNG! ♥
SMACK
ばっ
YEAH, ME TOO...
I TOTALLY THOUGHT ...
OW

パタン
BATAM

NO, SHE GREETED US SO POLITELY! SHE HAS TO BE HIS OLDER SISTER.
SHE WAS LIKE A LITTLE BABY CHICK! TOTALLY HIS LITTLE SISTER.
WHY DON'T WE JUST ASK HIM?
FINE! HEY, SAKA-MOTO!

!!
DON'T YOU MEAN LITTLE SISTER? SHE WAS TINY!
WAS THAT YOUR OLDER SISTER? SHE'S PRETTY CUTE.
COULD BE A MODEL SOMEDAY

WHICH IS THE RIGHT AN-SWER ?!

UMM...
THAT PERSON IS...

!!
PEEK
AKI-CHAN, DO YOU HAVE A SEC?
OH...
OH... YOU SURE?
ALL RIGHT...
NO! PLEASE DON'T PAY US ANY MIND!
PLEASE, CARRY ON WITH WHATEVER YOU WERE GOING TO DO.
WAIT, WAIT!
PLEASE
CHIRP!
I DIDN'T KNOW YOU HAD PEOPLE OVER.
I'LL ASK YOU ABOUT IT LATER.
PULL
AH!

WOOOW...
WHAT? WOW! HOW OLD IS SHE?!
SHE LOOKS REALLY YOUNG, BUT SHE'S 43. EVEN THEN...
THAT'S WITHOUT PLASTIC SURGERY OR ANYTHING!
SHE'S MY REAL MOM
I HOPE YOU DON'T MIND MY ASKING... IS SHE AN IN-LAW?
マジ
DEAD SERIOUS
THERE'S STILL PLENTY OF SURPRISES...
MUTTER
I THOUGHT SHE'D BE QUIETER.
LIKE A TRADITIONAL JAPANESE MOM
I'M SO SURPRISED! I NEVER THOUGHT HIS MOM WOULD BE LIKE THAT...
ガチャ
GA-CHAK
AH, COME IN!
KNOCK
コンコン
KNOCK
HM? DID YOU SAY SOMETHING?
OH, UHH... NO!

THAT WAS MY LITTLE SISTER...
YOUR SISTER?!
WELL? WAS THAT YOUR LITTLE BROTHER?
WAS IT?
NO, UHH... THAT WAS...
WAH
OR WAS IT YOUR OLDER BROTHER? OR YOUR DAD?
SHE DIDN'T GIVE OFF THAT SOFT VIBE THAT GIRLS USUALLY DO. AND AFTER SEEING YOUR MOM, SHE DOESN'T SEEM LIKE A GIRL IN COMPARISON...
NO WAY! SHE DIDN'T SEEM LIKE A GIRL AT ALL! EVEN THE WAY SHE TALKED...
EVEN IF SHE WAS ATTRACTIVE
SHE'S LIKE THAT NOW. BUT A FEW YEARS AGO SHE HAD LONG HAIR, AND THE WAY SHE TALKED... WAS STILL A LITTLE FEMININE
SOMETHING HAPPENED AND SHE CHANGED ALL OF A SUDDEN.
SHE USED TO LOOK LIKE THIS

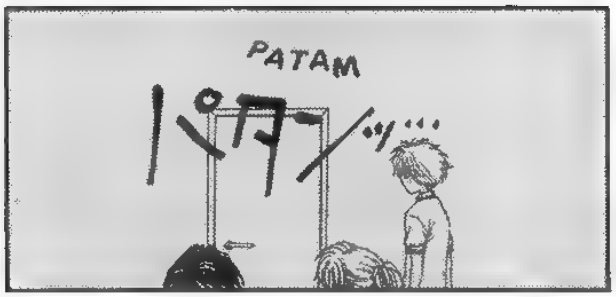
WHISPER
HMM... I DON'T KNOW...
MAYBE IT'S NOT FOR SCHOOL
YOU THINK THAT'S HIS OLDER BROTHER? OR HIS DAD? PROBABLY NOT, SINCE HE'S ASKING FOR HELP ON HIS HOMEWORK.
BUT HIS MOM REALLY THREW US OFF, SO WE MIGHT NOT BE ABLE TO TELL FROM THE OUTSIDE.
YEAH, DEFINITELY HIS LITTLE BROTHER. HE CERTAINLY LOOKS YOUNGER THAN SAKAMOTO-SAMA.
HE'S REALLY GOOD LOOKING...
THANKS, AKI-CHAN
CAN YOU SHOW ME HOW TO DO THIS ONE?
WE'RE THE ONES WHO ARE INTRUDING.
NO, NO...
NOD
SORRY FOR INTRUDING.
BATAM

KNOCK
KNOCK
AGAIN?!
JUMP
GAAAAAH!
SOMETHING TELLS ME THERE ARE MORE PEOPLE LEFT THAN JUST YOUR DAD... WHO ELSE DO YOU HAVE IN YOUR FAMILY? ARE THEY NORMAL?
SAKAMOTO, YOU CAN'T REALLY SAY YOUR DAD'S NORMAL IF YOU HAVE TO SAY "I THINK" AND "MAYBE" TOO.
OHHH
WHO WILL IT BE THIS TIME...?
UM, COME IN.

SHUDDER
IT DOESN'T GET ANY STRANGER FROM HERE ON, THOUGH, RIGHT?
HA HA HA HA
HIS MOM WAS LIKE THAT... AND HIS SISTER'S LIKE THAT...
AND THEN THERE'S HIS OLDER BROTHER, WHO CONTROLLED THE WHOLE SCHOOL...
YOU'VE GOT A LOT OF ABNORMAL PEOPLE IN YOUR FAMILY...
I GUESS YOU COULD SAY BIZARRE
N...
NO!
IS YOUR DAD...?
WAIT... DON'T TELL ME IT GETS... EVEN STRANGER...
...I THINK... MAYBE...
...
...
MY DAD'S NORMAL!

O... OKAY...
DON'T TELL US! WE'LL TRY TO GUESS.
WAIT WAIT WAIT! DON'T SAY ANY-THING!
THAT'S UMM
UHHH IT'S UHH
STOP!
UMM
THIS IS MY UHH...
BUT THAT MEANS IT'S HIS DAD, HIS OLDER BROTHER, OR HIS OLDER SISTER. THERE'S ALSO THE CHANCE THAT IT COULD BE SOMEONE RIDICULOUS, LIKE ONE OF HIS GRANDPARENTS...
AND WE COULDN'T TELL AGE OR GENDER FOR SAKAMOTO'S MOM AND SISTER, SO WE CAN'T RELY ON LOOKS.
HE DIDN'T CALL HIM "AKI-CHAN" SO HE'S PROBABLY OLDER...

ANOTHER GORGEOUS FAMILY MEMBER... WHO IS IT??
IS IT A GUY? A GIRL? IT'S HARD TO TELL WITH THIS ONE, TOO!!
7th 4th.
GA-CHAK
HEY AKIRA. SOMEONE BROUGHT ME SWEETS, BUT I'M NOT HUNGRY.
OH, WE HAVE GUESTS.
FRIENDS OF YOURS?


PATAM
パタン…

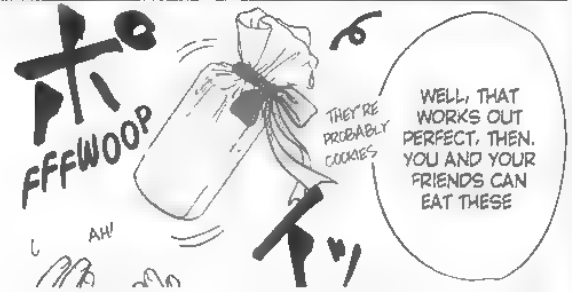
YOU GUYS HAVE FUN!
WAVE
WAVE

Y-YEAH?
SAKA-MOTO...
ビクッ
FLINCH

THERE'S... SIX PEOPLE IN MY FAMILY...
AND ONE CAT...
UM...
JUST GIVE US A NUMBER. DON'T START DRAWING YOUR FAMILY TREE.
HOW MANY PEOPLE ARE THERE IN YOUR FAMILY?

SORRY BOYS, YOU'RE BOTH WRONG. I'M HIS OLDER SISTER.

SHE OBVIOUSLY DOESN'T REALIZE HOW WEIRD SHE IS...
OLDER SISTER...?
YOU'RE PRETTY CUTE, BUT YOU'RE BOTH SO STRANGE.
HA HA HA HA
HAVING HER CALL US WEIRD ISN'T RIGHT


FFFWOOP
THEY'RE PROBABLY COOKIES
AH!
WELL, THAT WORKS OUT PERFECT, THEN. YOU AND YOUR FRIENDS CAN EAT THESE

I'VE GOT IT! THE VIBE I'M GETTING FROM HIS STRANGE AURA MEANS IT HAS TO BE THE LEGENDARY SAKAMOTO-SAMA! THEREFORE, YOU MUST HIS OLDER BROTHER!
FFT
PSHT
IT'S BEEN SOMETHING UNEXPECTED EVERY TIME SO FAR... I THINK THE ANSWER IS SOMETHING COUNTER-INTUITIVE LIKE HIS GRANDMOTHER! IN FACT, I BET YOU'RE HIS GRANDMOTHER ON HIS MOTHER'S SIDE AND YOU LOOK SO YOUNG BECAUSE IT RUNS IN YOUR FAMILY! WELL??

HELLO...
MORE TWINKLING!
!!
HELLO!
IF THIS IS HIS DAD, THEN WE'RE LOOKING AT A NEVER-AGING COUPLE HERE THEY MAY BE ABNORMAL, BUT THAT'S JUST NOT POSSIBLE.
IS THIS HIS BROTHER? OR HIS DAD? HE LOOK'S TOO YOUNG TO BE HIS DAD!
HE DOESN'T REALLY HAVE THAT NOBLE AIR ABOUT HIM THAT SOMEONE WHO CONTROLLED THE SCHOOL MIGHT HAVE... BUT HE'S CERTAINLY HANDSOME.
THEN AGAIN, HE LOOK'S PRETTY CHARMING, AND BEING SO EASY TO GET ALONG WITH, HE COULD PROBABLY GET PEOPLE TO FOLLOW HIM...
HUH ...?
WHAT IN THE
QUIET! WE'RE THINKING!
AH, I'M AKIRA'S ...
SO DOES THAT MEAN IT'S HIS BROTHER?

WAIT, WHY IS THIS TURNING INTO A DUEL?!
AND SINCE WHEN?
SO THE NEXT PERSON WILL BE A DUEL
OKAY! THAT LEAVES YOUR DAD AND YOUR OLDER BROTHER!
FREEZE
KNOCK
KNOCK
KNOCK
I HEARD YOU HAD FRIENDS OVER...
GA-CHAK
YES, COME IN.
AHH ENOUGH ALREADY
HE HE HE
THAT WAS FAST.

"A LITTLE"? YEAH RIGHT. YOU'RE ALL CRAZY.
I ASSURE YOU THEY'RE OUR CHILDREN. I GET THAT QUITE OFTEN, ACTUALLY... PEOPLE SAYING OUR FAMILY IS A LITTLE STRANGE...
I THINK WE'RE NORMAL
HMM
NORMA. MY ASS.
I WONDER WHY
SO THAT MEANS YOU'RE MARRIED TO HIS MOM?! NEITHER OF YOU LOOK A DAY OVER 20!!
HOW OLD ARE YOU?
THERE'S A LIMIT TO HOW ALIKE TWO PEOPLE CAN BE. IF YOU REALLY ARE PARENTS THEN THESE COULDN'T POSSIBLY BE YOUR KIDS.
YOU EVEN REACT JUST LIKE HER
WELL, ANYWAY, YOU HAVE FUN TOGETHER
BYE NOW.
PATAM
パタン...
...

ANYWAY
BAM
OKAY, SO WE'VE REACHED OUR VERDICT. YOU ARE THE LEGENDARY SAKAMOTO-SAMA, AND THEREFORE YOU'RE HIS BROTHER!
WELL?
WHAT'S UP WITH THAT ANSWER
SO ANYWAY
WAIT, WHAT THE HELL? EVERY SINGLE PERSON IN HIS FAMILY IS INSANELY GOOD-LOOKING. ARE THEY USING SOME SORT OF SPECIAL TECHNIQUE?
HMPH
YOUR DAD?!
THIS IS MY DAD...
NOOO! I'M SORRY, I'M NOT HIM.
HE HE THEY THINK I'M YOUR BROTHER!
HA HA HA

IT'S NOT THAT I THOUGHT THEY WEREN'T NORMAL... I JUST THOUGHT ABOUT HOW I'M SO DIFFERENT FROM THEM.
BUT...
NO, THAT'S NOT TRUE...
SHAKE
YOU DON'T HAVE TO BE POLITE. YOU CAN TELL JUST BY LOOKING. I'VE HEARD IT SINCE I WAS A KID.
EVERYONE AROUND HERE SAYS SO
WOW...
NO, YOU-- I MEAN, YOU DO...
AH...
I MEAN, LOOK HOW PLAIN MY FACE IS. DO I LOOK LIKE I'M RELATED TO THE REST OF MY FAMILY?
I LOOK LIKE I WAS ADOPTED

I HAVE TO SAY... ON THE WAY HERE, I WAS PRETTY EXCITED THAT I MIGHT GET TO SEE THE LEGENDARY SAKAMOTO-SAMA...
MY PALMS ARE ALL SWEATY
YEAH ME TOO
>HA HA HA<
...
SO MUCH THAT MY HEART IS RACING!
BUT YOUR ENTIRE FAMILY HAS GOT ME REALLY PUMPED UP!
WELL... I GUESS IF IT'S YOUR OWN FAMILY IT WOULDN'T REALLY COME TO MIND...
BUT YOU'VE LIVED WITH THIS FAMILY YOUR WHOLE LIFE, RIGHT?
YOU NEVER THOUGHT YOUR FAMILY WAS WEIRD...? OR STRANGE...? OR EVEN JUST NOT NORMAL? NOT EVEN ONCE?

I WAS THE ONE WHO CONCEIVED THAT MY FAMILY DIDN'T WANT ME...
EVEN THOUGH MY FAMILY DID LOVE ME, ALL I WOULD LISTEN TO WAS WHAT PEOPLE SAID... I WASN'T LOOKING AT WHAT WAS REALLY IMPORTANT.
THAT'S WHEN I REALIZED...

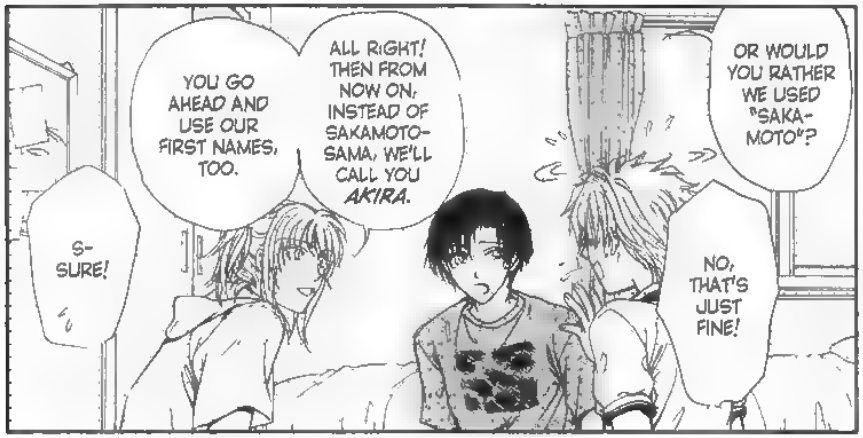
IN THE END...
IT WAS ALL UP TO ME...

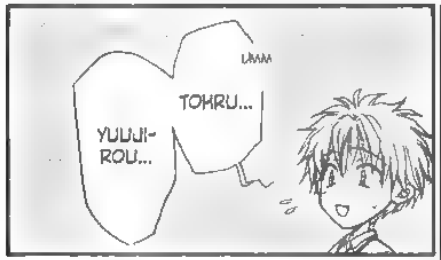
AS LONG AS I DO, WHAT'S MOST IMPORTANT TO ME AND WHERE I BELONG WILL ALWAYS BE CLEAR...
THAT'S WHY I HAVE TO HOLD MY HEAD HIGH AND BELIEVE.
WHEN I REALIZED THAT, I FELT SO MUCH BETTER.

SOMETIMES I FELT LIKE I WAS AN OUTSIDER...
AND IT MADE ME THINK, "IS IT OKAY FOR ME TO BE HERE?"... "WOULD THEY BE BETTER OFF IF I WASN'T AROUND?"
THERE WAS A TIME WHERE I WAS REALLY STRESSED OUT AND UPSET ABOUT IT...

I GOT SO WOUND UP ABOUT IT THAT I EXPLODED IN FRONT OF MY FAMILY...
AND LET OUT EVERYTHING I WAS THINKING...
YEAH.
SO, THEN...
IS... EVERY-THING OKAY NOW?

HANG ON!
IF WE'RE GONNA USE HIS NAME, WHY NOT USE HIS FIRST NAME LIKE WE DO WITH EACH OTHER?
THIS IS CRUCIAL.
RIGHT, THEN I'LL CALL YOU SAKAMOTO, JUST AS TOHRU DOES.


S-SURE!
YOU GO AHEAD AND USE OUR FIRST NAMES, TOO.
ALL RIGHT! THEN FROM NOW ON, INSTEAD OF SAKAMOTO-SAMA, WE'LL CALL YOU AKIRA.
OR WOULD YOU RATHER WE USED "SAKAMOTO"?
NO, THAT'S JUST FINE!


UMM
TOHRU...
YUUJIROU...

カーッ...
BLUSHHH

GO ON. SAY IT.
AND CALL ME YUUJIROU.
CALL ME TOHRU.
LET'S TRY IT OUT.

I SEE NOW.
OH, I SEE NOW!
ALL I DID WAS NOTICE IT WAS BETTER TO FLIP OUT ABOUT IT THAN TO KEEP HOLDING IT ALL INSIDE.
NO GOOD HOLDING IT IN
I HAVEN'T ACHIEVED ENLIGHTENMENT.
GUYS, I'M NOTHING SPECIAL
THE REASON SAKAMOTO-SAMA LOOKS LIKE HE'S OVERCOME A LIFE OF HARDSHIP AND EARNED ETERNAL PEACE IS BECAUSE HE'S ACHIEVED ENLIGHTENMENT.
FLIP OUT...?
ISN'T THAT A LITTLE EXTREME?

I KNOW YOU DON'T.

OH YEAH, HASN'T HE ASKED THAT BEFORE?
HAS THAT BEEN BOTHERING YOU?
BUT I DON'T SAY IT TO BE DISTANT OR UNFRIENDLY TOWARD YOU.

SHIHOUDANI, IF YOU DON'T MIND, I'D LIKE YOU TO STOP SAYING "SAMA" AFTER MY NAME.
WHAT I MEAN IS... HMM, HERE'S A GOOD EXAMPLE.
ER. .

BUT I AT LEAST DON'T WANT TO FEEL THAT WAY WITH THE PEOPLE I'M CLOSE TO.
I CAN'T GET EVERYONE TO STOP DOING IT, SO I'VE GIVEN UP ON TRYING...
I FEEL LIKE WE'RE TALKING ON OPPOSITE SIDES OF A GLASS WALL.
BUT WHEN YOU PUT "SAMA" ON MY NAME, IT FEELS LIKE THERE'S AN INVISIBLE WALL BETWEEN US.

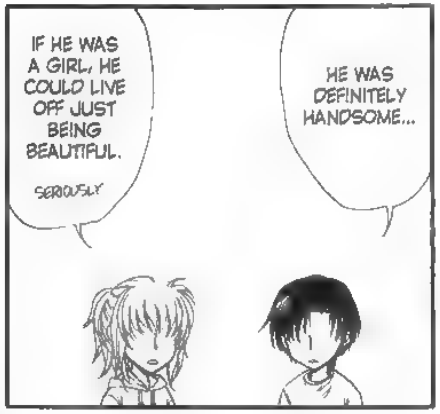
HUG
AKIRA!

C-CALM DOWN, HARU.
OKAY?
LISTEN, TODAY WE WENT OUT WITH SOME GIRLS, AND THE GUYS STAYED RIGHT NEXT TO ME THE WHOLE TIME! I COULDN'T GET NEAR THE GIRLS!
I'M POSITIVE THEY WERE DOING IT ON PURPOSE! DON'T YOU THINK THAT'S MEAN?
THIS GUY IS THE LEGENDARY SAKAMOTO-SAMA...
IT'S... IT'S HIS BROTHER...

AKIRAAA!!
BAM
AKI...
OKAY, NOW IT'S OUR TURN.
1, 2, 3...

IT'S ALWAYS A LITTLE STRANGE AT FIRST.
YEAH, YOU'LL GET USED TO IT.
IT FEELS KINDA WEIRD HEARING
I FEEL... A LITTLE EMBARRASSED...
WHOO
FOR SOME REASON

AFTER SEEING HIS ENTIRE FAMILY FULL OF STRANGE PEOPLE, SEEING A GUY THAT'S JUST HANDSOME SEEMS COMPLETELY NORMAL...
WHOA HANG ON


IF HE WAS A GIRL, HE COULD LIVE OFF JUST BEING BEAUTIFUL.
SERIOUSLY
HE WAS DEFINITELY HANDSOME...

AND IT'S NOT DIFFICULT TO TELL HE'S A GUY...
IT'S FAIRLY OBVIOUS
BUT HE ACTUALLY LOOKS HIS AGE...
LIKE AN OLDER BROTHER WOULD

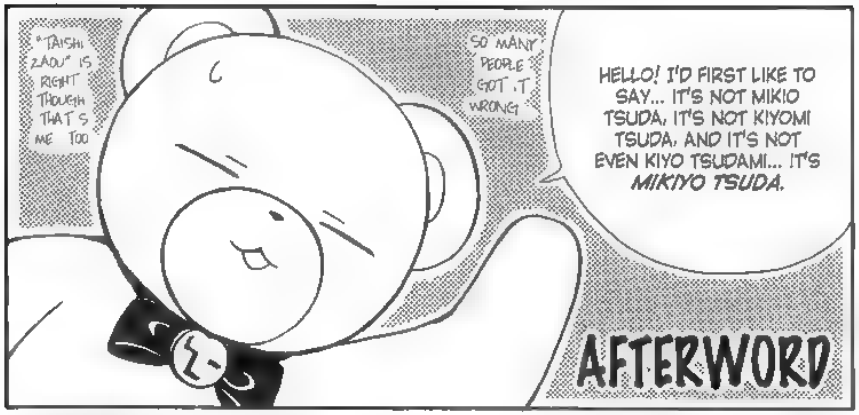
FLUSTERED
DOESN'T REALLY SEEM LIKE THE CHARISMATIC MYSTERIOUS TYPE THAT WOULD BECOME A LEGEND...
SEEING HIM COME IN LIKE THAT...

AH...
I'VE, UMM... I'VE GOT SOME FRIENDS OVER RIGHT NOW...
SEE ?

HELLO
HI, THERE
WAAAH!

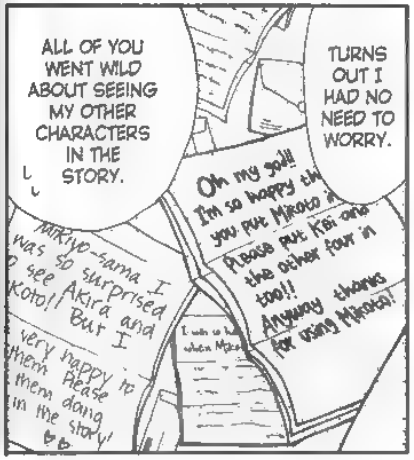
I'LL COME BACK LATER! SORRY!
BATAN

I... UMM... EXCUSE ME FOR... SHOWING YOU THAT...
BLUSH


"TAISHI ZAOU" IS RIGHT THOUGH THAT'S ME TOO
SO MANY PEOPLE GOT IT WRONG!
HELLO! I'D FIRST LIKE TO SAY... IT'S NOT MIKIO TSUDA, IT'S NOT KIYOMI TSUDA, AND IT'S NOT EVEN KIYO TSUDAMI... IT'S MIKIYO TSUDA.
AFTERWORD

AND THEN!
AND THOSE PEOPLE WANTED TO GET MY OTHER WORKS...
IN FACT, THERE WERE PEOPLE THAT WERE DRAWN BY THE GOTHIC LOLITA DESIGNS ON THE COVER.
ALL OF MY PREVIOUS WORKS WERE REPRINTED!!
EVEN TAISHI ZAOU STUFF!

I MEAN, I'VE GOT A LOT OF MALE READERS.
FORGET GIRLS, WILL THEY LIKE THE GUYS?
HONESTLY, I WAS WORRIED HOW THIS STORY WOULD BE RECEIVED, SINCE THERE'S NO FEMALE MAIN CHARACTER, EVEN THOUGH IT IS A SHOUJO MANGA.
HMM

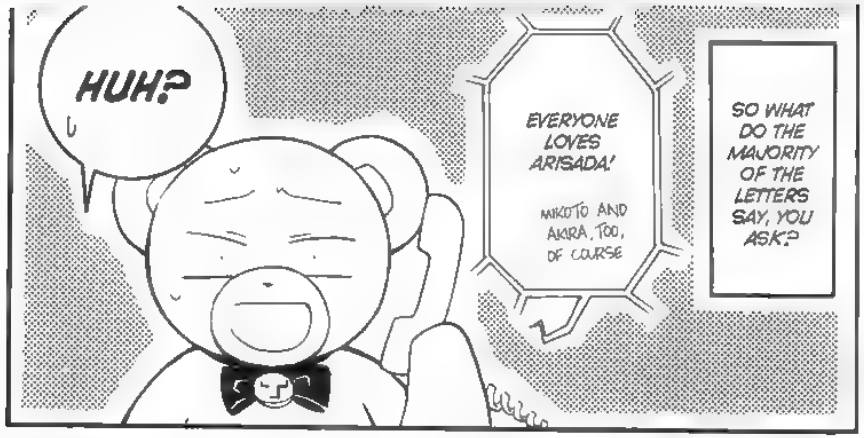

ALL OF YOU WENT WILD ABOUT SEEING MY OTHER CHARACTERS IN THE STORY.
TURNS OUT I HAD NO NEED TO WORRY.
Oh my god!! I'm so happy that you put Mikoto in! Please put Kei and the other four in too!! Anyway thanks for using Mikoto!
MIKIYO-sama I was so surprised to see Akira and Koto!! But I very happy to them Please them doing in the story!

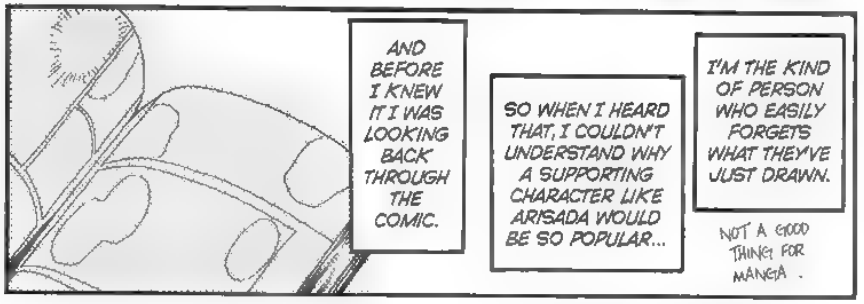
OHOOO
YEAH, YOU'RE ABNORMAL BY EXTENSION.
BEING IN A FAMILY WHERE EVERYONE IS BEAUTIFUL KINDA MAKES YOU ABNORMAL, TOO.
STILL...

AND THEY RETURNED TO THEIR DORMITORY HAVING DISCOVERED THAT SAKAMOTO'S WHOLE FAMILY IS WEIRD.
AND ON THAT DAY DURING VACATION...
THEY BECAME MUCH CLOSER TO SAKAMOTO THAN BEFORE.

I THOUGHT I TOLD YOU NOT TO FOLLOW ME!
ドガーン!
KA-BOOM
MARCH そろそろ
MARCH
HE HE HE
HA HA HA
ADDITIONALLY...
BUT, AS ALWAYS, HE WAS UNABLE TO FIND ANY PRIVACY.
YOU KNOW HOW IT IS
ON THAT SAME DAY, MIKOTO WENT OUT ON A DATE WITH HIS GIRLFRIEND ...

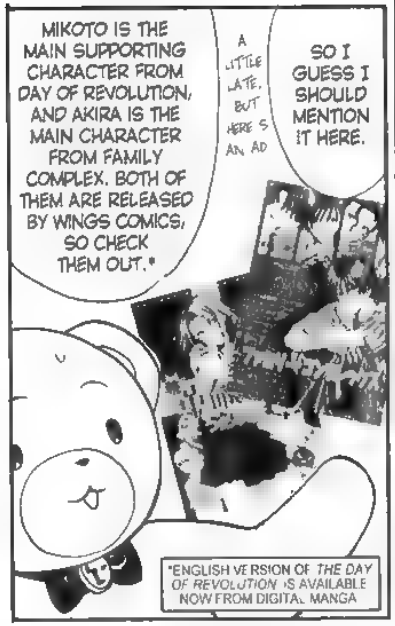
PRINCESS · PRINCESS SIDE STORY ✹ END


HUH?
EVERYONE LOVES ARISADA!
MIKOTO AND AKIRA, TOO, OF COURSE
SO WHAT DO THE MAJORITY OF THE LETTERS SAY, YOU ASK?


AND BEFORE I KNEW IT I WAS LOOKING BACK THROUGH THE COMIC.
SO WHEN I HEARD THAT, I COULDN'T UNDERSTAND WHY A SUPPORTING CHARACTER LIKE ARISADA WOULD BE SO POPULAR...
I'M THE KIND OF PERSON WHO EASILY FORGETS WHAT THEY'VE JUST DRAWN.
NOT A GOOD THING FOR MANGA.

I WAS KIND OF ASTOUNDED THAT I COULD NATURALLY DO SOMETHING SO AIR-HEADED.
I SERIOUSLY COULDN'T UNDERSTAND MYSELF
WHAT WAS I THINKING WHEN I DREW THIS?
I DID DRAW THIS, RIGHT?!
GLOOM

IT LOOKS LIKE HE'S THE BEST CHARACTER ...
HE REALLY STANDS OUT...
WHAT?! I WASTED A HUGE PANEL ON A SUPPORTING CHARACTER


MIKOTO IS THE MAIN SUPPORTING CHARACTER FROM DAY OF REVOLUTION, AND AKIRA IS THE MAIN CHARACTER FROM FAMILY COMPLEX. BOTH OF THEM ARE RELEASED BY WINGS COMICS, SO CHECK THEM OUT.*
A LITTLE LATE, BUT HERE'S AN AD
SO I GUESS I SHOULD MENTION IT HERE.
*ENGLISH VERSION OF THE DAY OF REVOLUTION IS AVAILABLE NOW FROM DIGITAL MANGA

I ONLY REALIZED IT WHEN THE REPRINT HAPPENED.
I COMPLETELY FORGOT THAT NEW READERS WOULD COME FROM THERE
OH YEAH! THERE'S A WHOLE NEW GENERATION OF READERS!
FLIP
FLIP
UMM UMM
FLIP
WITHOUT EVEN THINKING ABOUT IT, I WENT BACK TO MAKE SURE I DREW THEM RIGHT.
I CAN'T PLAN THAT FAR AHEAD
I DIDN'T DO IT WITH THAT IN MIND AT ALL, BUT I'M GLAD I DID.
THOUGH I WAS THINKING OF FANS OF DAY OF REVOLUTION AND FAMILY COMPLEX WHEN I MADE PRINCESS • PRINCESS.

EIGHT OR NINE OUT OF TEN LETTERS HAD RETURN ENVELOPES IN THEM. I HAD NO IDEA THAT MANY PEOPLE WOULD WANT COPIES, SO I WENT PALE THINKING WE WOULDN'T HAVE ENOUGH.
SO WE PRINTED MORE
CALL FROM THE RECEPTIONIST
WHOA! UH OH. I HOPE THERE'S ENOUGH
TSUDA-SAN, IT'S AMAZING! LETTERS HAVE BEEN COMING TO THE OFFICE EVERY DAY! THEY DON'T STOP COMING!

A LOT OF PEOPLE WERE NERVOUS WRITING TO A MANGA ARTIST FOR THE FIRST TIME
PEOPLE WERE HAPPY ABOUT AKIRA AND MIKOTO
THE SALES RANKINGS WERE SURPRISINGLY TOO CONSIDERING I STILL GOT 4TH! THAT'S THE POWER OF MEDIA
WELL... IT WAS ROUGH, BUT IT WAS GREAT BEING ABLE TO READ EVERYONE'S OPINIONS.

MOVING ON, I THOUGHT IT'D BE NICE IF I GOT SOME LETTERS WITH READERS' THOUGHTS, SO ON THE FIRST PRINTING I PUT IN A LITTLE NOTE OFFERING SOME DOUJINSHI. THE RESPONSE WAS TREMENDOUS.

WOW, THAT'S INCREDIBLE! IT'S EXACTLY HOW I DREW IT!!

EVEN THE SANDALS AND MED-KIT?

AND AREN'T YOU COLD?! IT'S THE MIDDLE OF WINTER!!

I DON'T LIKE HAVING MY PICTURE TAKEN, SO WHEN PEOPLE ASK I USUALLY REFUSE...

BUT THIS TIME I WAS SO EXCITED THAT I ASKED THEM MYSELF.

I HAPPENED TO HAVE MY CAMERA WITH ME TOO

LET ME TAKE A PICTURE !!

OH!

OH!

I HAVE MY CAMERA!

PROOF

AT COMIC MARKET, THE BIGGEST EVENT IN WINTER, THERE WERE THREE GIRLS WEARING THE NURSE OUTFIT I'D DRAWN!!

HELLOOO!♡

-- I DIDN'T GET YOUR PERMISSION, SO PLEASE FORGIVE ME.

Gothic

Lolita

THE FRILLY OUTFITS THE PRINCESSES WORE AT THE DEBUT WERE LOLITA.

THE OUTFITS THEY WEAR ON THE COVERS ARE GOTHIC... SORT OF. .

I THOUGHT I MIGHT SHARE SOME KNOWLEDGE ABOUT GOTHIC LOLITA FOR A MOMENT.

SOMETIMES PEOPLE CORRECT MY MISTAKES

"GOTH-LOLI" IS A TERM THAT COMES FROM "GOTHIC" AND "LOLITA", WHICH ARE TWO SEPARATE STYLES.

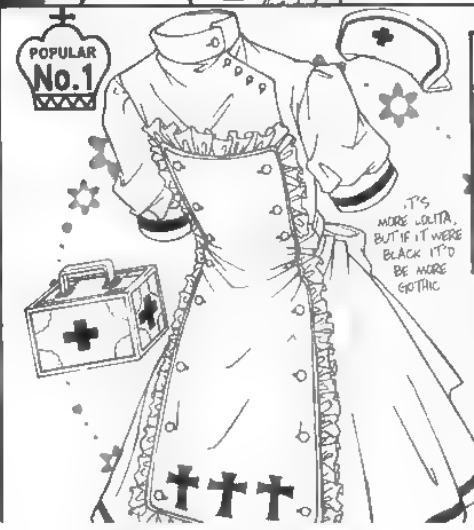
BUT SOMETIMES THE TWO ARE MIXED, AND THERE ARE CERTAIN SUBTLETIES BETWEEN THEM.

MAYBE THEY CAME UP WITH "GOTH-LOLI" BECAUSE OF THE AMBIGUITY?

OH, THAT'S RIGHT! SPEAKING OF THE NURSE OUTFIT, SOMETHING AMAZING HAPPENED!!

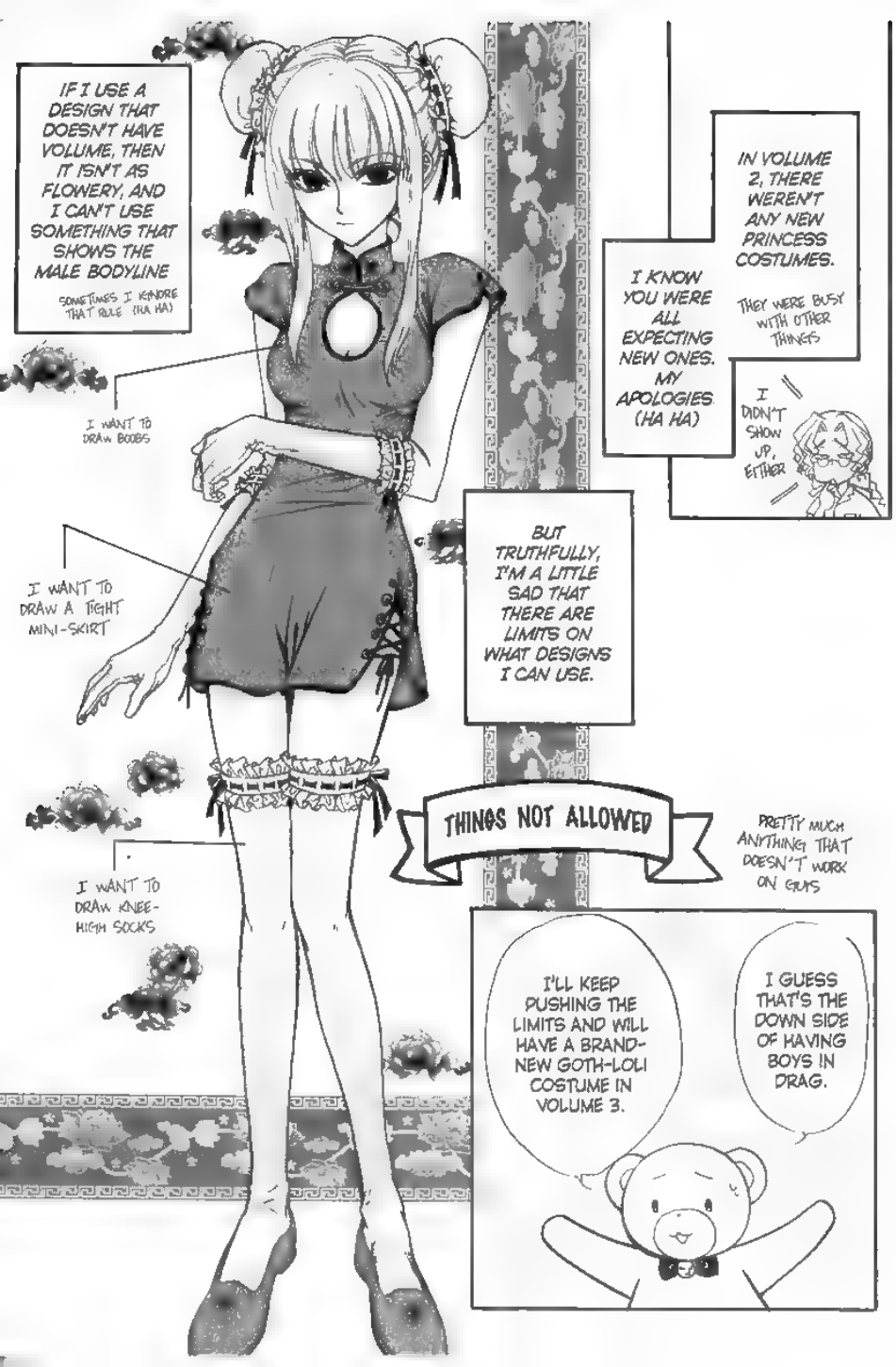
OKAY GET THIS!

POPULAR No.1



IT'S MORE LOLITA, BUT IF IT WERE BLACK IT'D BE MORE GOTHIC

THE MOST POPULAR GOTH-LOLI OUTFIT WAS THE NURSE ONE...


IF I USE A DESIGN THAT DOESN'T HAVE VOLUME, THEN IT ISN'T AS FLOWERY, AND I CAN'T USE SOMETHING THAT SHOWS THE MALE BODYLINE
SOMETIMES I KINDRE THAT RULE (HA HA)
I WANT TO DRAW BOOBS
I WANT TO DRAW A TIGHT MINI-SKIRT
I WANT TO DRAW KNEE-HIGH SOCKS
IN VOLUME 2, THERE WEREN'T ANY NEW PRINCESS COSTUMES.
THEY WERE BUSY WITH OTHER THINGS
I KNOW YOU WERE ALL EXPECTING NEW ONES. MY APOLOGIES. (HA HA)
I DIDN'T SHOW UP, EITHER
BUT TRUTHFULLY, I'M A LITTLE SAD THAT THERE ARE LIMITS ON WHAT DESIGNS I CAN USE.
THINGS NOT ALLOWED
PRETTY MUCH ANYTHING THAT DOESN'T WORK ON GUYS
I'LL KEEP PUSHING THE LIMITS AND WILL HAVE A BRAND-NEW GOTH-LOLI COSTUME IN VOLUME 3.
I GUESS THAT'S THE DOWN SIDE OF HAVING BOYS IN DRAG.

THEY, TOO, WERE KIND ENOUGH TO LET ME TAKE A PICTURE.
KACHINK
YOU'RE NOT THE SAME GIRLS FROM BEFORE, ARE YOU?
WAIT... WHAT?
HELLOOO!
BUT THEN!
RIGHT AFTER THAT, ANOTHER GROUP WEARING THE NURSE OUTFIT CAME UP TO ME!
THE TRIM IS A DIFFERENT COLOR
WHOOO
ふぅ——っ…
WHY DOES EVERYONE COME IN GROUPS OF THREE?
THAT CONFUSED ME
WOW... THAT WAS A SURPRISE. TWO GROUPS OF THREE?
IT'S BECAUSE THERE ARE THREE PRINCESSES! THEY WERE DRESSED AS TOHRU, YUUJIROU, AND MIKOTO!
I THINK THEIR HAIR WAS DONE UP LIKE THEM, TOO!
THAT'S WHY!
OOOH!
I MUST HAVE BEEN REALLY OUT OF IT. IT SERIOUSLY DIDN'T EVEN CROSS MY MIND HOW MANY PRINCESSES THERE WERE
I WAS SO PRE-OCCUPIED WITH THE NURSE COSTUMES.

WELL, I GUESS THERE'S REALLY NO USE SAYING THAT NOW.
SOMETHING THAT SAID, "HEY, LOTS OF PRETTY COLORS!" YOU KNOW?
NOT THAT I CARE ALL THAT MUCH; BUT I HAD KIND OF HOPED THE TITLE COULD BE "PRINCE A LA MODE"... I THOUGHT OF THAT AFTERWARD.

THANKS!
I THINK THE STUDENT COUNCIL PRESIDENT WILL HAVE A BIG ROLE AGAIN.
I'LL SEE YOU ALL AGAIN IN VOLUME 3!
WELL, IF I'M GOING TO SHOW SAKAMOTO'S FAMILY I SURE AS HELL BETTER SHOW MIKOTO'S GIRLFRIEND (HA HA) AND COMPANY BEFORE IT ENDS.
I WONDER IF IT'LL END IN THE 3RD VOLUME LIKE IT'S SUPPOSED TO?

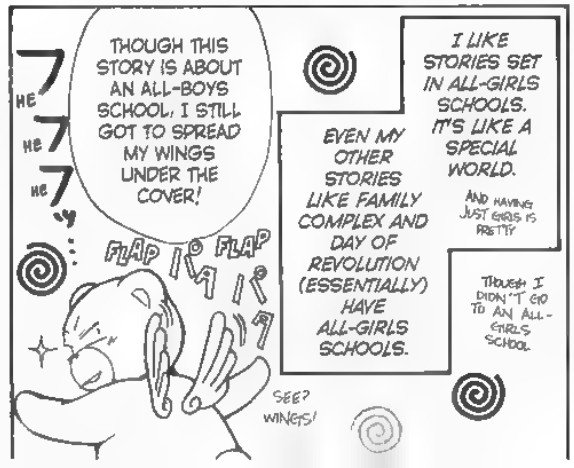
AMAZING! THE ART BOOKS YOU'VE ALL BEEN WAITING FOR ARE ON SALE!
TIME FOR ANOTHER AD.
THERE'S ONE FOR EACH OF MY PEN NAMES: MIKIYO TSUDA AND TAISHI ZAOU!!
PLEASE BUY THEM!
SOME CONTENT IS MIXED
ALL THE DETAILS SHOULD BE AVAILABLE ONLINE, SO PLEASE CHECK THAT OUT.

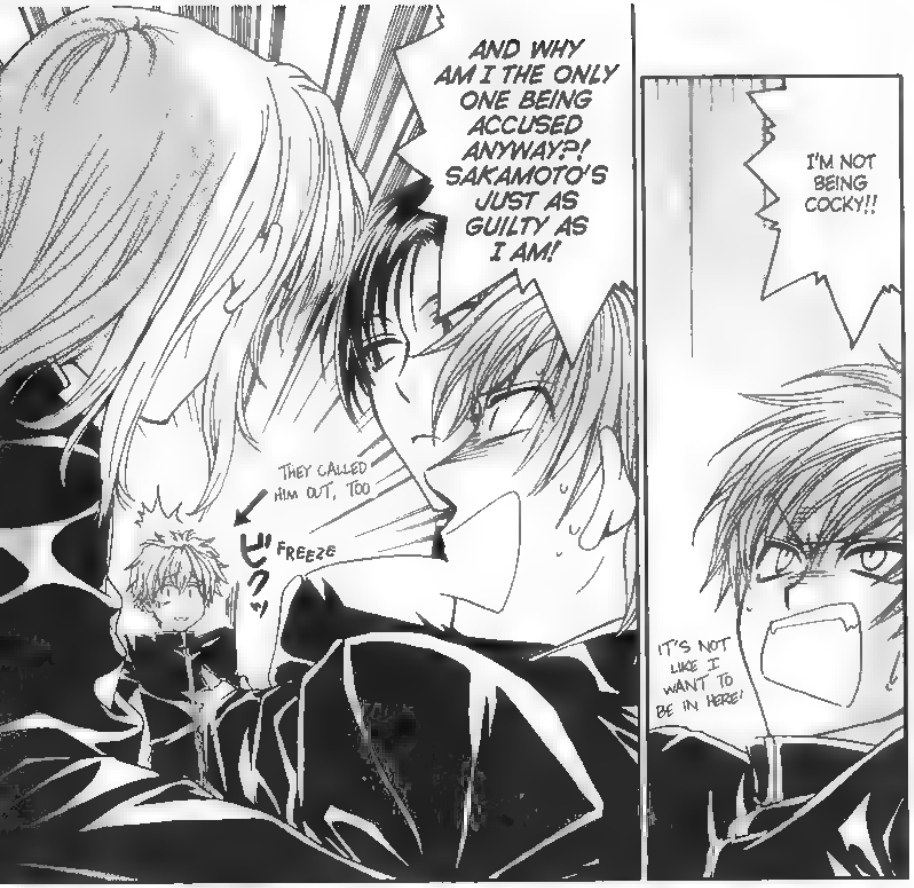
WHAT'S GOING TO HAPPEN NEXT?! I MEAN THE NEXT VOLUME. (HA HA)

ASSISTANTS

AFTERWORD ✹ END

...YEAH.
YOU HAD THE MOST FUN DRAWING THAT PART, DIDN'T YOU?
AS FOR THE PRINCE • PRINCE COMICS UNDER THE COVER, EIKI EIKI SAW RIGHT THROUGH ME.


HE HE HE...
THOUGH THIS STORY IS ABOUT AN ALL-BOYS SCHOOL, I STILL GOT TO SPREAD MY WINGS UNDER THE COVER!
EVEN MY OTHER STORIES LIKE FAMILY COMPLEX AND DAY OF REVOLUTION (ESSENTIALLY) HAVE ALL-GIRLS SCHOOLS.
I LIKE STORIES SET IN ALL-GIRLS SCHOOLS. IT'S LIKE A SPECIAL WORLD.
AND HAVING JUST GIRLS IS PRETTY
THOUGH I DIDN'T GO TO AN ALL-GIRLS SCHOOL
FLAP FLAP
SEE? WINGS!


AND WHY AM I THE ONLY ONE BEING ACCUSED ANYWAY?! SAKAMOTO'S JUST AS GUILTY AS I AM!
THEY CALLED HIM OUT, TOO
FREEZE
I'M NOT BEING COCKY!!
IT'S NOT LIKE I WANT TO BE IN HERE!

SPECIAL THEATRE:

MAIN CHARACTER(S)

AS IT TURNS OUT, PEOPLE'S REACTIONS WERE MOSTLY CENTERED AROUND THE MINOR CHARACTERS.

HEY HEY
ALL RIGHT?
DON'T ACT COCKY SIMPLY BECAUSE YOU'VE BEEN IN SOME OTHER COMICS
HUH?
LISTEN, PUNK. WE'VE GOT THE LEAD ROLE, NOT YOU. YOU'RE A SUPPORTING CHARACTER. GOT THAT?

THAT'S RIGHT. AND YOUR ROLE IS TO GET PICKED ON.
WOULD YOU QUIT WHINING? CHARACTERS HAVE CERTAIN ROLES THEY HAVE TO FILL.
JEH, COME ON
WHAT?! THAT'S CRAP...

WAIT, WHY?! THAT'S FAVORITISM! SAKAMOTO WAS EVEN IN THE SIDE STORY!
SO HOW COME I'M THE ONE WHO HAS TO BE DISCIPLINED?! I WON'T STAND FOR THIS!!

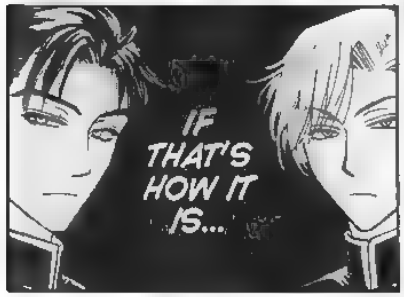
SPECIAL THEATRE:

STUDENT COUNCIL MEMBERS

AS IT TURNS OUT, THE PRESIDENT IS INCREDIBLY POPULAR!

FHN
AND I SAY TO YOU ALL, AREN'T YOU FORGETTING THAT THIS IS A *MIKIYO TSUDA PRODUCTION?*
HN
HN
EVERY TIME I LET THIS GUY TALK, HE ALWAYS BECOMES THE MAIN CHAR-ACTER..
THINGS LIKE WHAT RELATIONSHIP I HAVE WITH NATASHOU, WHAT'S GOING ON WITH ME AND THE COUNCIL MEMBERS...
OH!
SOME READERS ALSO WANTED TO KNOW IF I'D HAD ANY EXCHANGES WITH SAKAMOTO'S ELDER BROTHER.
LET'S JUST CALL IT FATE(?) THAT I'M POPULAR. THERE WERE SOME STRONG DELUSIONS AMONGST EVERYONE'S OPINIONS.

FHN HN HN
IT MUST BE YOUR GLASSES.
CHARACTERS WITH GLASSES ARE QUITE POPULAR.


IF THAT'S HOW IT IS...

THE MOST POPULAR COUNCIL MEMBER (BESIDES ARISADA) WAS HARUE, THE TREASURER.
OH, ME? REALLY? GOSH, I'M FLATTERED.
THANKS!
BLUSH
BLUSH
...

SHHHING
AHH! DON'T PUT ON FAKE GLASSES!!
THAT'S CHEATING!
WHAT DO YOU THINK? MORE CHARACTERS WITH GLASSES.
SPECIAL THEATRE • END

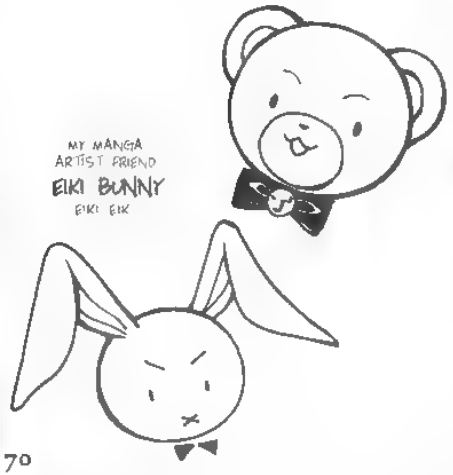
BUT IN A HURRY TO MEET HER DEADLINE, THE ARTIST FORGOT ALL ABOUT IT...
IT WAS ACTUALLY SUPPOSED TO BE INCLUDED IN A FLASHBACK SCENE.
WHAT A FOOL
KA-THOK
THERE WERE ALSO THOSE WHO WANTED TO SEE MY CHARMING SELF AS A PRINCESS
AS MY COSTUME THEME WAS TRADITIONAL JAPANESE

SO, WITHOUT FURTHER ADO, HERE IS THE GRAND UNVEILING.
HERE HE IS IN A LONG-SLEEVED KIMONO
WILL THIS DO, EVERYBODY ...?

四コマ劇場

4-PANEL COMIC THEATRE

TSUDA-BEAR



PRIVATE DIARY 1

CRIPPLING BLOW

NEAR THE END OF SUMMER, THE BOOK-STORE I OFTEN WENT TO CLOSED DOWN.
SORRY, WE'RE ACTUALLY CLOSING DOWN...
WHA...
SO SHOCKED SHE CAN'T SAY ANYTHING!
THANKS FOR SHOPPING HERE
I'D BEEN GOING THERE EVER SINCE I MOVED TO TOKYO. THEY GOT BOOK'S EARLY AND HAD A GOOD SELECTION OF THINGS I LIKED, SO I WAS ABSOLUTELY STUNNED THAT THE STORE WAS CLOSING.
NO, I CAN'T BE
GSH
NOW THE WHOLE REASON I MOVED ALL THE WAY OUT HERE IS GONE!!
I'VE BEEN HERE FOR LIKE A YEAR! WHY IS IT CLOSING?
HUH?! IT'S NOT BECAUSE I'M HERE?!
EIKI LIVES ON THE OTHER SIDE OF THE STATION FROM ME
SOMEONE.. PLEASE TELL ME WHERE THERE'S A BOOKSTORE WITH A GOOD SELECTION OF BOY'S LOVE NOVELS.
I CAN'T POWER MYSELF UP CLOSE-BY ANYMORE
MY SOURCE OF ENERGY IS ALL GONE
HNG
HNNG
I THINK I MIGHT MOVE (HA HA)

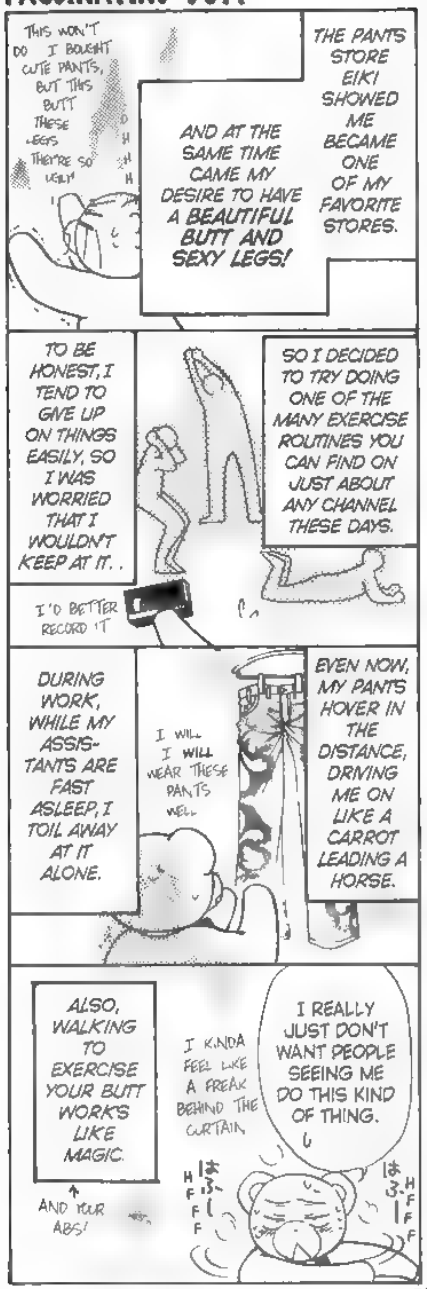
PRIVATE DIARY 2

FASCINATING PANTS STORE

I WENT WITH MY FRIEND EIKI TO THE PANTS STORE SHE LIKES.
IT'S RIGHT HERE?! IT'S LIKE 100 FEET FROM MY HOUSE!
IT WAS AMAZINGLY ONLY A 30-SECOND WALK FROM MY PLACE.
I'VE
IT'S SO CLOSE AND I'VE NEVER BEEN
AND THE PANTS THERE HAD INTERESTING DESIGNS WITH LOTS OF PATTERNS. THEY HAD A GOOD SELECTION.
I WANTED SO MANY OF THEM. BUT I THOUGHT, "THERE'S NO WAY MY FAT BODY WOULD FIT INTO THOSE." SO I GAVE UP
ONE WITH LACES IN THE BACK
AND TIE DYES
AND MIXED COLORS
SO COOL
PANTS WITH DIFFERENT FABRIC IN FRONT AND BACK
THEN...
THESE ARE ALL IMPORTS, SO THEY CAN STRETCH A LITTLE.
YOU'LL FIT FINE
WHAT? REALLY?!
THAT'S WHY I CAN WEAR THEM
WHEN I HEARD THAT, I ALMOST HALF-BELIEVED HER..
THEY FIT! THEY FIT ME!!
WAAAH!
MY UGLY BUTT AND MY FAT THIGHS DON'T STAND OUT INCREDIBLE
AFTER THAT I STARTED GOING TO THE PANTS STORE A LOT.
WELL, I DIDN'T THINK THAT IF YOU COULD WEAR THEM THAT IT MEANT I COULD TOO
WHEN I SUGGESTED THAT PLACE YOU DIDN'T SEEM INTERESTED AT ALL...
SO I ENDED UP BUYING EVEN MORE THERE THAN EIKI DID, AND WE BOTH WENT HOME.
WE'RE NOT THE SAME SIZE
SQUISH!

PRIVATE DIARY 3

FASCINATING BUTT


THE PANTS STORE EIKI SHOWED ME BECAME ONE OF MY FAVORITE STORES.
THIS WON'T DO I BOUGHT CUTE PANTS, BUT THIS BUTT THESE LEGS THEY'RE SO UGLY!
AND AT THE SAME TIME CAME MY DESIRE TO HAVE A BEAUTIFUL BUTT AND SEXY LEGS!
SO I DECIDED TO TRY DOING ONE OF THE MANY EXERCISE ROUTINES YOU CAN FIND ON JUST ABOUT ANY CHANNEL THESE DAYS.
TO BE HONEST, I TEND TO GIVE UP ON THINGS EASILY, SO I WAS WORRIED THAT I WOULDN'T KEEP AT IT..
I'D BETTER RECORD IT
EVEN NOW, MY PANTS HOVER IN THE DISTANCE, DRIVING ME ON LIKE A CARROT LEADING A HORSE.
I WILL WEAR THESE PANTS WELL
I WILL
DURING WORK, WHILE MY ASSISTANTS ARE FAST ASLEEP, I TOIL AWAY AT IT ALONE.
I REALLY JUST DON'T WANT PEOPLE SEEING ME DO THIS KIND OF THING.
I KINDA FEEL LIKE A FREAK BEHIND THE CURTAIN
HFFFF
ALSO, WALKING TO EXERCISE YOUR BUTT WORKS LIKE MAGIC.
AND YOUR ABS!

PRIVATE DIARY 7

PEOPLE ARE...

IS SOMETHING... BURNING?
SNIFF SNIFF
SOUNDS LIKE IT'S OVER THERE...
HMM?
WHERE?
I HEARD AN ALARM CLOCK GOING OFF SOMEWHERE, SO I WENT TO GO FIND OUT WHERE IT WAS COMING FROM, AND FOLLOWED THE SOUND OUTSIDE.
I'M SO STUPID. WITHOUT EVEN THINKING, I STARTED LOOKING FOR THE OFF SWITCH.
F- F- F- FIRE?!
RIRIRI
TURNS OUT IT WAS THE FIRE ALARM
UH OH!
THIS DOESN'T HELP ME AT ALL!
ONCE I GOT TO A SAFE SPOT, I REALIZED I SHOULD HAVE BROUGHT IMPORTANT STUFF LIKE MY WALLET, MY CELL PHONE, OR MY BANK RECORDS.
THEN I WAS RUNNING WITH ONLY THE KEY..
IN THE END, THE FIRE ALARM WENT OFF BECAUSE SOMEONE ON THE FLOOR BELOW LEFT AN EMPTY POT ON THE STOVE. FORTUNATELY IT DIDN'T END IN DISASTER.
THANK GOODNESS
I THOUGHT I COULD STAY CALMER THAN THAT
I UNDERSTOOD WELL, THEN, THAT EVEN WHEN I THINK I KNOW WHAT I'M DOING, I REALLY CAN'T DO THE THINGS I SHOULD.
NOTHING COMES TO MIND
IF MY PLACE HAD BURNED DOWN, WE WOULDN'T HAVE BEEN ABLE TO PUT OUT VOLUME 2
MMM
む
.....
MN

PRIVATE DIARY 6

I THINK YOU'VE GOT IT WRONG...

AH!
HI CLERK
OH. HI, MISS TSUDA
WHEN I WENT TO THE LOCAL CONVENIENCE STORE, I RAN INTO A CLERK FROM THE POST OFFICE.
I'D JUST WOKEN UP, AND HADN'T WASHED MY FACE. I HADN'T EVEN FIXED MY HAIR. I GOT SO UPSET THAT SOMEONE I KNEW SAW ME WHEN I WAS SO UNKEMPT.
AHH, DON'T LOOK AT ME
I DON'T HAVE MAKEUP ON
EEEK
WHY... WHY DID IT HAVE TO BE HERE..?
WHY NOT SOME OTHER STORE?
I WAS TOTALLY SURPRISED.
A LADY AT THAT PANTS STORE SAID SOMETHING SIMILAR TO ME TOO.
HUH?!
IT'S JUST THESE PANTS
MISS TSUDA, DESPITE BEING A MANGA ARTIST, YOU'VE ALWAYS BEEN QUITE CLEAN. IT'S REALLY IMPRESSIVE.
IT'S SIMPLY NOT TRUE (HA HA).
WELL NOT FOR EVERYONE
...
DOES THAT MEAN PEOPLE THINK MANGA ARTISTS ARE NORMALLY REALLY DIRTY?
WHAT DOES THIS MEAN? IF THEY SAY I'M CLEAN WHEN I'M LIKE THIS..
"I" "ONLY" WHEN WE HAVE TO MEET A DEADLINE

PRIVATE DIARY 5

MAYBE IF I ASK NICELY...

I'M ALWAYS GIVING THE POST OFFICE NEAR MY HOME A TOUGH TIME.
LIKE GIVING THEM EIGHT FULL BOXES AT ONCE
GACHAK
GACHAK
GACHAK
THEN ONE DAY AT THE POST OFFICE... ONE OF THE CLERK'S DROPPED A BOMB ON ME
I LOOKED AROUND AND BOUGHT SOME OF YOUR COMICS
COULD I HAVE YOUR AUTOGRAPH?
ARE YOU SERIOUS?!
I DIDN'T WANT THEM TO KNOW I WAS A MANGA ARTIST, BUT I REALLY DIDN'T WANT THEM TO KNOW WHAT TYPE OF DRAWINGS I DO...
OH GOD I HOPE THEY HAVEN'T READ MY TAISHI ZAOU BOOKS!
I DON'T USE ANYTHING BUT MY REAL NAME HERE
HOW? WHERE DID SHE FIND OUT?
I ENDED UP GIVING AUTOGRAPHS TO THE OTHER CLERK'S AND THE CUSTOMERS WAITING BEHIND ME, TOO.
>SIGH< ...IF POSSIBLE, I WOULD HAVE LIKED TO KEEP IT SECRET...
SKRIK
SKRIK
I HAVE ONE MORE IF YOU DON'T MIND

PRIVATE DIARY 4

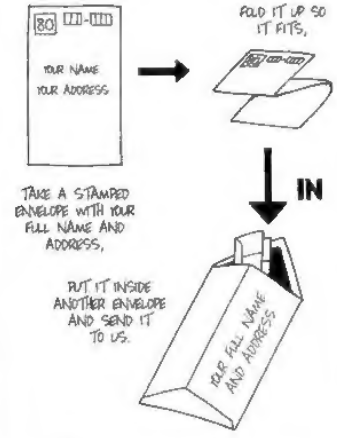
EVEN IF THEY'RE LONG...

I WENT AND BOUGHT A SUIT TO WEAR AT A FRIEND'S WEDDING.
WHEN I TRIED IT ON, THE LADY AT THE STORE SAID..
ACTUALLY, I'VE HEARD THIS MANY TIMES IN THE PAST..
WE'LL HAVE TO ALTER THE PANTS
OH MY, MA'AM, YOU'VE GOT LONG LEGS.
OH, WOW! THEY FIT PERFECTLY! YOU MUST HAVE LONG LEGS
EVEN FROM THE LADY AT THAT PANTS STORE ...
DO YOU HAPPEN TO HAVE LONG LEGS, TSUDA?
FROM MY CLUB ADVISOR IN JUNIOR HIGH.
HAPPEN TO?
I HEAR THE SAME THING EVERY TIME I SHOP FOR CLOTHES.
GRR! IF I COULD JUST DO SOMETHING ABOUT MY THIGHS AND MY BUTT...!!
キー!
FUME
I MIGHT HAVE LONG LEGS, BUT WITH FAT THIGHS AND AN UGLY BUTT YOU CAN'T EVEN TELL.
IF THEY DON'T LOOK NICE, THERE'S NO POINT IN HAVING LONG LEGS.
I MUST KEEP EXERCISING!

WE'D LOVE IT IF YOU GIVE US YOUR THOUGHTS AS WELL.

FANS WHO WOULD LIKE TO RECEIVE INFORMATION AND FLIERS ON ACTIVITIES INVOLVING DOUJINSHI SHOULD SEND A SELF-ADDRESSED STAMPED ENVELOPE; ATTENTION: MIKIYO TSUDA. (WITHOUT IT, WE WON'T KNOW WHO IT'S FOR!)

※SELF-ADDRESSED ENVELOPE:


〒
YOUR NAME
YOUR ADDRESS
FOLD IT UP SO IT FITS,
IN
TAKE A STAMPED ENVELOPE WITH YOUR FULL NAME AND ADDRESS,
PUT IT INSIDE ANOTHER ENVELOPE AND SEND IT TO US.
YOUR FULL NAME AND ADDRESS

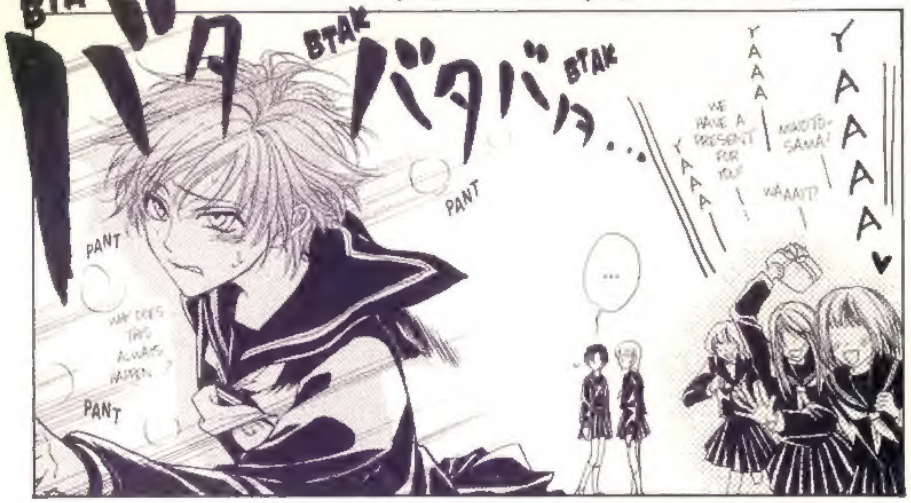
注 WARNING

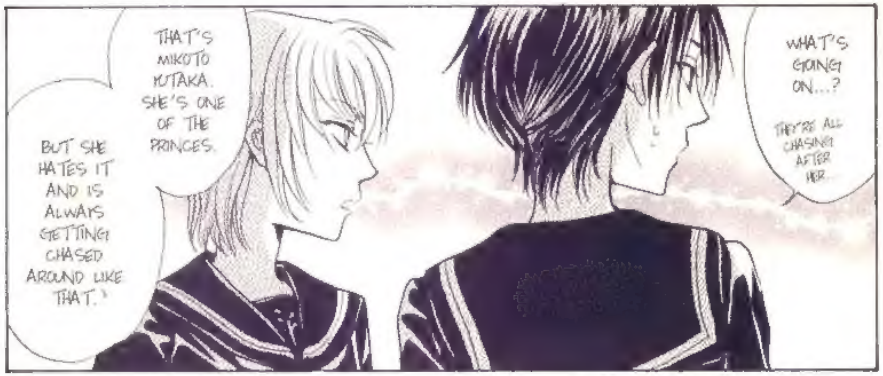
ENVELOPES WITHOUT STAMPS, RETURN ADDRESSES, OR OTHERWISE NOT FOLLOWING THESE GUIDELINES WILL NOT RECEIVE A RESPONSE. (PLEASE DO NOT SEND NON-STANDARD ENVELOPES, AS SOME FLIERS WILL NOT FIT.)

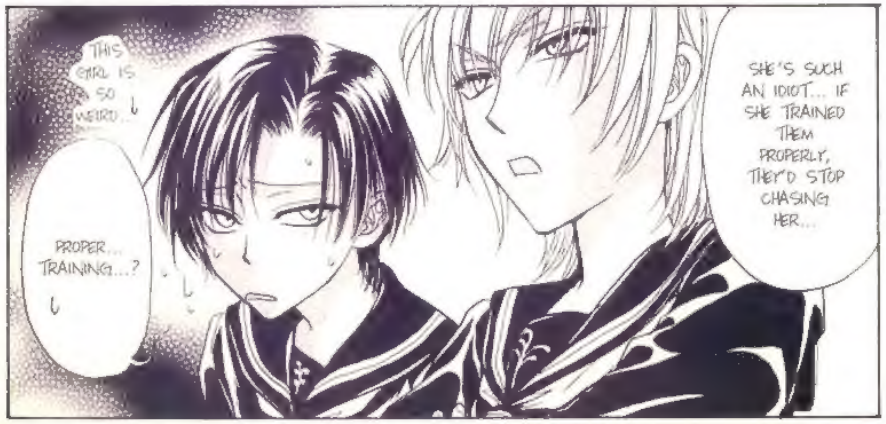
THE INFORMATION YOU WILL RECEIVE IS BASICALLY TAISHI ZAOH RELATED, SO THOSE WHO CAN'T STAND YAOI SHOULD PLEASE REFRAIN FROM SENDING.

WE DO NOT SEND FLIERS TO PEOPLE UNDER THE AGE OF 16.

WE ALSO DO NOT SEND INFORMATION FOR EIKI EIKI. PLEASE DO NOT ASK.


BTAK
バタ
BTAK
バタバタ
BTAK
PANT
PANT
WHY DOES THIS ALWAYS HAPPEN...?
PANT
...
YAAA
WE HAVE A PRESENT FOR YOU!
YAAA
MIKOTO-SAMA!
YAAA
WAAIT?
YAAAA♥


THAT'S MIKOTO YUTAKA. SHE'S ONE OF THE PRINCES.
BUT SHE HATES IT AND IS ALWAYS GETTING CHASED AROUND LIKE THAT.
WHAT'S GOING ON...?
THEY'RE ALL CHASING AFTER HER.


THIS GIRL IS SO WEIRD...
PROPER... TRAINING...?
SHE'S SUCH AN IDIOT... IF SHE TRAINED THEM PROPERLY, THEY'D STOP CHASING HER...

WHAT A WEIRD GIRL
GO FOR IT!
UMM... SHIHOUDANI-SAMA? I... UMM...
I BAKED YOU COOKIES
4コマ
KISS
YOU MADE THEM WITH THESE BEAUTIFUL HANDS?
THANK YOU
AH...
AHH...
DIZZY
くらり
AND YOU'RE... YOU'RE OKAY WITH THAT..?
A HOST? YOU WANT ME TO BECOME A HOST?!
SEE? IF YOU REACT THAT WAY, THEY WON'T COME AFTER YOU AGAIN.
OR SHOULD I SAY, "CAN'T COME AFTER YOU"?
ばたーんっ
KA-THUD
WAH!
WAH!
ARE YOU OKAY?
WAH!
GAAAH!
NO FAIR...

2 Princess·Princess

Who knew the graceful cheers of dolled-up drag queens could motivate teams so much? The support of Kouno, Shihoudani and Mikoto – three "princesses" chosen to root at the school's events – has directly resulted in their teams advancing to district competition. If the winning streak continues, the princesses might have to cheer in front of the entire country… and that means going outside in their gothic lolita outfits! Before Kouno can worry about it, a girl who knows him shows up at the school uninvited. Who is this spoiled-rotten irritant? And what will she think when she spots Tohru Kouno decked-out in full-on princess attire?!

In this wild second volume of the popular series by Mikiyo Tsuda **(The Day of Revolution),** Kouno, Shihoudani and Mikoto find themselves being hit on in-and-out of costume by love-struck boys. Can they overcome the humiliation and show the world their school spirit? Or are the pressures of being a princess about to become too much for them?

MANGA / COMEDY
US $12.95

YA FOR YOUNG ADULTS 16+

ISBN-10 1-56970-855-X
ISBN-13 978-1-56970-855-2

51295

9 781569 708552

NATIVE MANGA
READ RIGHT TO LEFT

DMP
DIGITAL MANGA PUBLISHING
dmpbooks.com